月マガ
KCDX
3520

monthly shonen magazine comics

RIN

リン

volume 4

ハロルド作石

講談社

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RIN

monthly shonen magazine comics

RiN リン

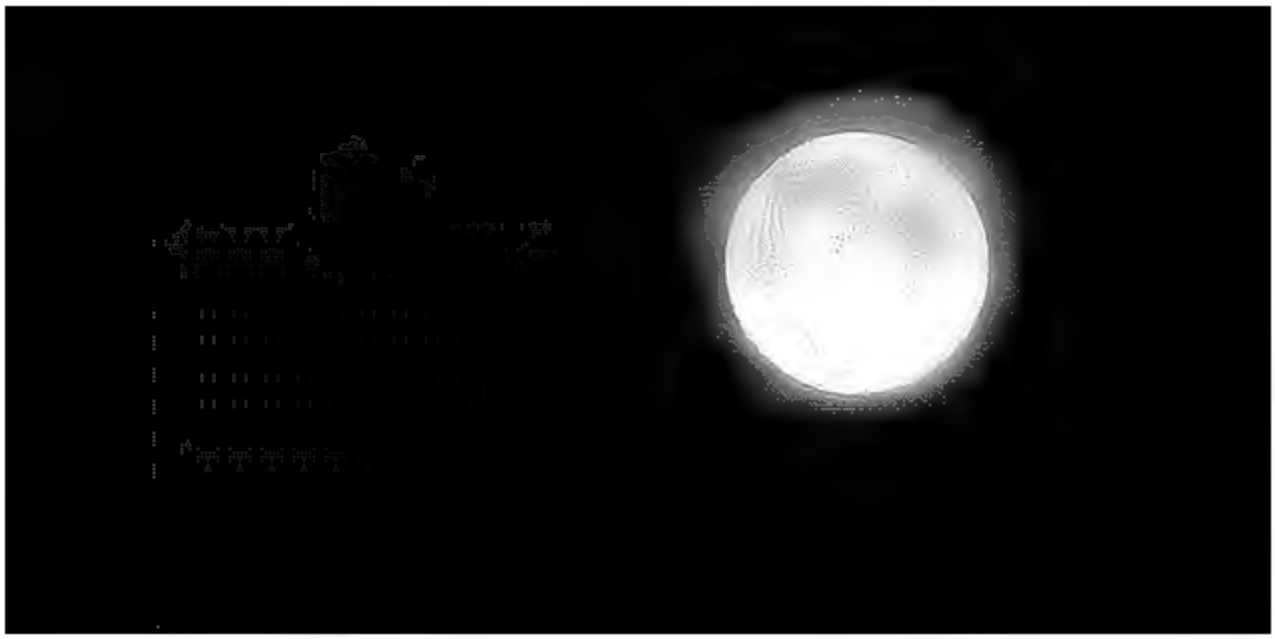
Harold Sakuishi

volume 4

リンRiN

Harold Sakuishi

まばたき一回、一瞬。
A SEASON WHERE ONE CANNOT BLINK.
まとめ読みなら、今！、
コミックス第③巻9月17日（火）発売！
リン
3
ハロルド作石
Harold Sakuishi
RIN
リン
既刊①②緊急重版出来!!!

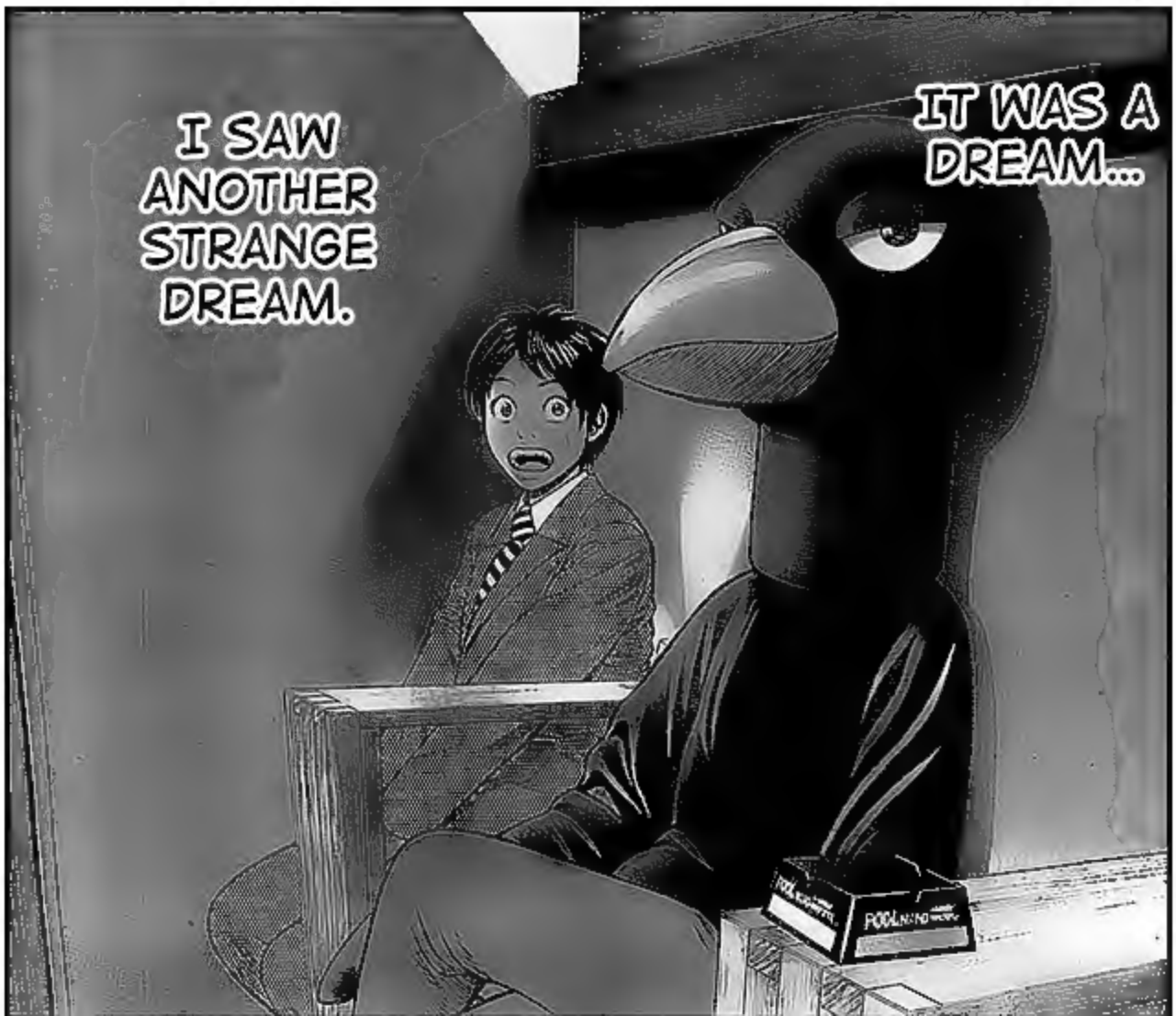


MAKE SURE TO START FROM THE COLOR PAGE JUST PRIOR!

MANCUSO

SFX: TURN TURN

SFX: TEE HEE



ゴソ…
FUSHIMI-KUN, YOU HAVEN'T USED YOUR DRINK TICKET YET, RIGHT?
AH, YEAH.
LET'S HEAD UPSTAIRS. I FEEL LIKE TRYING A DRINK, TOO.
コチン

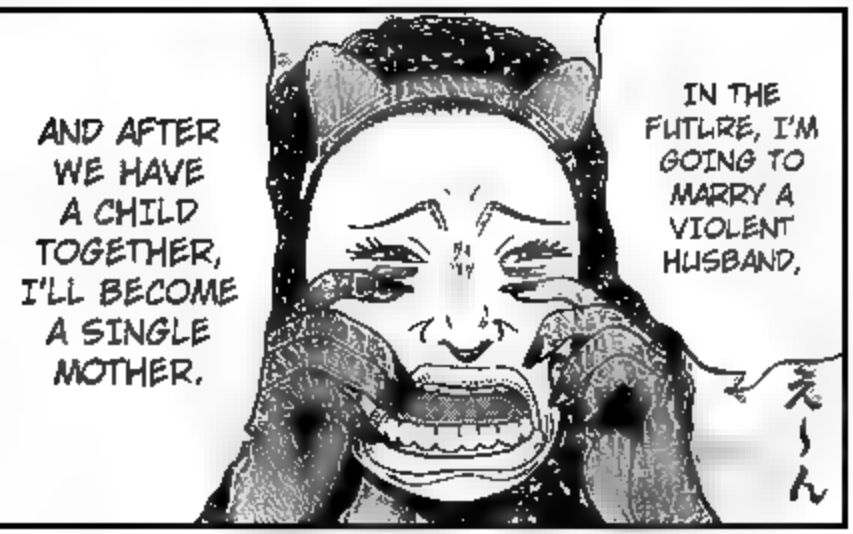
I'M SO GLAD YOU CAME TODAY!
SORRY ABOUT HOW MY BIG BROTHER WAS.
AH, IT'S FINE.
AND... THANKS FOR INVITING ME.

O--OCCASIONALLY.
BUT IN ACTUALITY, I NEVER COME...

FUSHIMI-KUN, DO YOU COME TO SAKAE OFTEN?

DO YOU COME TO BUY CLOTHES AND STUFF?
Y--YEAH, I GUESS...

I'M GOING TO GET A DIVORCE!
ASUNA-CHAN!


AND AFTER WE HAVE A CHILD TOGETHER, I'LL BECOME A SINGLE MOTHER.
IN THE FUTURE, I'M GOING TO MARRY A VIOLENT HUSBAND,
えぇ〜ん

HUH?
WHAT ARE YOU SAYING?
YOU'RE NOT EVEN MARRIED

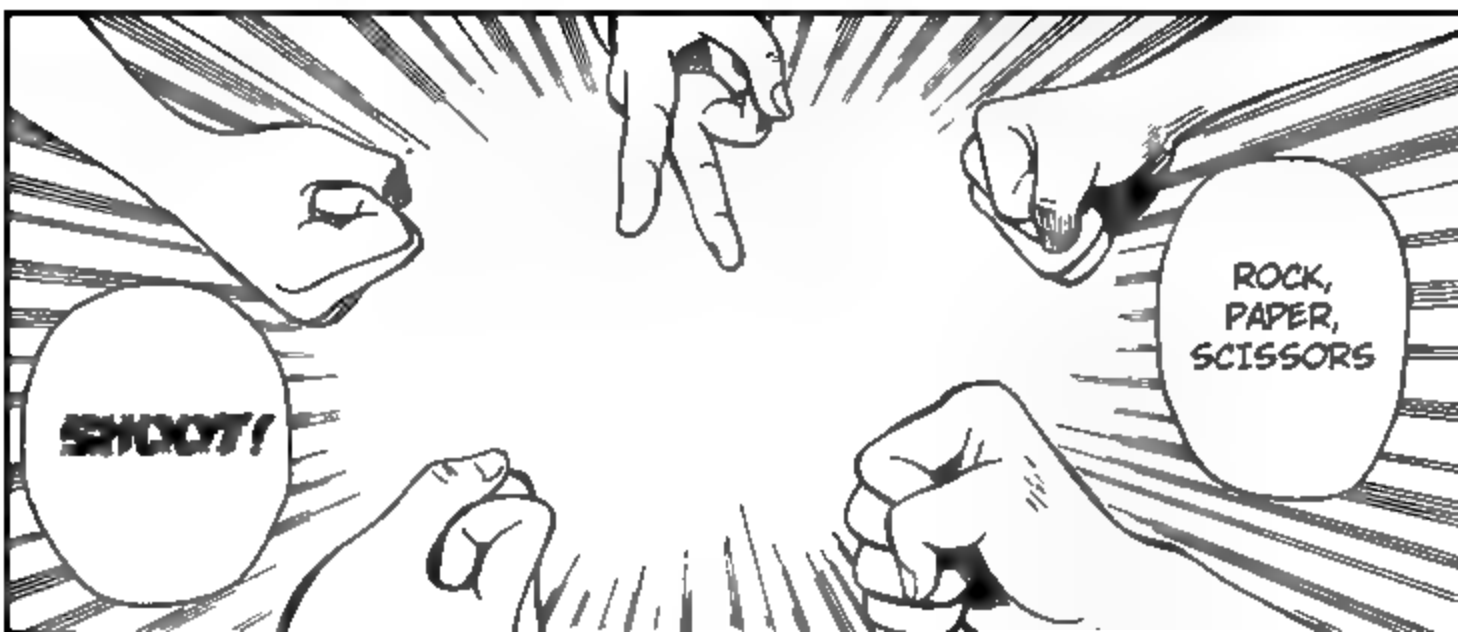
WHO SAID THAT?

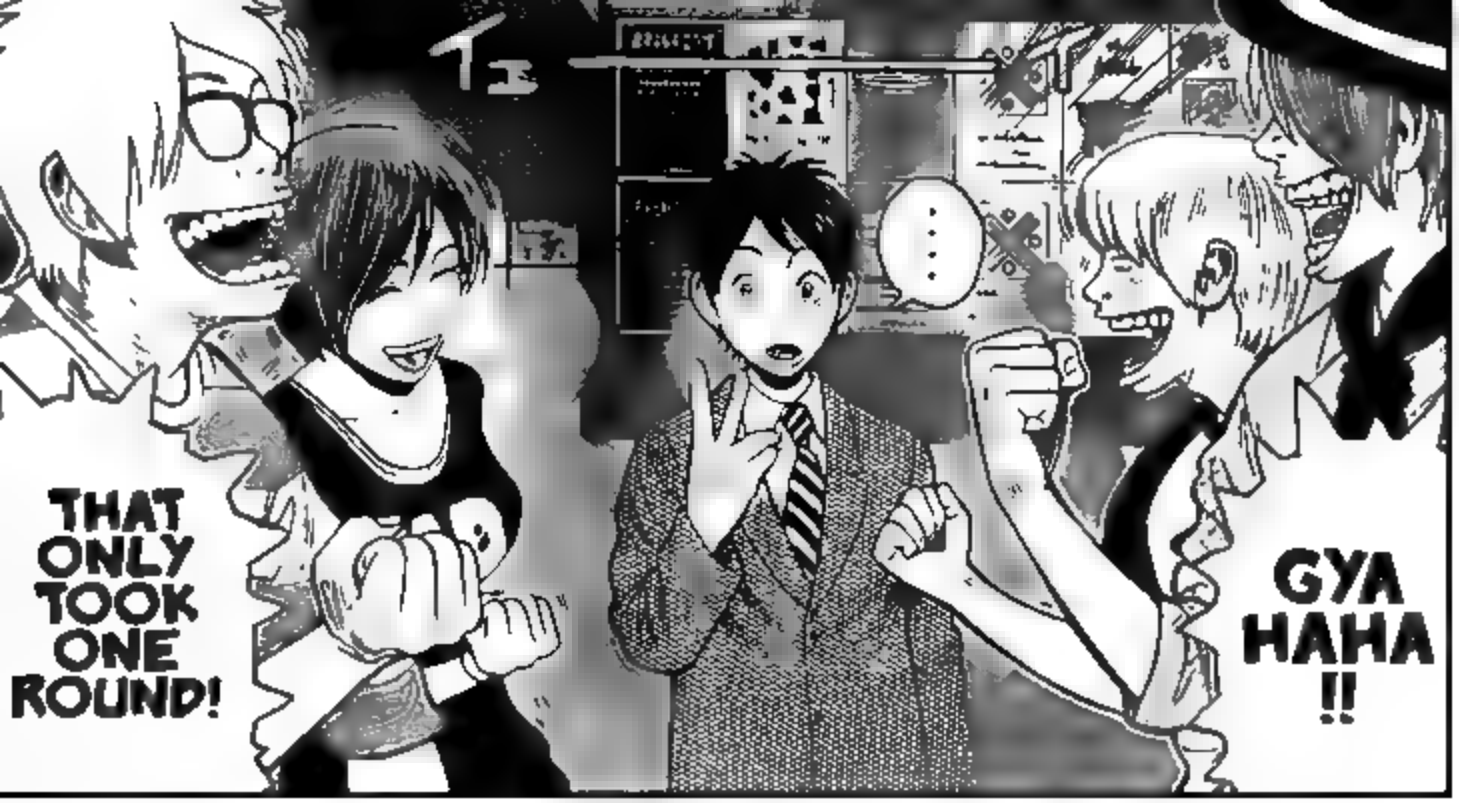
WHAT FORTUNE TELLER?
THE FORTUNE TELLER.

占い
fortune
30 MINUTES
3,000
60 MINUTES
5,000
NO, NO, NO.
THAT CAN'T BE RIGHT!
HER NAME IS SAN LU-SAN.
SHE'S APPARENTLY AN EVANGE-LIST WHO CAME FROM MARS.
THAT'S TOO SUSPICIOUS; THERE'S SO MUCH I COULD MAKE FUN OF.
フッ

I DON'T BELIEVE AT ALL
IN FORTUNE TELLING, OR ANYTHING LIKE THAT.
SHE NORMALLY HAS A BUSINESS IN GIFU,
BUT SHE'S CALLED HERE ONCE A MONTH TO DO FORTUNE TELLING, APPARENTLY.
GIFU...? THAT'S NOT MARS!

THREE THOUSAND FOR A HALF-HOUR..
THAT SOUNDS PRETTY GOOD FOR A PUNI-SHMENT GAME.
WHOEVER LOSES AT ROCK-PAPER-SCISSORS
HAS TO HAVE THEIR FORTUNE TOLD BY THAT MARTIAN EVAN-GELIST. HOW'S THAT SOUND?
ニッ

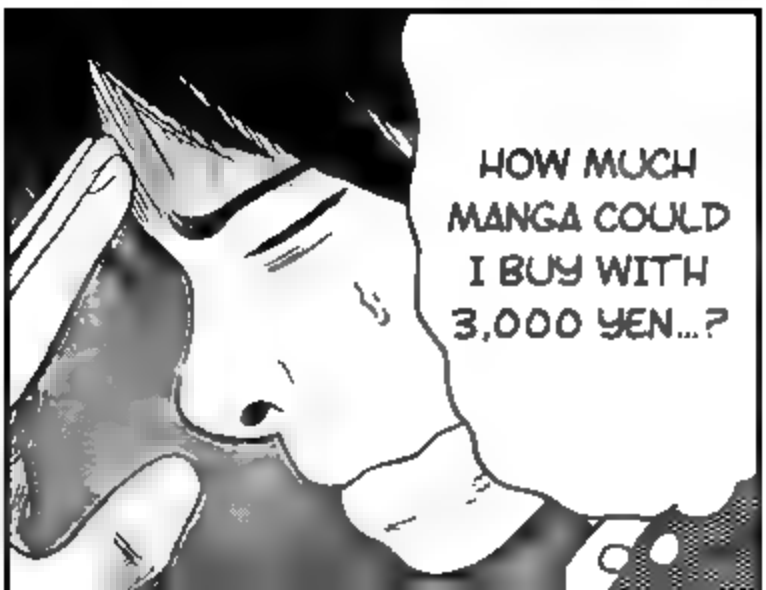

ROCK, PAPER, SCISSORS
SHOOT!


THAT ONLY TOOK ONE ROUND!
GYA HAHA !!

WITH HORI AND HIS STYLE
I'M REALLY NO GOOD
OK!
LET'S GO!
GYA-HAH HAH!

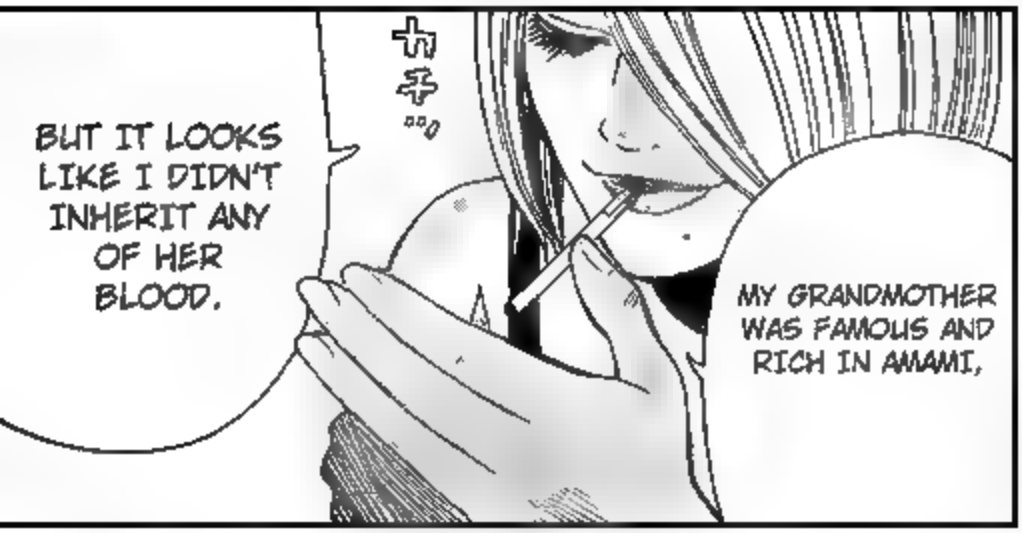
GO ASK HER IF YOU'RE GOING TO BECOME A MANGA ARTIST!

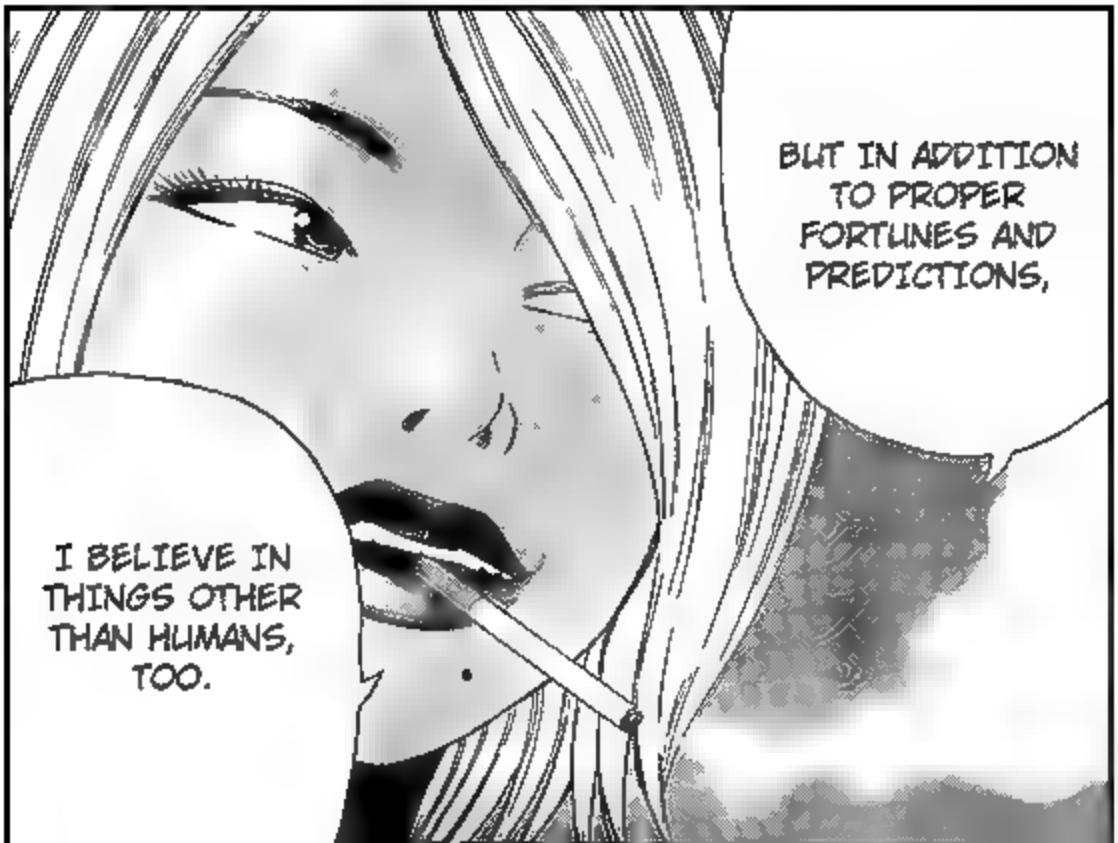
I WAS WATCHING EVERYTHING THAT HAPPE-NED


HOW MUCH MANGA COULD I BUY WITH 3,000 YEN...?

YOU CAME TO JEER AT ME, YES?
ホホ…
YEAH.
SIGH!
HUH?!
キク
THIS GIMMICK REALLY IS NO GOOD.
IT DOESN'T WORK AT ALL.

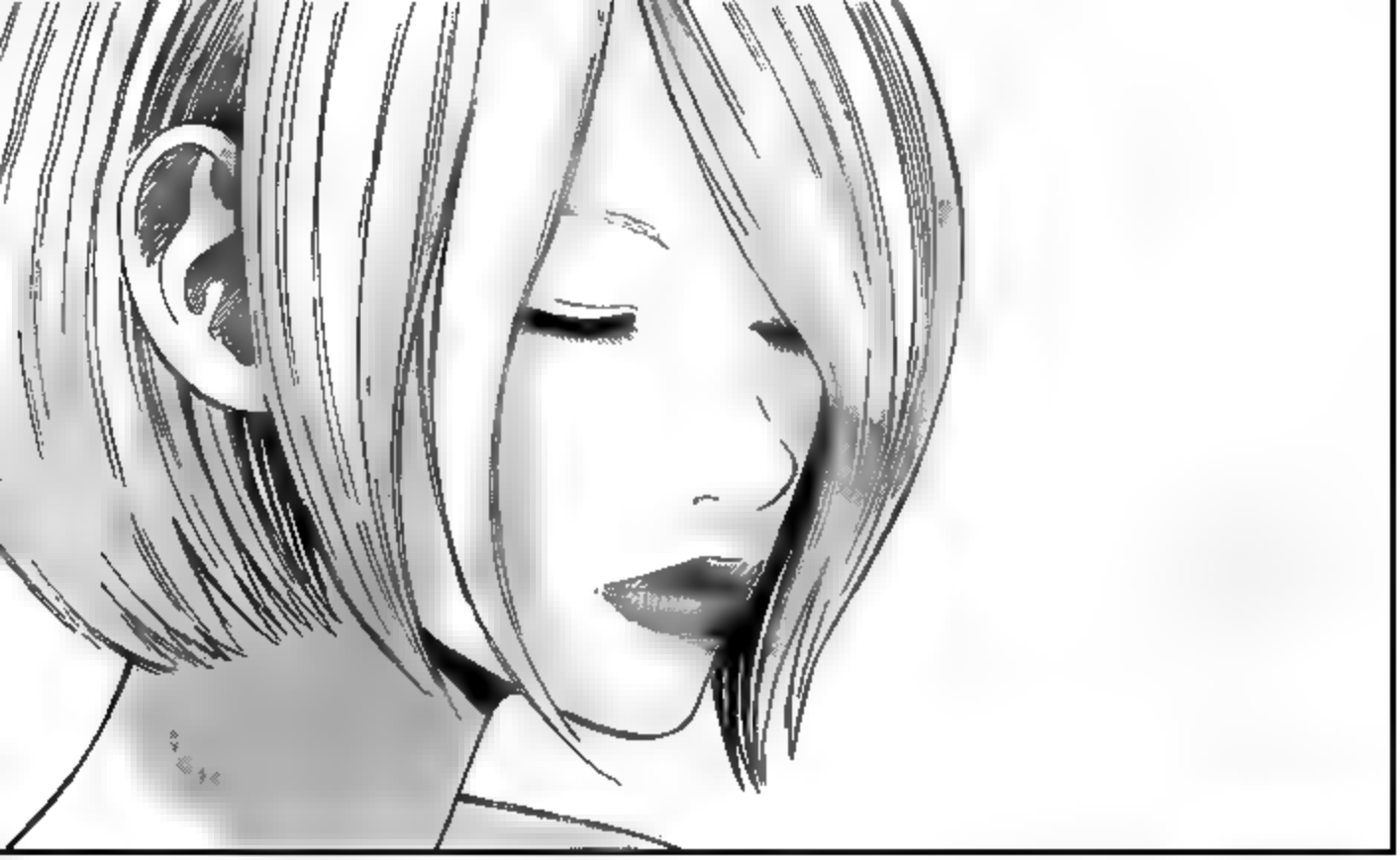
I HOPE YOU WON'T MIND IF I SMOKE ONE.
IT'S HARD, BEING A FORTUNE TELLER THAT CAN'T GET ANY CUSTOMERS.

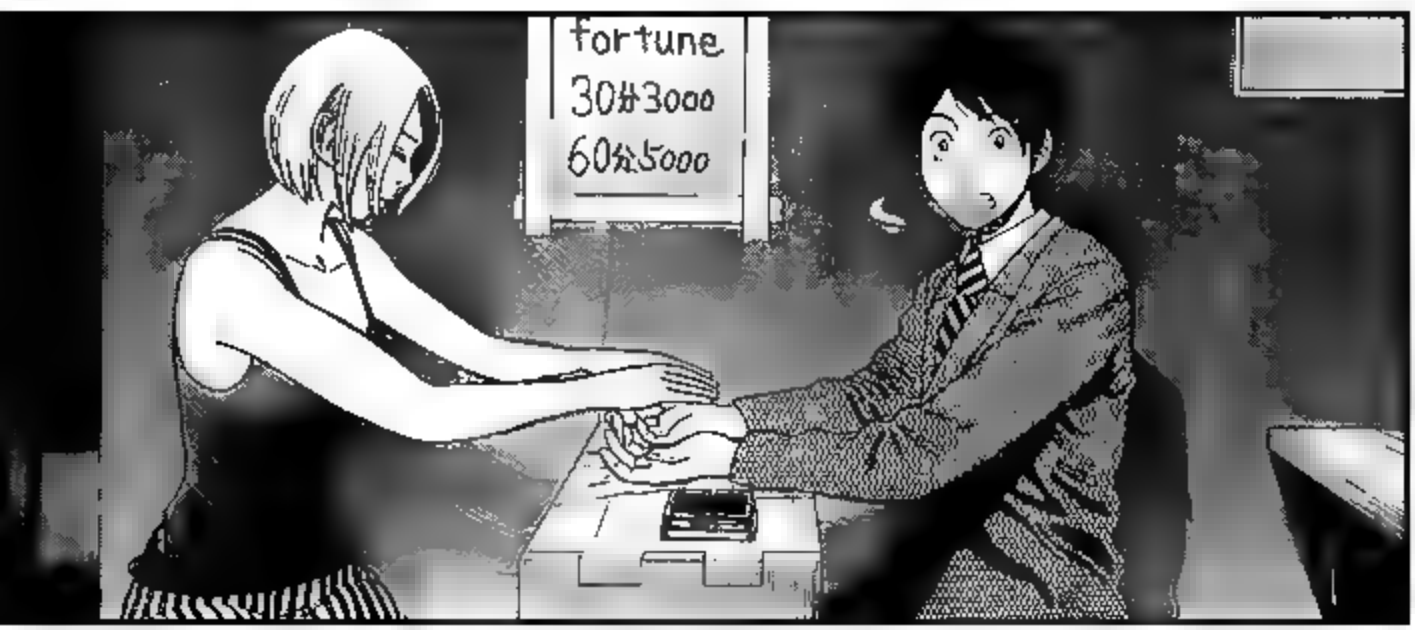

BUT IT LOOKS LIKE I DIDN'T INHERIT ANY OF HER BLOOD.
MY GRANDMOTHER WAS FAMOUS AND RICH IN AMAMI,

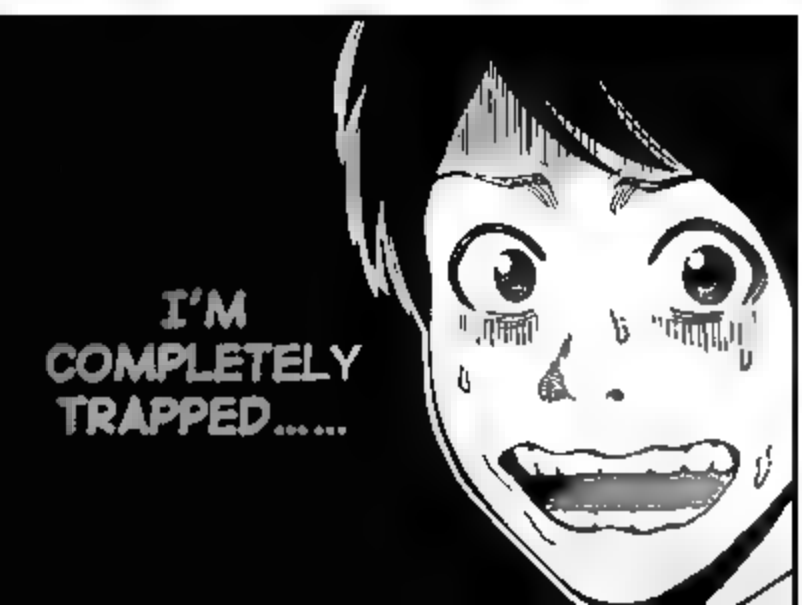

BUT IN ADDITION TO PROPER FORTUNES AND PREDICTIONS,
I BELIEVE IN THINGS OTHER THAN HUMANS, TOO.

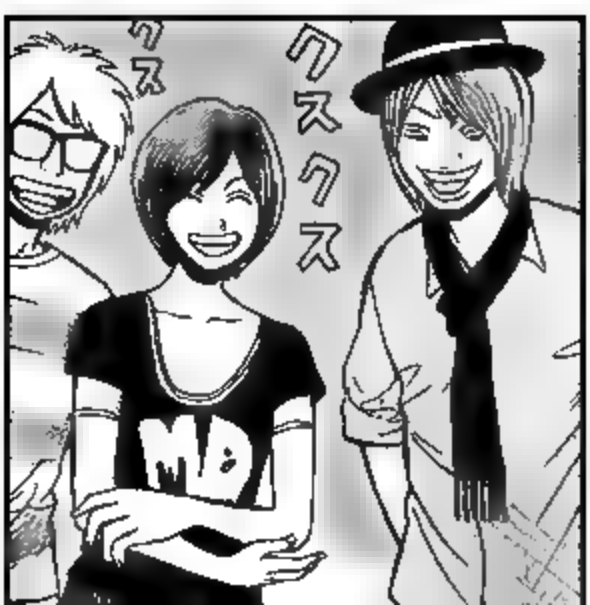
I'M ALMOST ON MY PERIOD!
YOU'RE IN LUCK.
トン
EVEN I MIGHT GET SOME REAL INSPIRATION NOW.
THINGS BECOME CLEARER BEFORE A PERIOD.
HUH?!

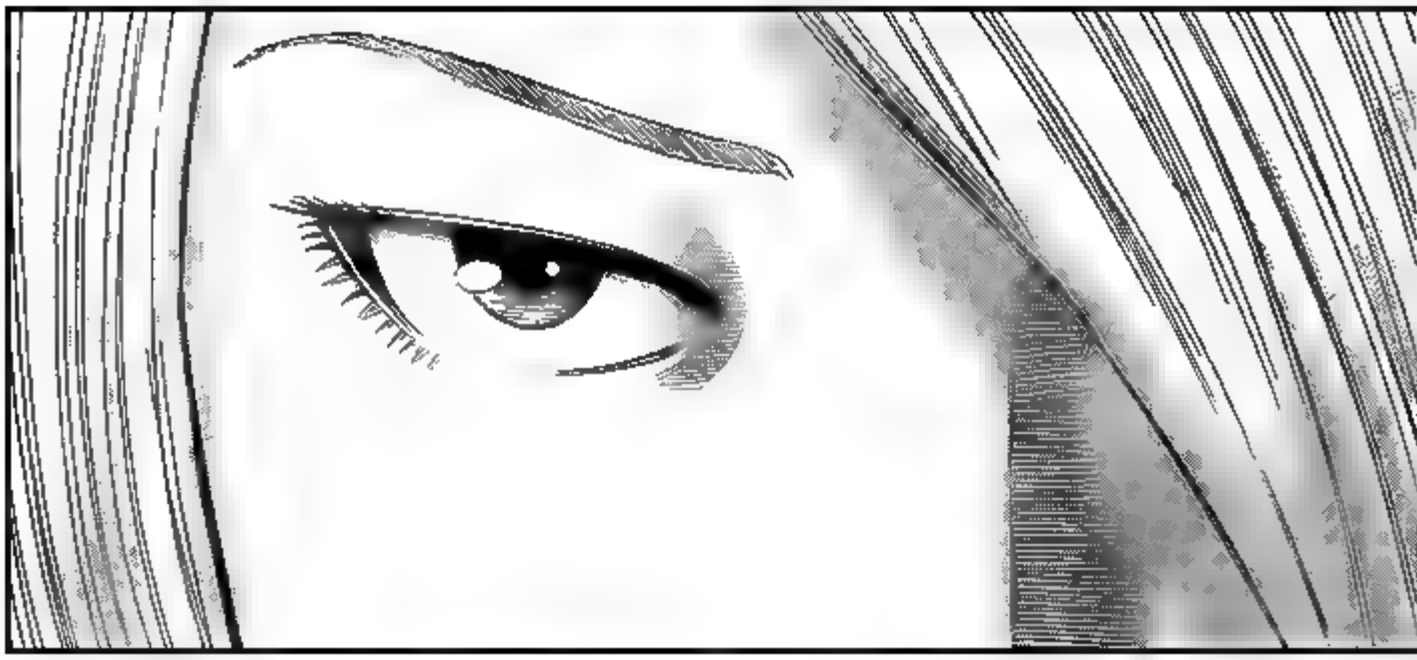
OK, NO MORE PARLOR TRICKS TODAY.
IS THERE ANYTHING YOU WANT TO ASK?
SO, GIVE ME BOTH YOUR HANDS.
S-- SOMETHING GENERAL ABOUT MY WHOLE FUTURE, I GUESS...
.....




fortune
30分3000
60分5000


I'M
COMPLETELY
TRAPPED.....


クスクス
クス



NOTE: THAT'S JUST TRUE FOR ALL US MEN

HUH?
PERHAPS YOU'VE ALREADY MET HER....
THAT WOMAN WILL TURN EVERYTHING AROUND YOU INTO HELL.
THAT WOMAN WILL SHOW YOU HELL.
...AND YOU WILL CONTINUE TO WANDER THE DESERT,

ALL ALONE...

WHILE EMBRACING YOUR REGRETS, YOUR FEARS, YOUR DESPAIR!

YOU PICTURE SENDING YOUR "SPIRIT" IN THROUGH THE LEFT HAND,

AND IT RETURNING TO YOU THROUGH THE RIGHT.

BY SENDING YOUR "SPIRIT INTO YOUR PARTNER

AND THEN CIRCULATING IT, YOU CAN SEE VARIOUS IMAGES AND HEAR VOICES.

YOU CAN PULL YOUR HANDS BACK, NOW.

I'M ONLY IMITATING MY GRAND-MOTHER,
フッ
BUT I FEEL LIKE IT WENT WELL TODAY.

フゥー

WHAT'S YOUR NAME?
シュボ

FUSHIMI NORITO.

ズズズ
A--ARE YOU SAYING MY FUTURE WON'T BE BRIGHT?
THAT DEPENDS ON YOUR CHOICES.
MY CHOICES?

NORITO-KUN, HAVE YOU HEARD OF "SOULMATES"?
HUH?

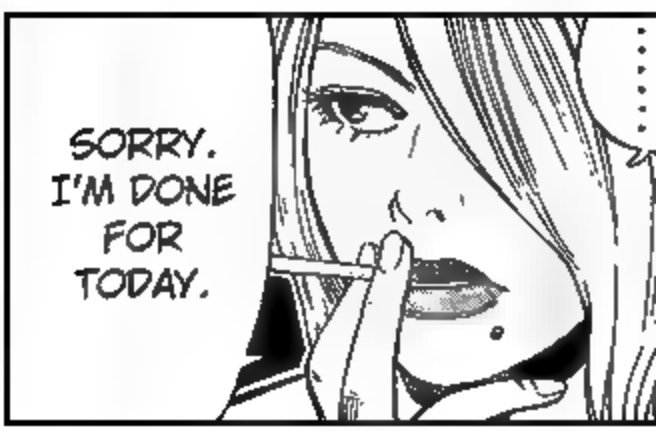
I GUESS IT'S YOUR FATED PERSON, YOUR DESTINED PERSON.
THE PERSON WITH WHOM YOUR SOUL IS LINKED, YOU COULD SAY...

I FEEL LIKE YOU HAVE SOMEONE LIKE THAT, NORITO-KUN.

YOU CAN'T AFFORD TO SCREW UP!
AND WHAT I REALIZED IS THAT, REGARDING THAT PERSON,

CAN YOU DO ME NEXT?
UH, UMM, SAN LU-SAN,

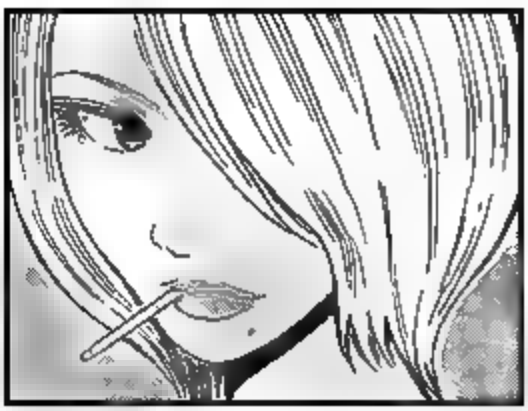
I'M TIRED NOW.
DON'T WORRY. I GET THE FEELING YOU'RE NOT GOING TO HAVE MUCH OF A LIFE, ANYHOW.


SORRY. I'M DONE FOR TODAY.
.....

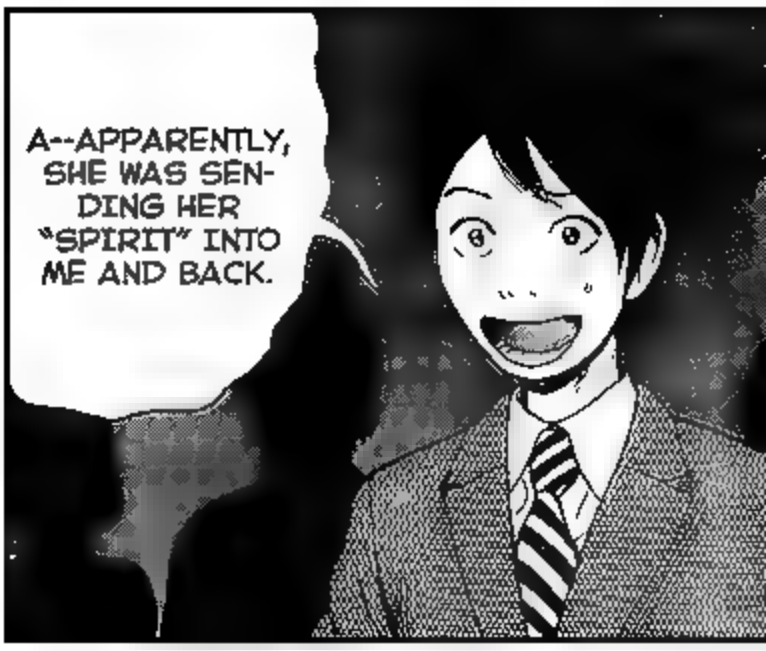
HUH? THE OWNERS SAID YOU WOULD KEEP GOING TILL MORNING.

I'M MISAKI.
I FEEL LIKE I'LL MEET YOU AGAIN SOMEDAY, NORITO-KUN.

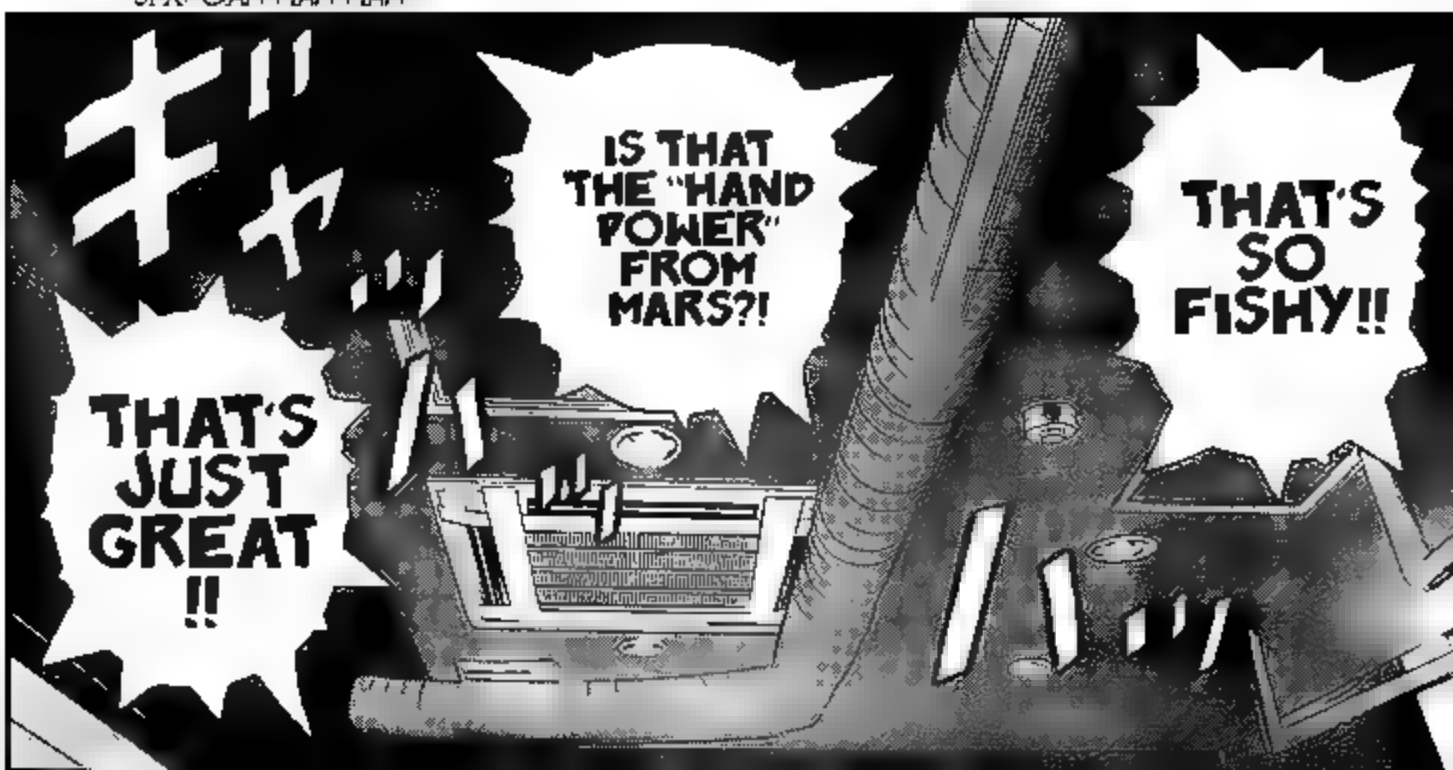
UH, UMM, THE MONEY!



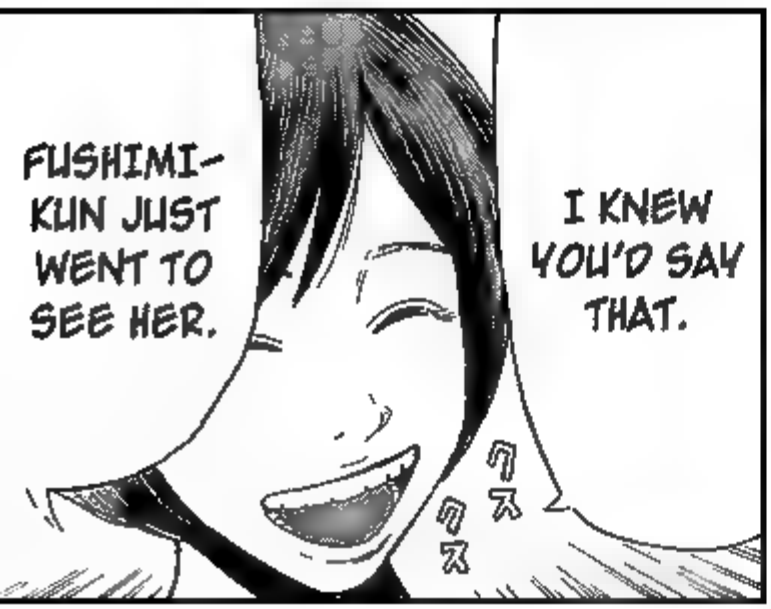
IT'S YOUR CHOICE WHETHER OR NOT TO BELIEVE.
YOU CAN TREAT WHAT I SAID AS THE NONSENSE OF A CHARLATAN, IF YOU LIKE.



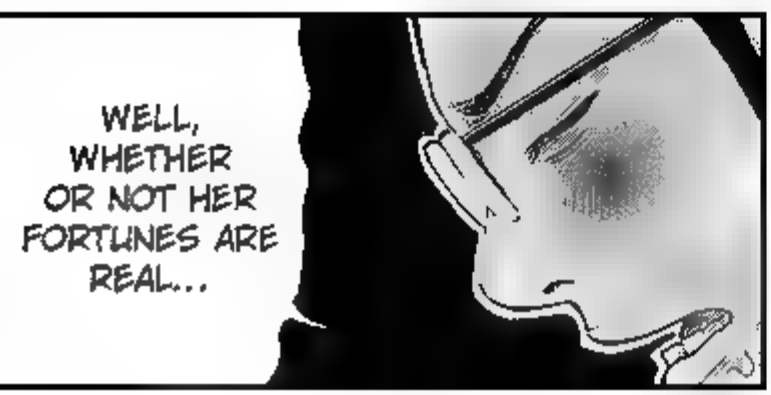
SFX: GAH HAH HAH



DO YOU KNOW SAN LU-SAN?
BIG BROTHER!
フラ?
HEY, WHAT ARE YOU ALL GETTING WORKED UP ABOUT?

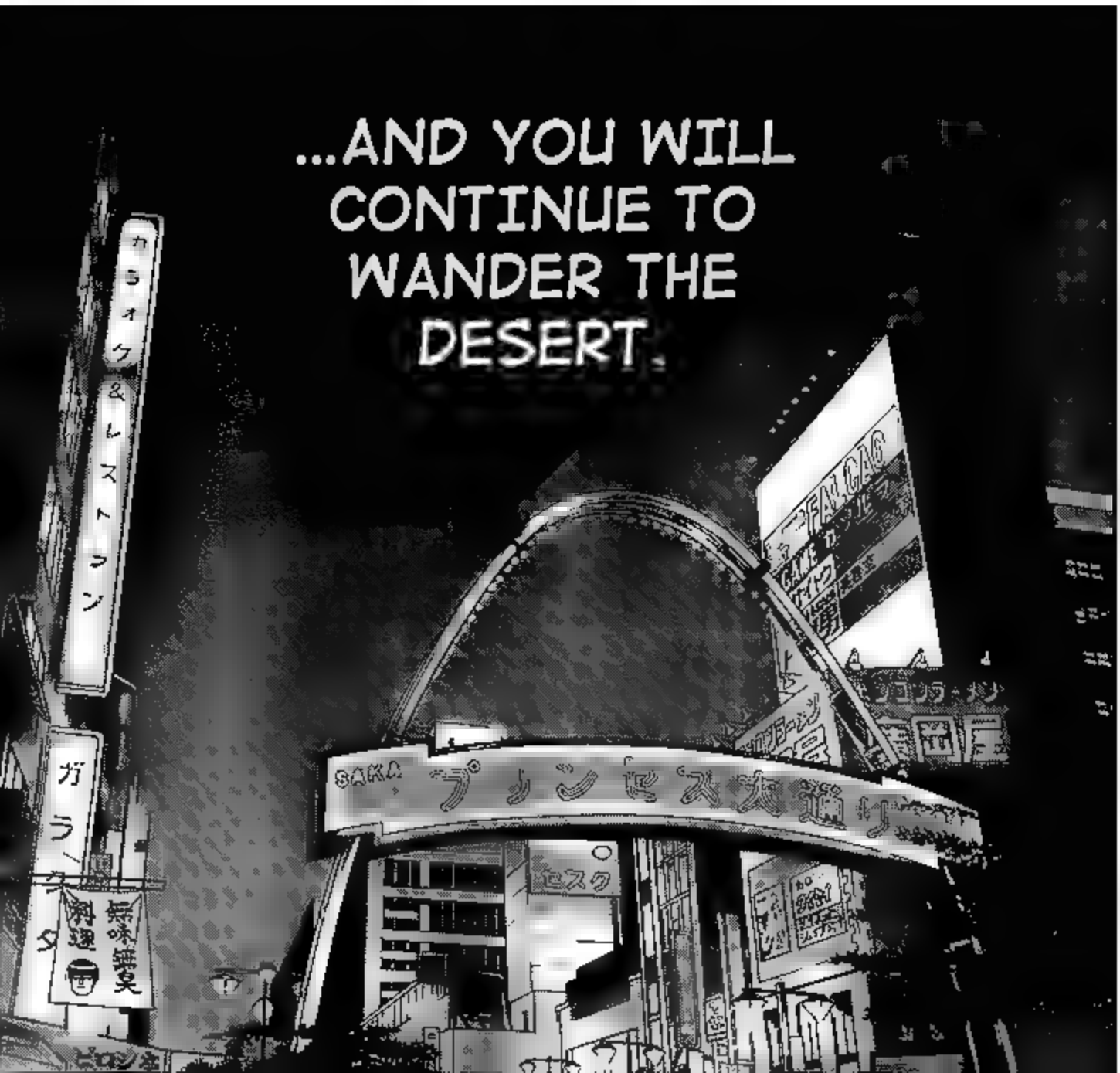

FUSHIMI-KUN JUST WENT TO SEE HER.
I KNEW YOU'D SAY THAT.
クスクス

クと
I'M PRETTY SURE SHE WAS A DIFFERENT CHARACTER HALF-A-YEAR AGO.
OH, THAT CHARLATAN FORTUNE TELLER.


WELL, WHETHER OR NOT HER FORTUNES ARE REAL...

OUCH !!
ヨロォ…
SHE'S PRETTY HOT, HUH?!

THAT WOMAN WILL SHOW YOU HELL.
...WILL TURN EVERY-THING AROUND YOU INTO HELL.


...AND YOU WILL CONTINUE TO WANDER THE DESERT.

RIN-CHAN, YOU REALLY LIKE SITTIN' THERE AND LOOKIN' AT THE SEA, DON'T YA?
NO PROBLEM; I WAS JUST SPACIN' OUT, ANYWAYS.
IT'S KINDA HARD TO INTERRUPT YOU WHEN YOU'RE LIKE THAT, BUT IT'S TIME TO GET GOIN'.
AH, THAT'S RIGHT. IS IT OK IF WE HEAD HOME SEPARATELY TODAY?
I'VE GOT MY FUTURE CONSULTATION.
OH, OK, I'LL BE FINE.

ピクッ

ISHIDOU, WANT A RIDE?!
AIN'T WE HEADIN' THE SAME WAY?!

HEY, ISHIDOU!
DON'T BE SUCH A SCAREDY-CAT.
I AIN'T GONNA BULLY YOU LIKE BACK IN MIDDLE SCHOOL.

ISHI-
DOU!
HEY, YOU
IGNORIN'
ME?
THEN
HOW ABOUT
SOME PAY-
BACK?
ISHI-
DOU!!

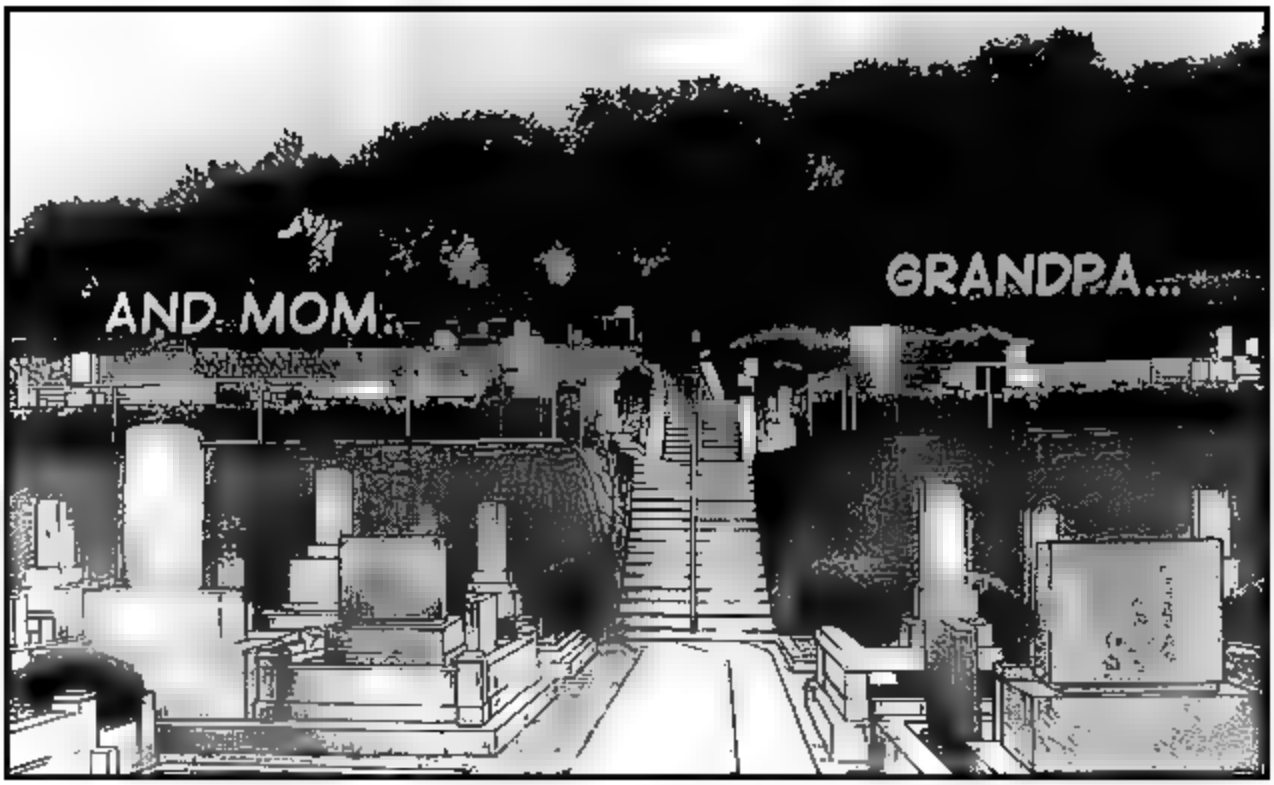
ヴィィィン

ﾌﾟﾙﾙ

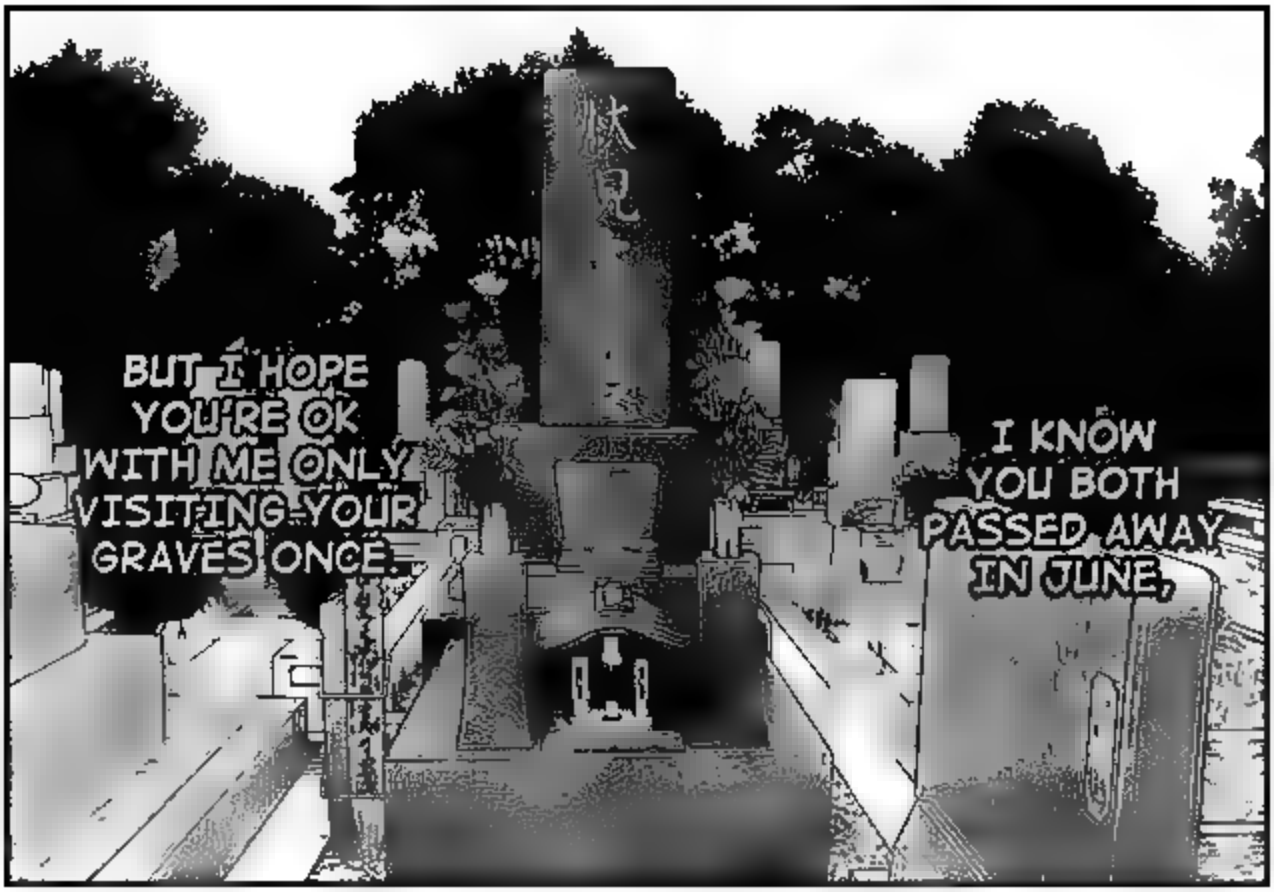
I AIN'T HEARD MUCH GOOD ABOUT THAT GUY.
YOU GOTTA WATCH OUT FOR 'IM.

YOU ALL RIGHT?
YEAH.

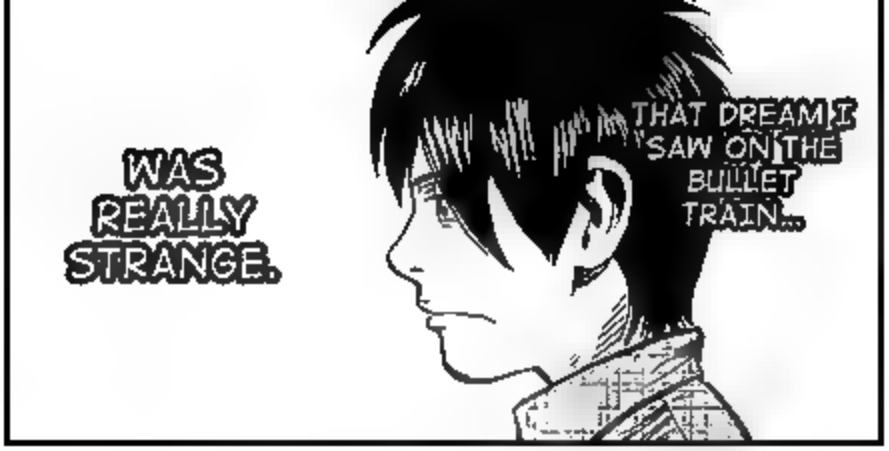
I'M FINE.
JUST WAIT HERE; I'M SURE COACH'LL LET US OUT EARLY IF I TELL HIM.
WANT ME TO TAKE YOU HOME?
AIN'T EVERYONE ON THE ISLAND LOOKIN' FORWARD TO YOU MAKIN' IT TO KOUSHIEN?
TSUJI-KUN, DO YOUR BEST AT PRACTICE.
ISHIDOU! PLEASE COME SEE OUR NEXT MATCH!!
SORRY I DON'T CARE MUCH FOR BASEBALL.



GRAVESTONE: FUSHIMI FAMILY GRAVE



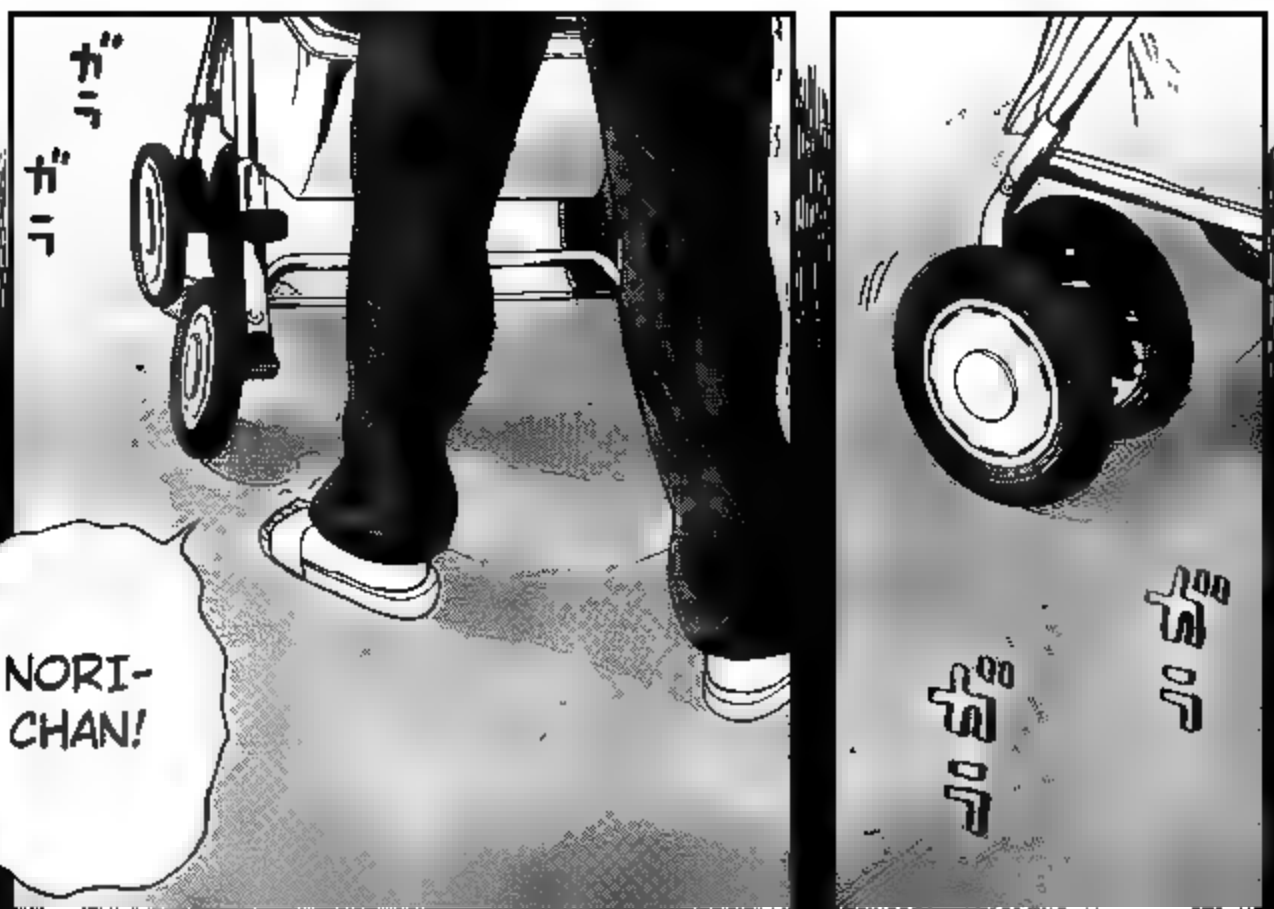
GRAVESTONE: FUSHIMI FAMILY GRAVE


WAS REALLY STRANGE.
THAT DREAM I SAW ON THE BULLET TRAIN...

I HAVE YOUR FAVORITE NORI-CHAN-- HAMBURGER BENTOUS

I'M SORRY I CAN'T COOK FOR YOU. BUT MY BODY'S NOT THAT WELL

I HAVE TO APOLO-GIZE!!
MOM, DON'T GO!!


ガラ
ガラ
NORI-CHAN!
ガラ
ガラ

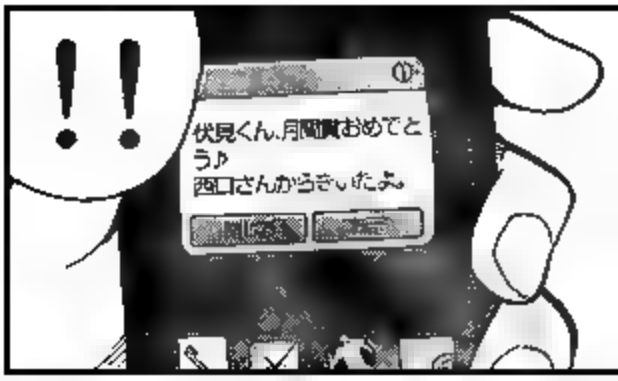
CAN YOU DO A FEW THINGS FOR ME?
フラフラ
I NEED YOU TO BUY EIGHT SLICES OF BREAD,
TOFU, AND SOME SOY SAUCE.
SFX: SNICKERING
クスクスクス

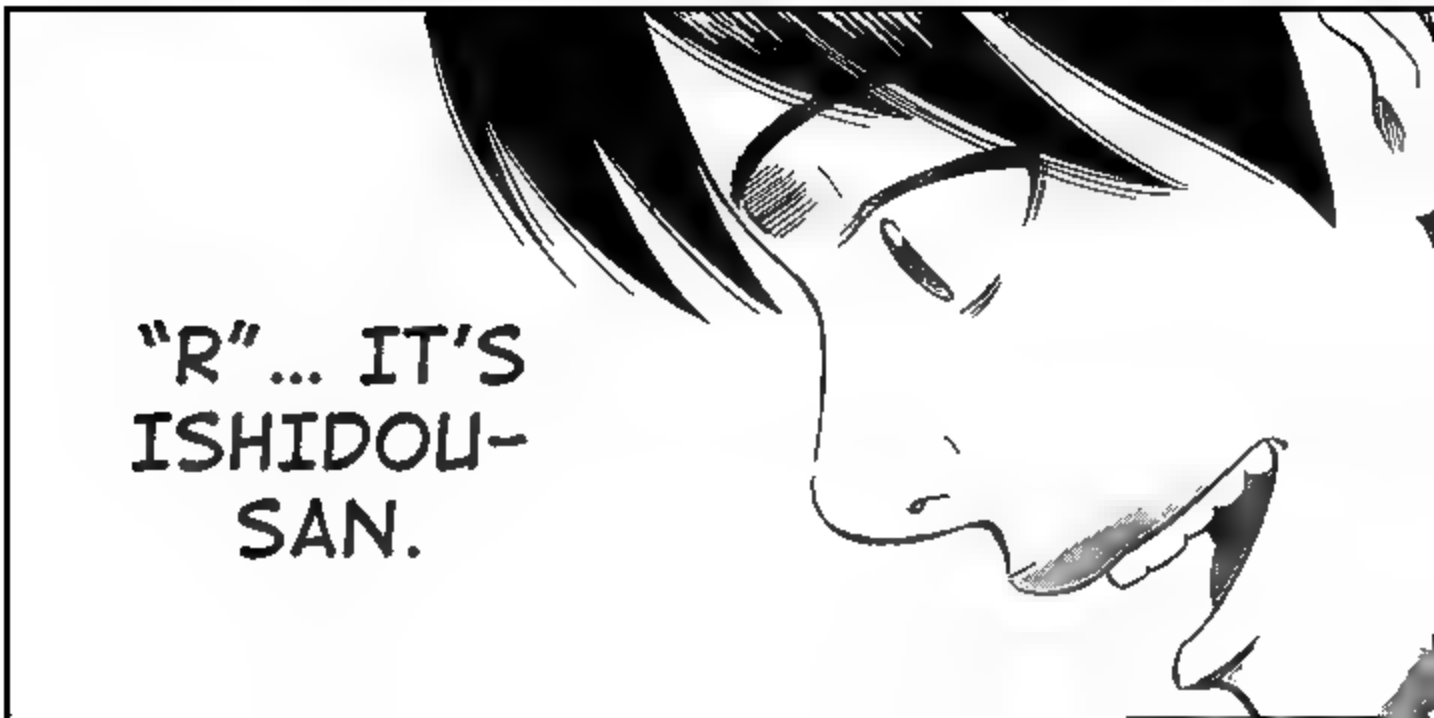
AND HER VOICE SOUNDED WEIRD.
SHE WAS TOTALLY SHAKING.
WHY DOES NORITO'S MOM ALWAYS WALK AROUND WITH A BABY CARRIAGE?

GO DO A FEW THINGS FOR ME---
NORI-CHA---N.

RING

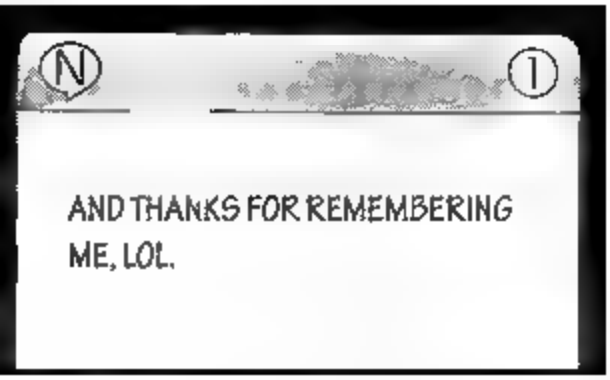
R
1
FUSHIMI-KUN, CONGRATULATIONS ON WINNING THE MONTHLY PRIZE. ♪
I HEARD ABOUT IT FROM NISHIGUCHI-SAN.
CLOSE
DISPLAY


!!
伏見くん、月間賞おめでとう♪
西口さんからきいたよ。

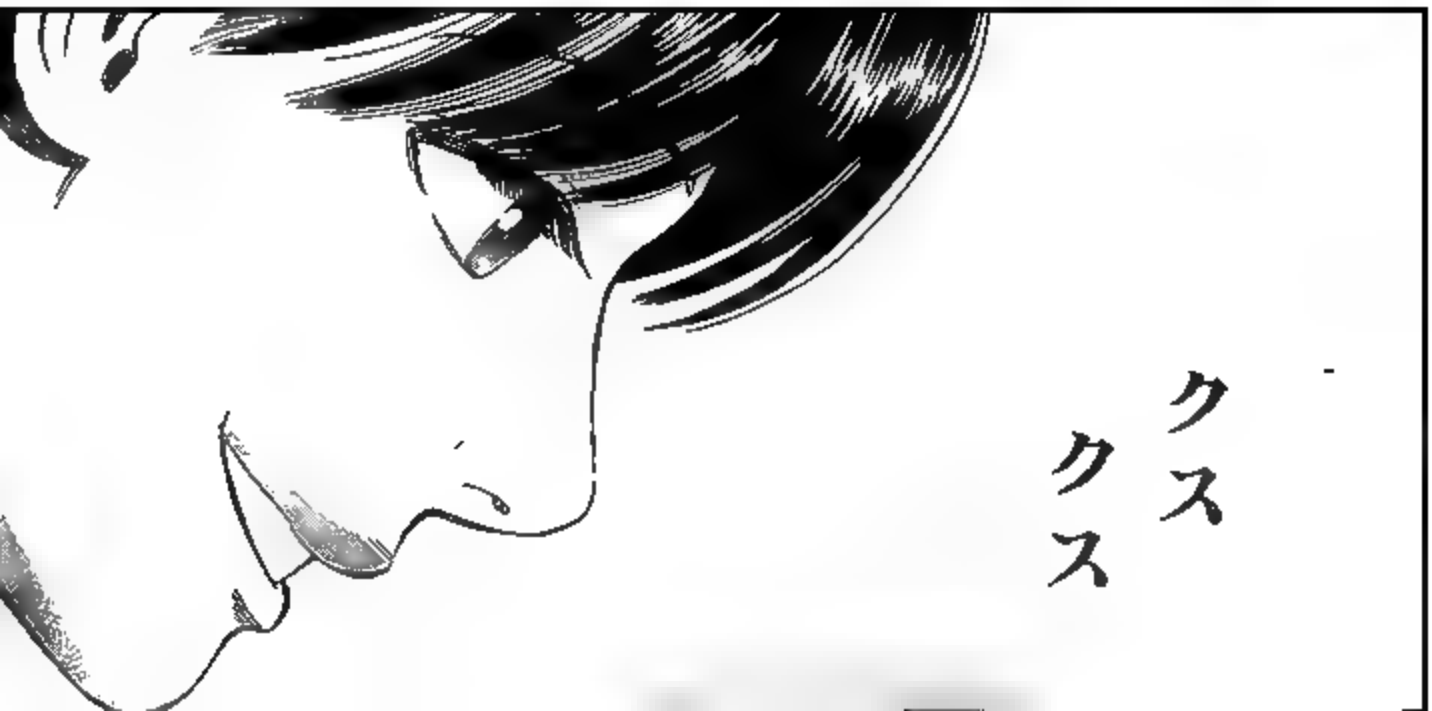

"R"... IT'S ISHIDOU-SAN.

RING

"N"...
FUSHIMI-KUN, THAT WAS FAST.


N
1
AND THANKS FOR REMEMBERING ME, LOL.

N
1
THANK YOU! LONG TIME NO SEE, ISHIDOU-SAN.
CLOSE
DISPLAY

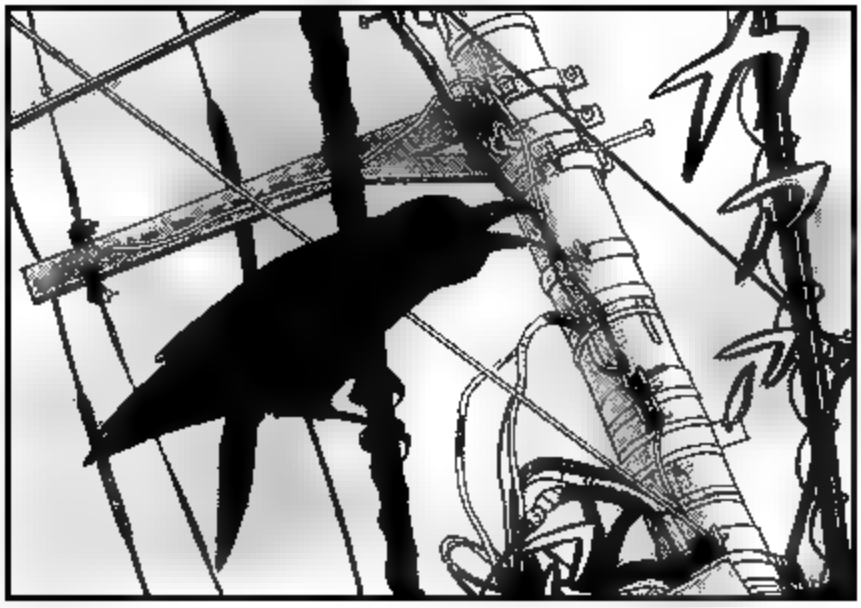

クス
クス

タタン
タタン
ギャア
ギャア

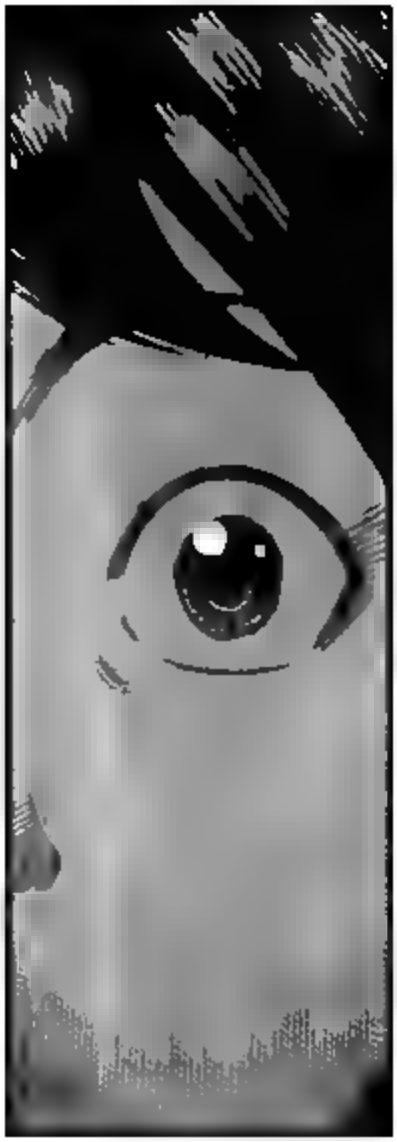
RIN-CHAN MUST BE CHATTIN' WITH SOMEONE
クス
クス
クス

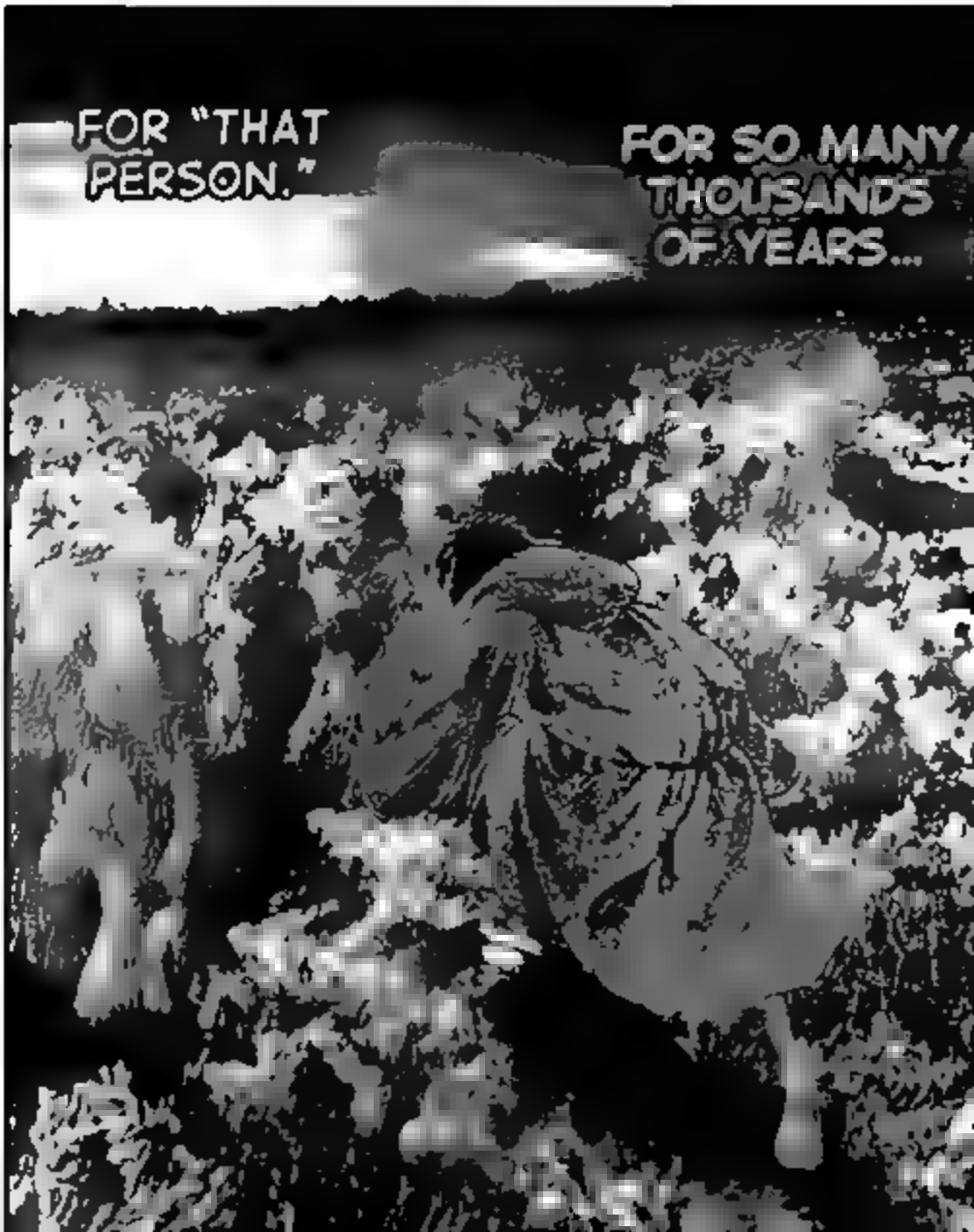
R
14 22
AND YOU REMEMBERED ME, TOO ;OL
OH, A N:SH GAITS , STAMP!

ア
ア



YOU HAVE BEEN FOREVER SEARCHING...




FOR "THAT PERSON."
FOR SO MANY THOUSANDS OF YEARS...

R
14.25
YOU'RE AIMING FOR THE AWARD
TAKI-KUN GOT NEXT, RIGHT?
R
14:25
GOOD LUCK! \(^O^)/
RING
14:26
THANK YOU. I'M ON FIRE NOW!

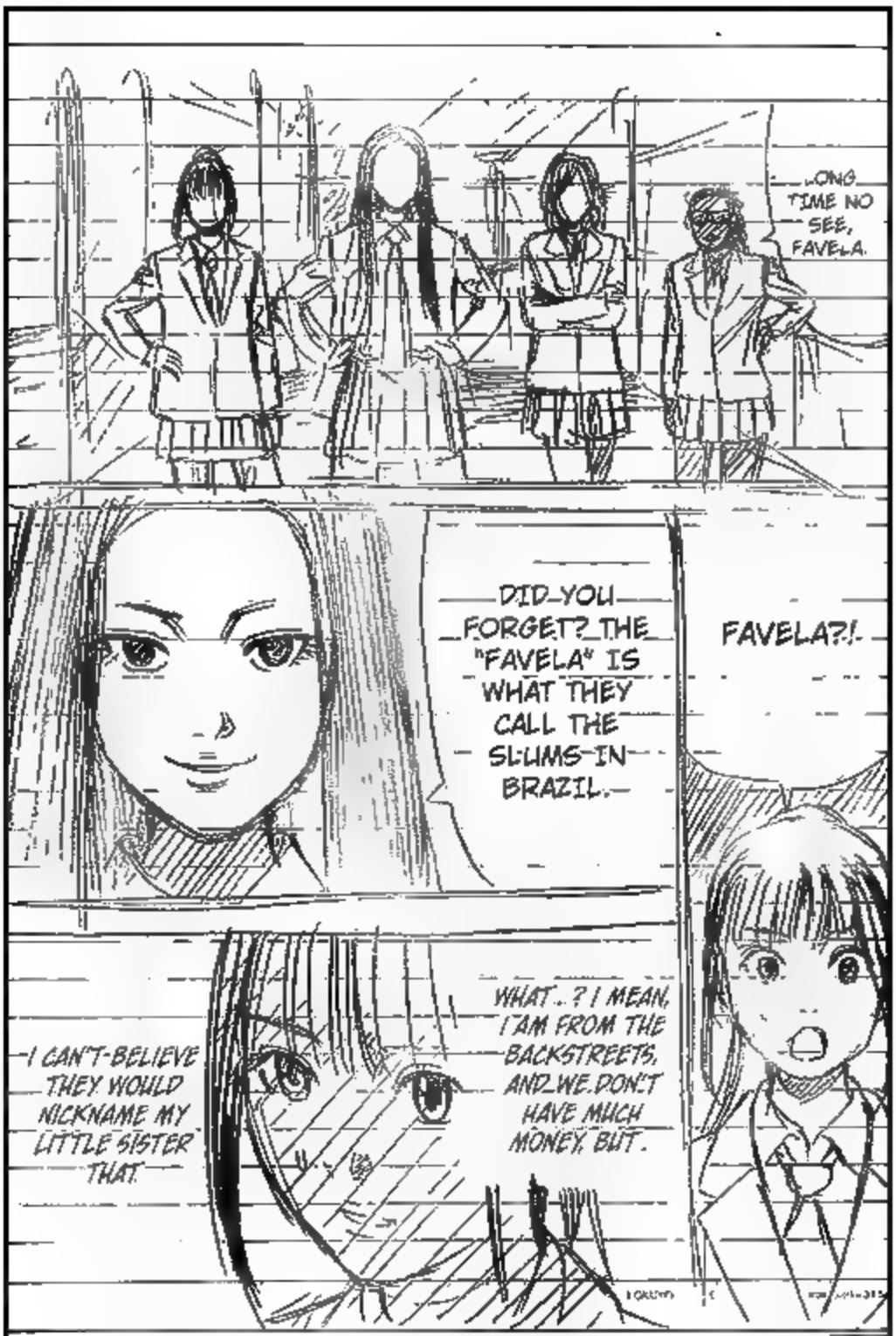
SO THE PROTAGONIST'S TWIN SISTER TRANSFERS TO A FAMOUS GIRL'S SCHOOL, THEN REFUSES TO GO TO SCHOOL FOR A MONTH.

BOTH MY LIFE AND MY SISTER'S LIFE WILL BE OVER!
IF THEY FIND OUT I'M A GUY...
I'VE CROSS-DRESSED.
THIS IS THE FIRST TIME IN MY LIFE...
HOWEVER, WHY DID MY SISTER, WHO SHOULD HAVE BEEN EXCITED BY A NEW ENVIRONMENT, BECOME LIKE SHE IS?

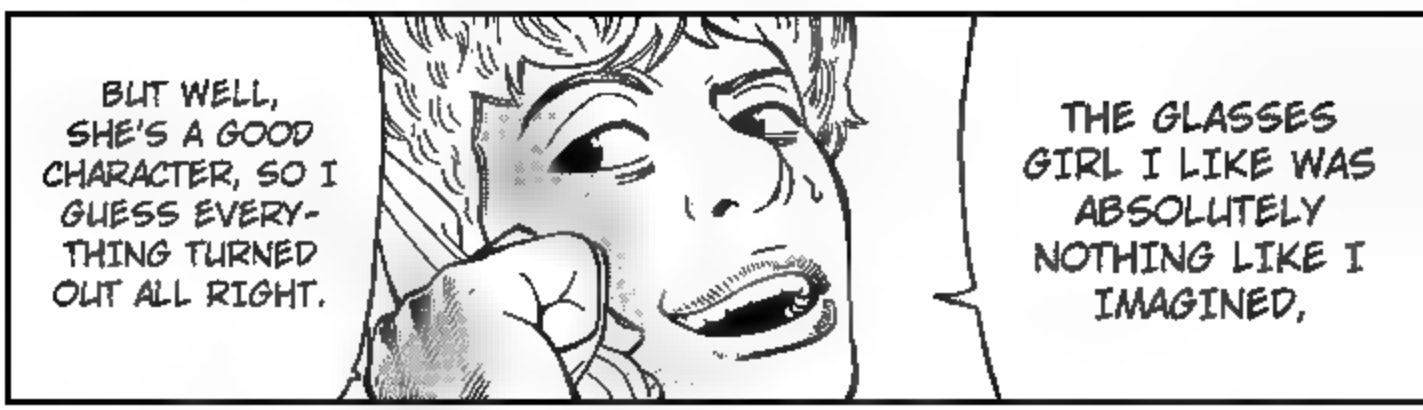
THEN, THE PROTAGONIST DISGUISES HIMSELF AS HIS SISTER AND ATTENDS SCHOOL IN HER PLACE TO FIND OUT WHAT HAPPENED TO HER.
SFX: BATHUMP BATHUMP

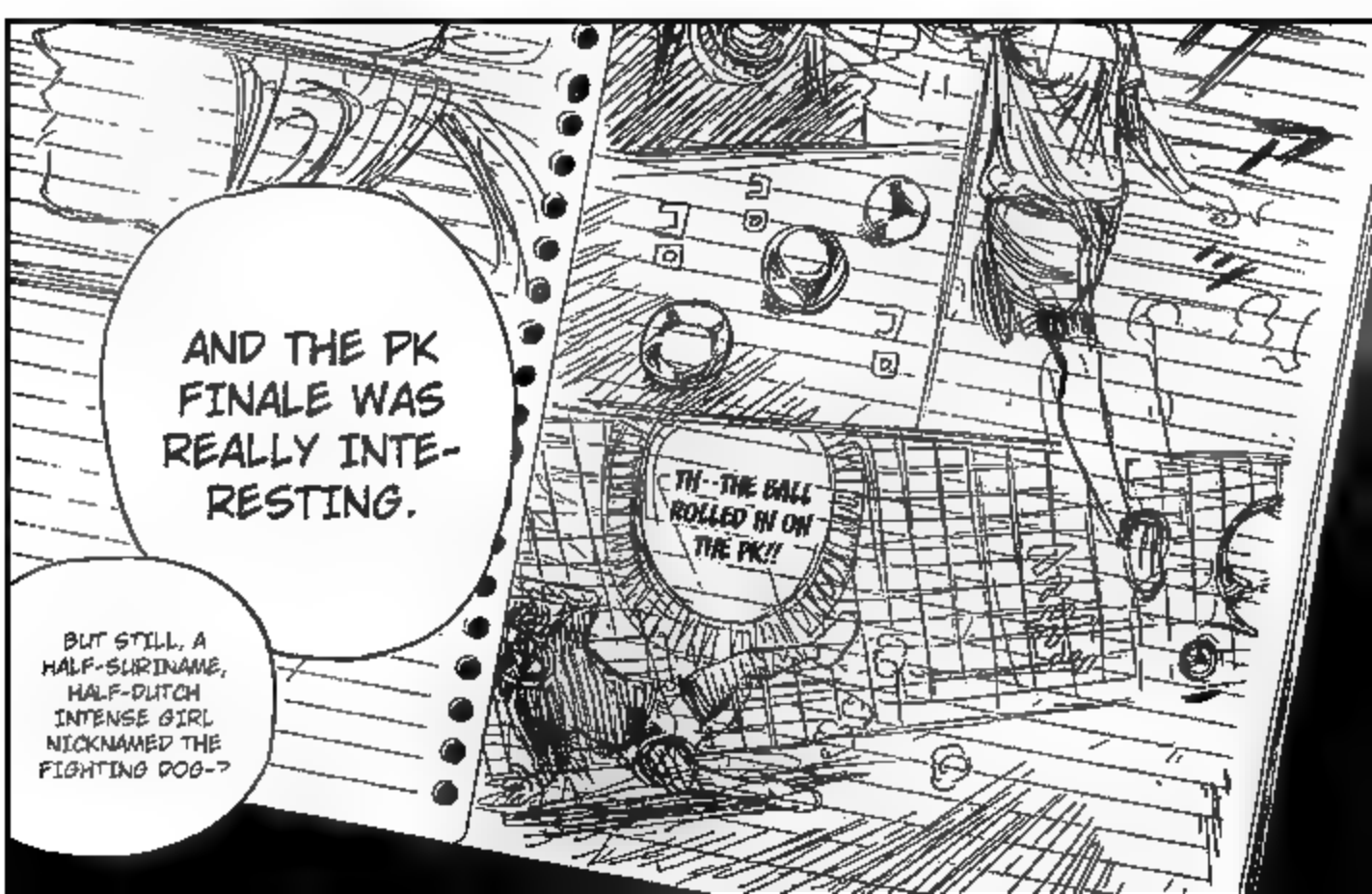
AND THEN THE PROTAGONIST ENCOUNTERS THE MILLION DOLLAR FOUR, WHO RULE THE SCHOOL.

HE LEARNS WHAT HIS SISTER, WHO HAD A GRAND VIEW OF THE ACADEMY, FACED WHEN SHE ARRIVED....
AND CHALLENGES THE MILLION DOLLAR FOUR TO A BATTLE.


LONG TIME NO SEE, FAVELA.
DID YOU FORGET? THE "FAVELA" IS WHAT THEY CALL THE SLUMS IN BRAZIL.
FAVELA?!
I CAN'T BELIEVE THEY WOULD NICKNAME MY LITTLE SISTER THAT.
WHAT..? I MEAN, I AM FROM THE BACKSTREETS, AND WE DON'T HAVE MUCH MONEY, BUT.

TH--THANK YOU VERY MUCH!
WE'LL COMPETE IN SOCCER!!
I'LL FIGHT YOU IN YOUR OWN ARENA!!
WAHA. YOU'VE GOT GUTS, GIRL.
YEAH, THIS IS NICE!


BUT WELL, SHE'S A GOOD CHARACTER, SO I GUESS EVERY-THING TURNED OUT ALL RIGHT.
THE GLASSES GIRL I LIKE WAS ABSOLUTELY NOTHING LIKE I IMAGINED,

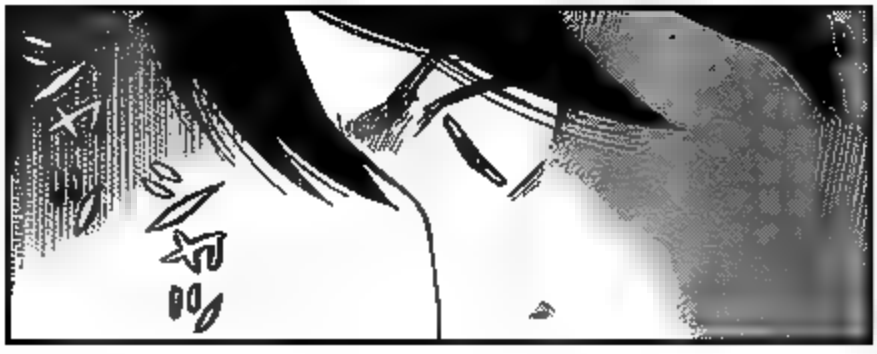

AND THE PK FINALE WAS REALLY INTE-RESTING.
BUT STILL, A HALF-SURINAME, HALF-DUTCH INTENSE GIRL NICKNAMED THE FIGHTING DOG-?
TH--THE BALL ROLLED IN ON THE PK!!

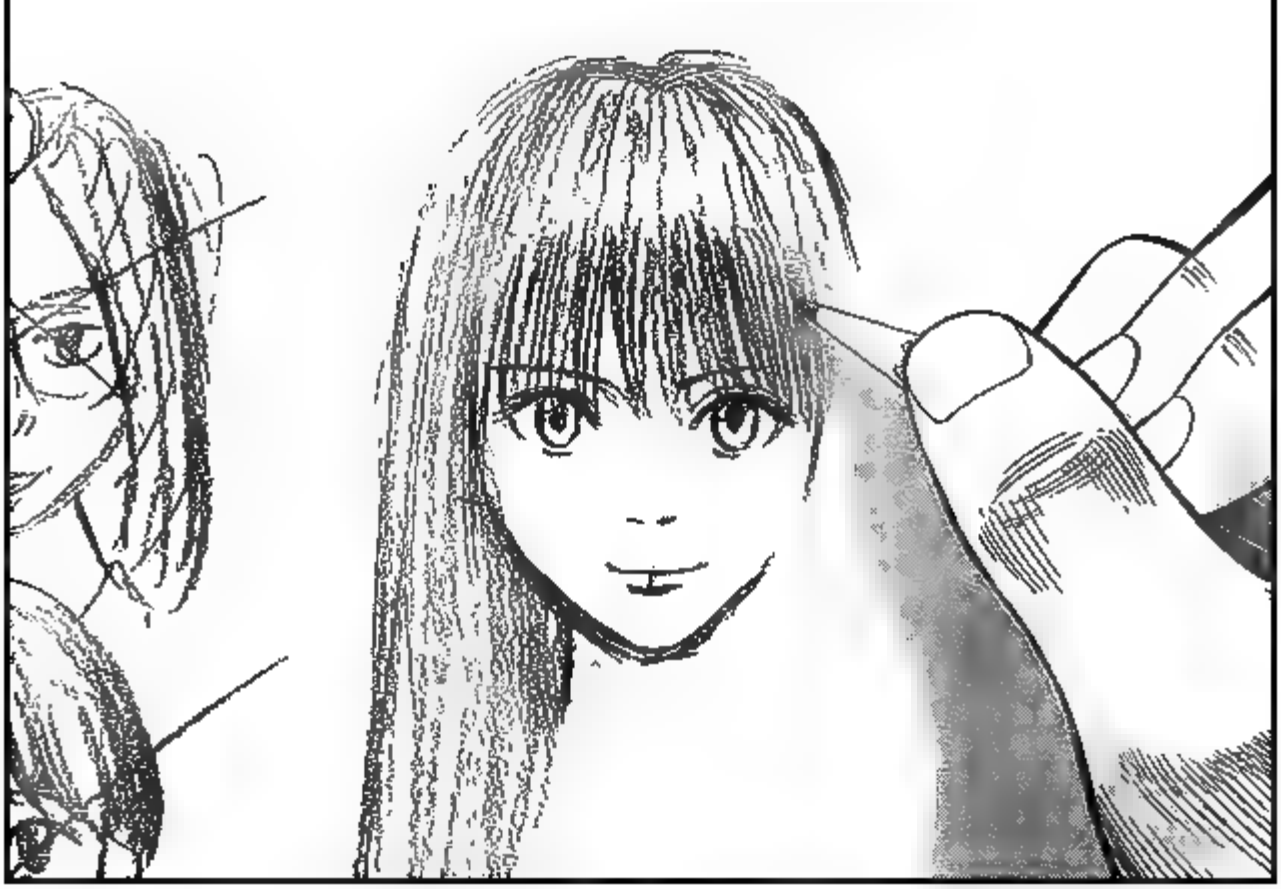
IT'S TOO EARLY TO CELEBRATE! NEXT, YOU'RE GOING TO FACE ME IN THE POOL!!
WHAT ?!!
AND IT'S NOT JUST LACKING A LITTLE-- THERE'S BARELY ANY!
DO YOU THINK SO?
BUT STILL, IT DOESN'T HAVE MUCH EROTIC STUFF---
Y--YES.
66
NOW'S THE TIME FOR US TO RAISE THE BANNER OF REVOLUTION AGAINST THE MILLION DOLLAR FOUR!
SAORI-CHAN, YOU REALLY MOVED ME
DAMMIT! I CAN'T EVEN SWIM
I'LL HELP YOU HOWEVER I CAN.
I'M HIJIRISAWA ERIKA.
HUH?
BEFORE THE CONTEST AGAINST THE SECOND OF THE MILLION DOLLAR FOUR, THE SWIMMING GIRL, SOMEONE APPEARS TO ASSIST THE PROTAGONIST...

YOU CAN CREATE LOTS OF EROTIC EPISODES.
SHOWERS, CHANGING ROOMS, PANTY SHOTS...
イッヒッヒッ
I--I GET IT.
I WANT YOU TO MAKE MORE USE OF SITUATIONS LIKE THIS!
IN 480 B.C., KING LEONIDAS OF SPARTA FOUGHT AGAINST THE PERSIAN ARMY WITH ONLY 300 MEN
WE DON'T HAVE LONG SO WE'LL DO THIS SPARTAN STYLE
SO SAORI-CHAN
WELL-UMM.
NOW HURRY AND CHANGE INTO YOUR SWIMSUIT!
IF I CHANGE, THEY'LL FIND OUT I'M A MAN!
C'MON, HURRY
SHE SHOULD BE AS DOWN-TO-EARTH AS THE MILLION DOLLAR FOUR ARE REMOVED FROM REALITY!
I THINK THE ASSISTANT ERIKA WOULD BE BETTER AS A BEAUTIFUL WOMAN-

D--DOWN-TO-EARTH, YOU SAY...?
YES; THEY START NEXT WEEK.
AH, BY THE WAY, FUSHIMI-KUN,
MIGHT YOU HAPPEN TO BE HAVING SEMESTER FINALS RIGHT NOW?
REALLY? ARE YOU ALL RIGHT WITH YOUR STUDIES?
YEAH, I'M FINE.
I'M BETTING MY LIFE ON THIS, AFTER ALL!

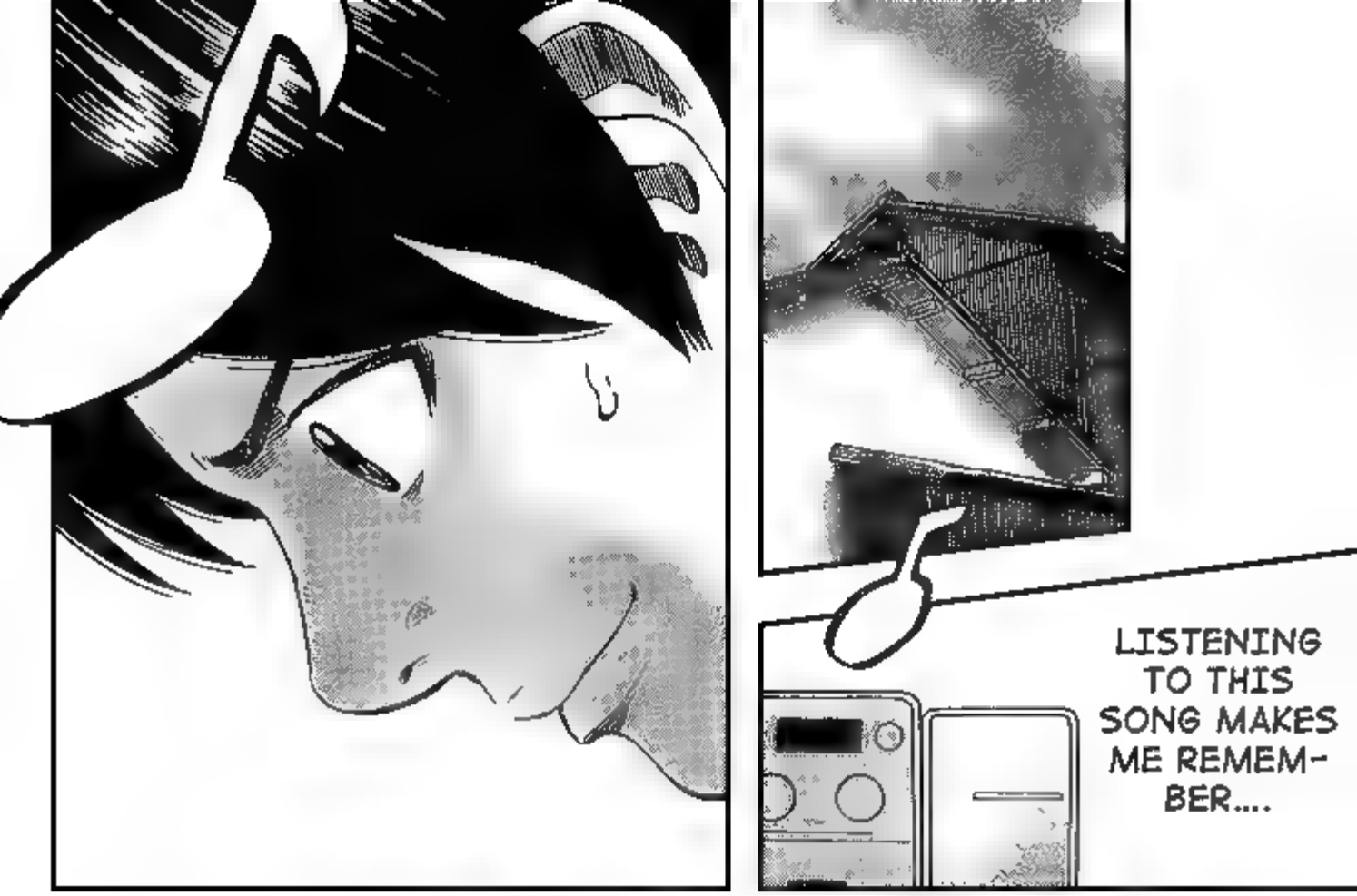
THE ASSISTANT, ERIKA.

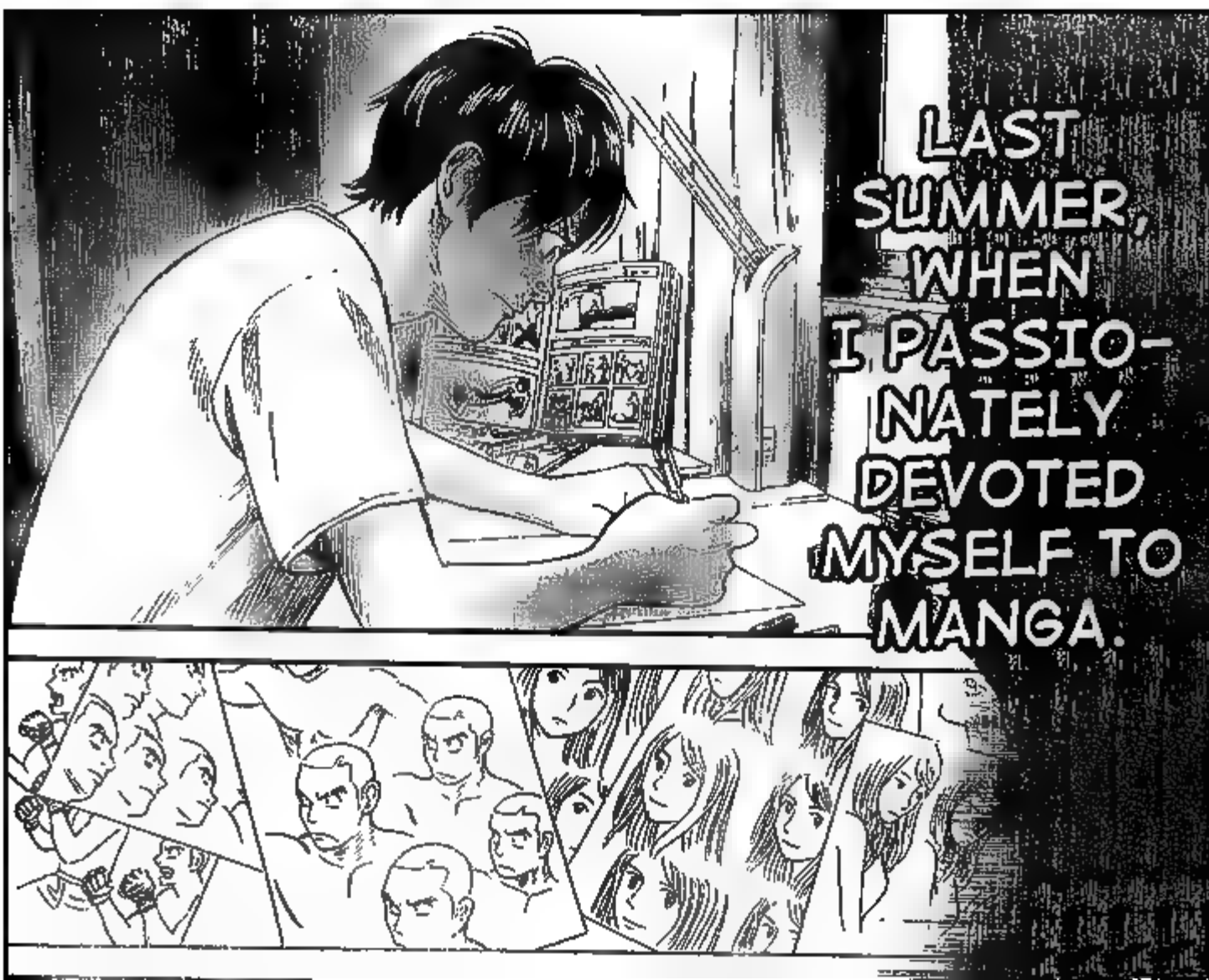




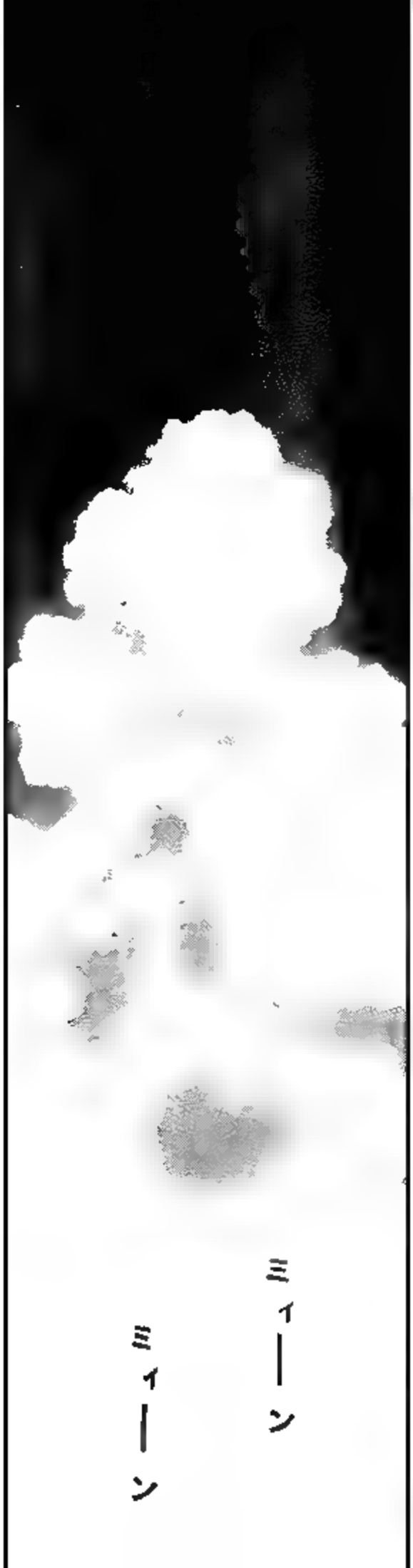
WHAT SHOULD I MAKE ERIKA LOOK LIKE...?

NO, THAT'S NOT RIGHT.


LISTENING TO THIS SONG MAKES ME REMEM-BER....


LAST SUMMER, WHEN I PASSIO-NATELY DEVOTED MYSELF TO MANGA.

BECK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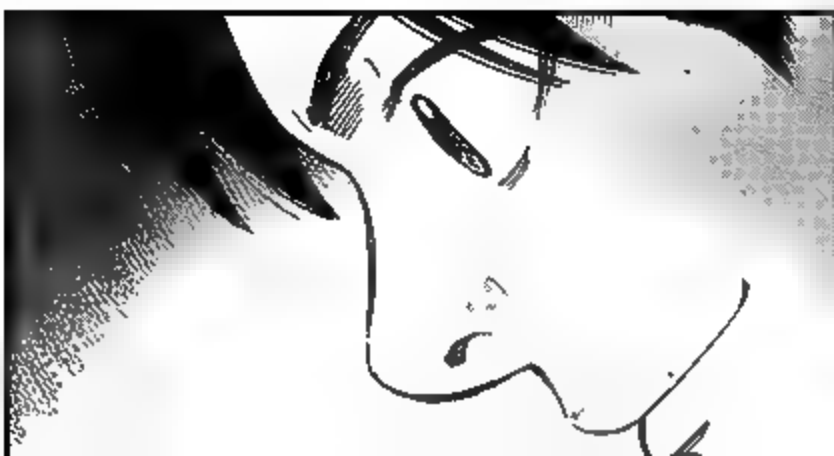

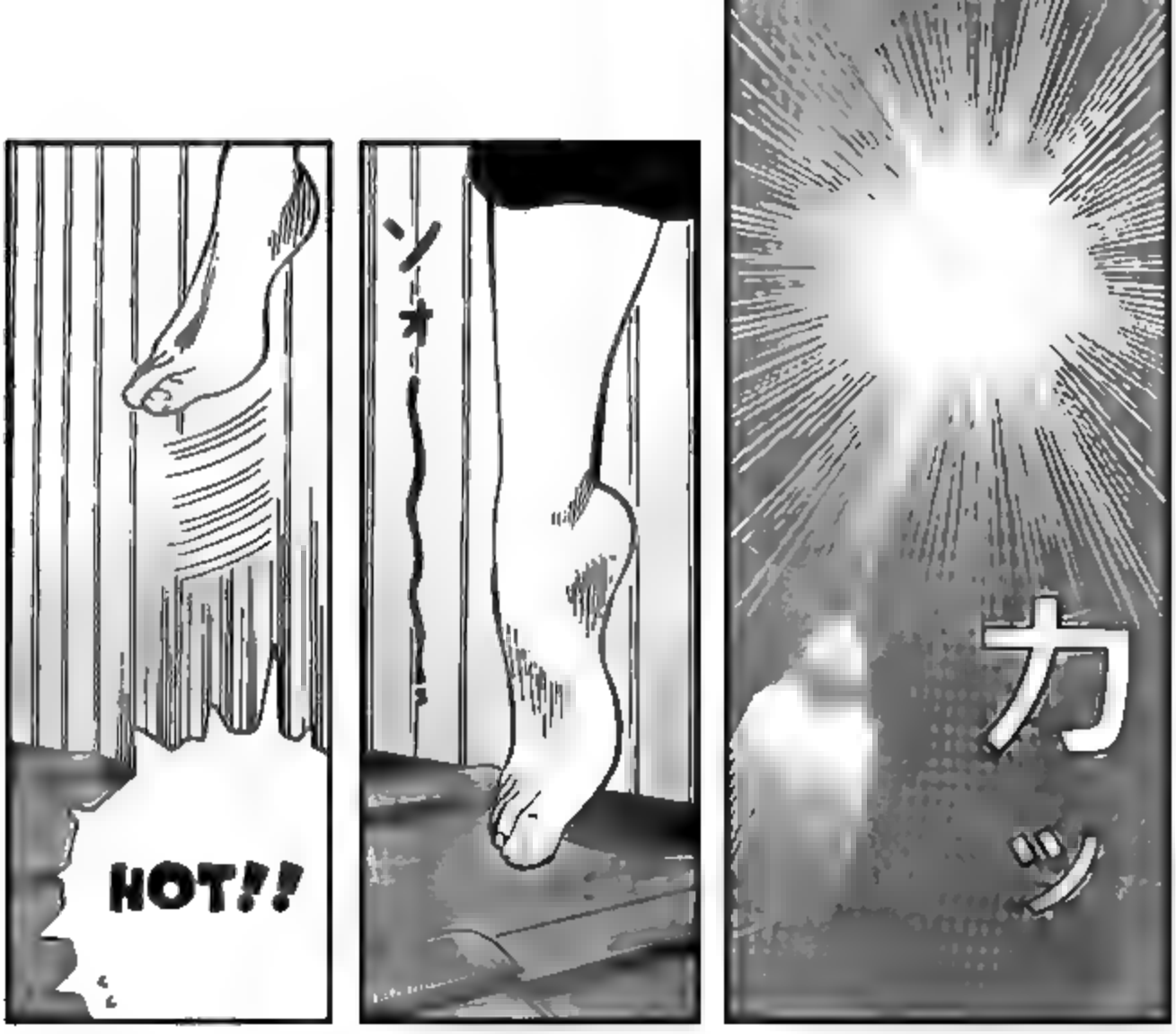
HOT!!
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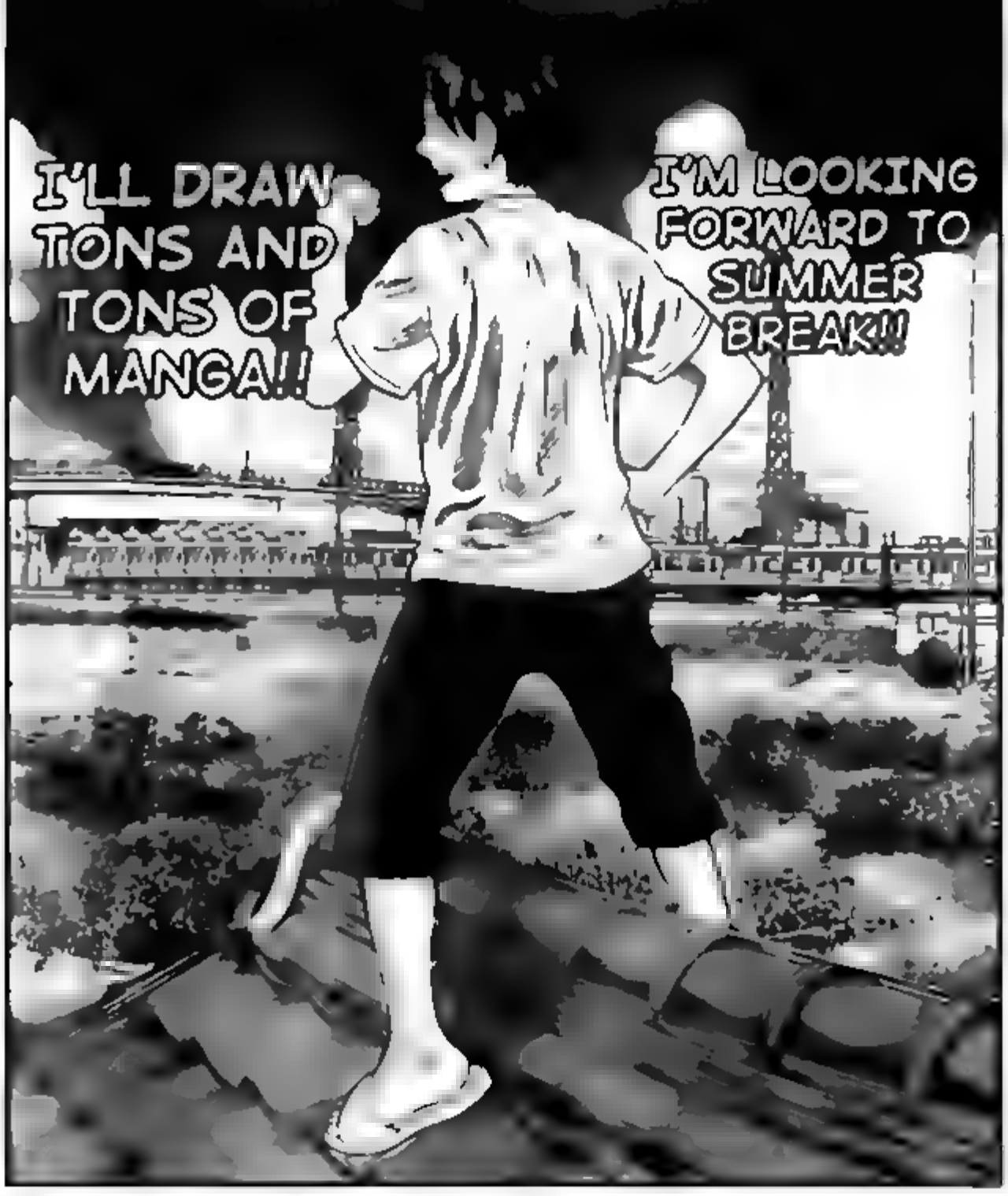
I CAN BE WHO I AM NOW BECAUSE OF EVERY-THING I DID LAST YEAR...
I FEEL LIKE MEAT COOKING ON THE RIVER-SIDE
K-9


I'LL DRAW TONS AND TONS OF MANGA!!
I'M LOOKING FORWARD TO SUMMER BREAK!!

I'LL SPEND ALL NIGHT CRAMMING AND PULL OFF SOMETHING.
DAMMIT. I HAVE TO STUDY FIRST.

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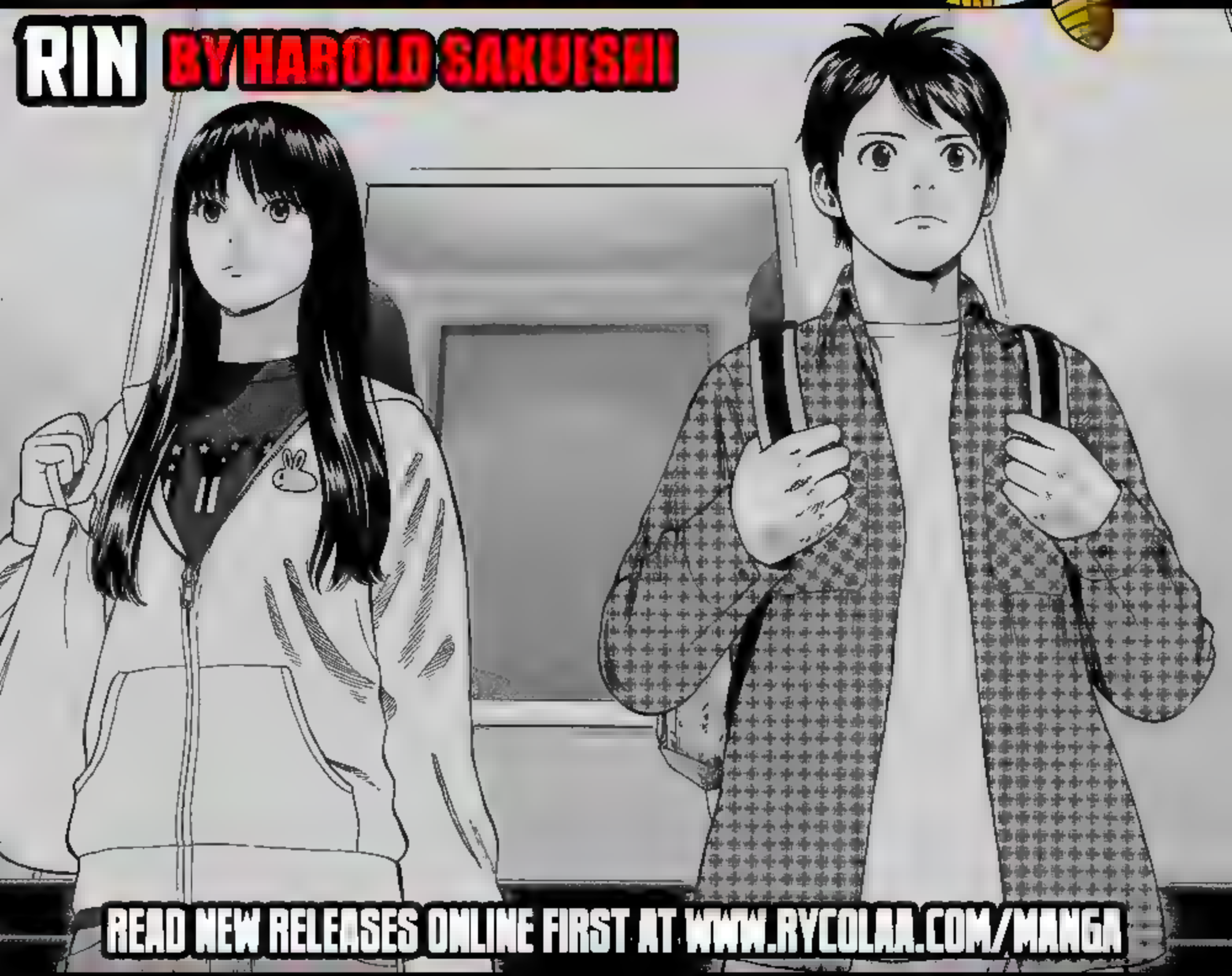
RIN

BY HAROLD SAKUISHI



READ NEW RELEASES ONLINE FIRST AT WWW.RYCOLAA.COM/MANGA

TRANSLATOR: DOWOLF
RAW: ANT
EDITOR: CRAYOLA

FUSHIMI IS SUCH A PIMP.

I DON'T KNOW WHAT YOU HEARD ABOUT ME
BUT A BITCH CAN'T GET A DOLLAR OUT OF ME
NO CADILLAC, NO PERMS, YOU CAN'T SEE
THAT I'M A MOTHERFUCKIN' P I M P

LOOKING FOR
JAPANESE AND KOREAN TRANSLATORS
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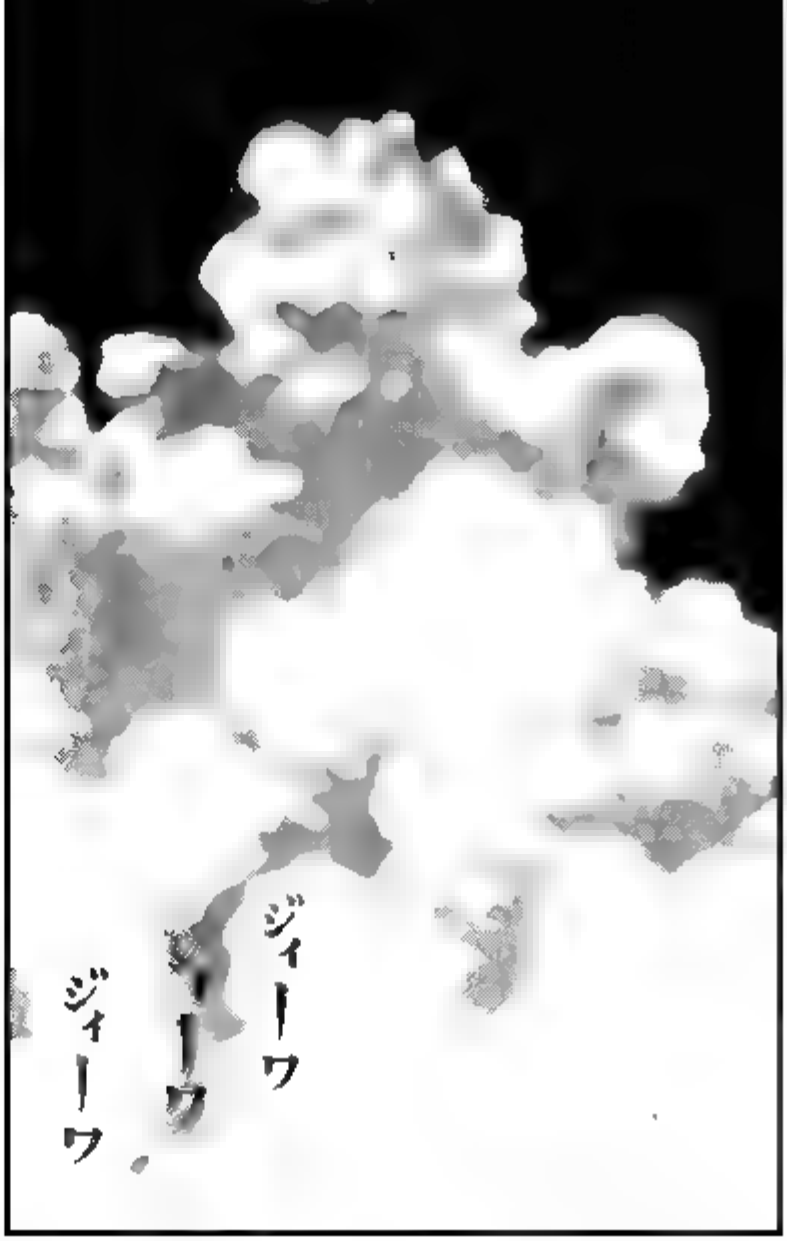
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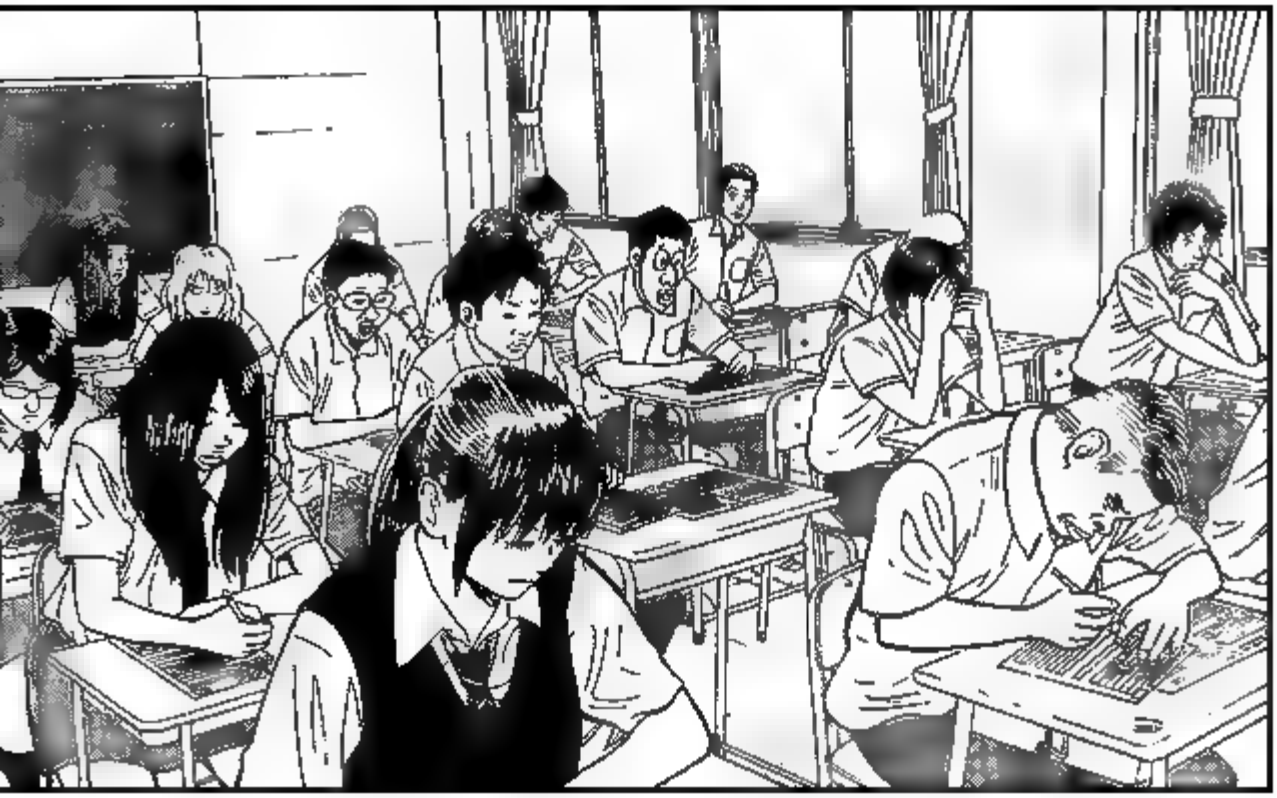

I UNDERSTAND SO LITTLE OF THIS, I COULD LAUGH...
THIS WAS ALL I COULD MANAGE AFTER CRAMMING ALL NIGHT
UMMMMM
PASS YOUR TESTS FORWARD
OK, THAT'S TIME.
WELL, WHATEVER. AS LONG AS I DON'T FAIL, I'M GOOD.
SCRATCH SCRATCH
I COMPLETELY PANICKED .. WITH FIVE MINUTES LEFT, I REALIZED I WAS ONE OFF ON THE ANSWER SHEET THE WHOLE WAY THROUGH.
I WASN'T SURE, SO I JUST PUT DOWN "SHIBAI"
WHO WAS HIDEYOSHI'S STRATEGIST?
WAS THE BETRAYER KOBAYA-KAWA?

NOW I CAN DRAW MANGA AS MUCH AS I WANT!!
ALL RIGHT! I'M FINALLY FINISHED!!
I'M GONNA GET MUTOU-SAN TO OK MY STORYBOARD BEFORE SUMMER BREAK!!
!!
ドゥドゥドゥ

HOW DID THE TEST GO?
WELL ...
I TRIED TO PREPARE WITH A SINGLE ALL-NIGHTER, SO, YOU KNOW.
AH, MY BAD.
FUSHIMI-KUN!
MY BROTHER SAID THE MANGA YOU GAVE HIM WAS REALLY INTERESTING.
IF THERE'S ANOTHER EVENT, I'LL INVITE YOU.
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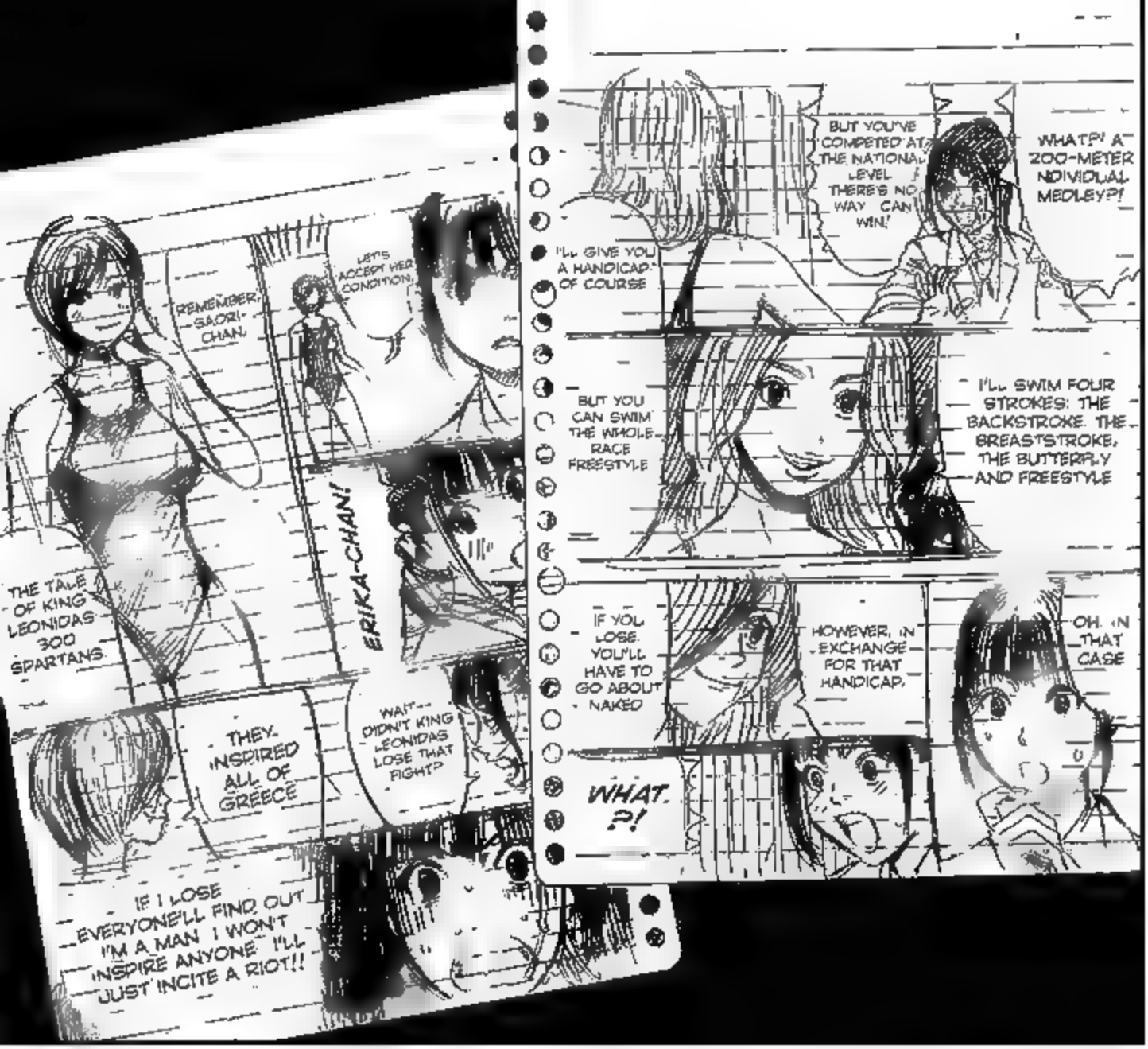
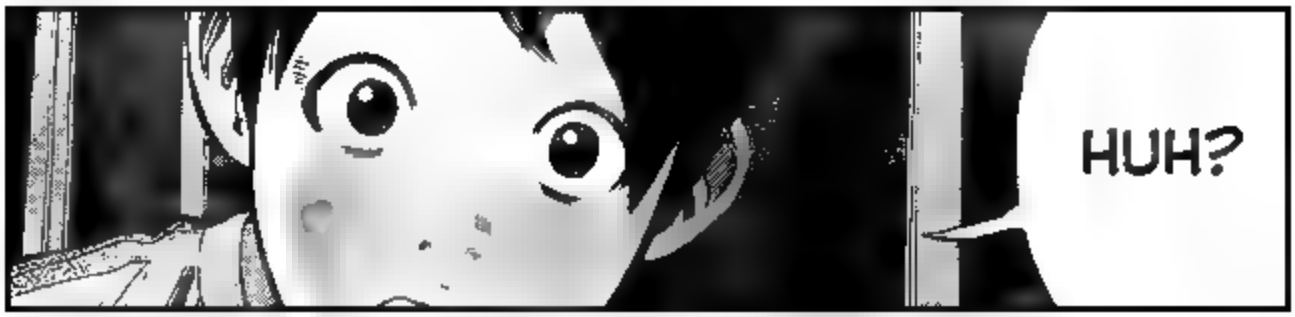

REMEMBER, SAORI-CHAN.
LET'S ACCEPT HER CONDITION.
ERIKA-CHAN!
THE TALE OF KING LEONIDAS' 300 SPARTANS
THEY INSPIRED ALL OF GREECE
WAIT... DIDN'T KING LEONIDAS LOSE THAT FIGHT?
IF I LOSE EVERYONE'LL FIND OUT I'M A MAN. I WON'T INSPIRE ANYONE. I'LL JUST INCITE A RIOT!!
I'LL GIVE YOU A HANDICAP, OF COURSE
BUT YOU'VE COMPETED AT THE NATIONAL LEVEL. THERE'S NO WAY CAN WIN!
WHAT?! A 200-METER INDIVIDUAL MEDLEY?!
BUT YOU CAN SWIM THE WHOLE RACE FREESTYLE
I'LL SWIM FOUR STROKES: THE BACKSTROKE, THE BREASTSTROKE, THE BUTTERFLY AND FREESTYLE
IF YOU LOSE, YOU'LL HAVE TO GO ABOUT NAKED
HOWEVER, IN EXCHANGE FOR THAT HANDICAP,
OH. IN THAT CASE
WHAT?!

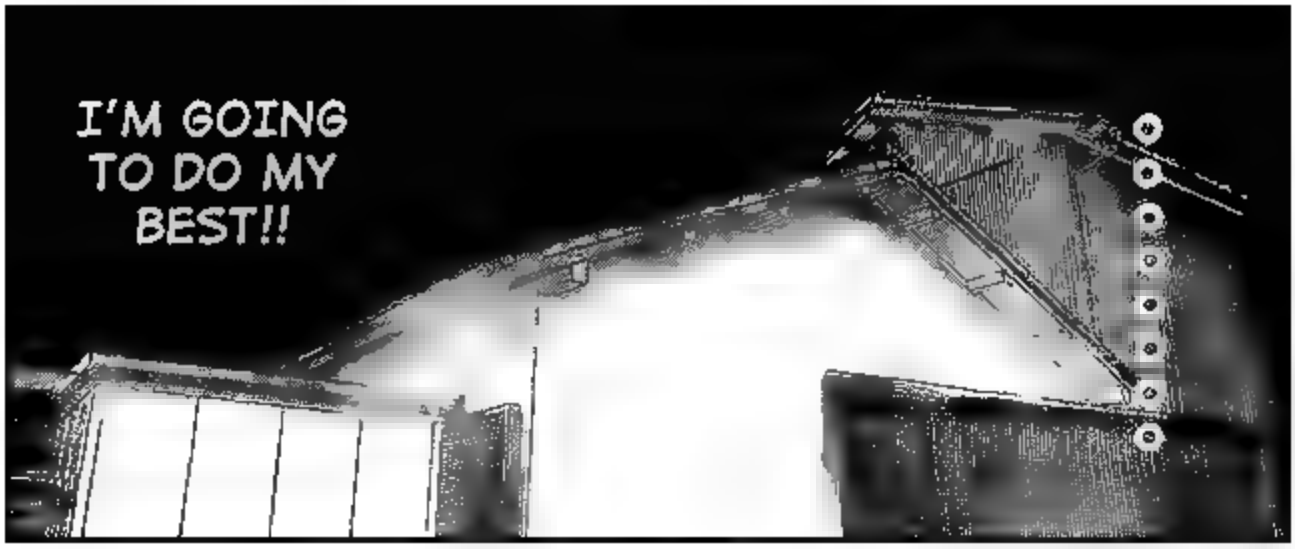
KAO-CHAN SAYS SHE'S COMING HOME,
SO WE SHOULD GET THINGS READY FOR HER.
COULD YOU HELP ME CLEAN UP THE ROOM DOWNSTAIRS?
HUH?
NORITO----!
.....IT'S RARE FOR HER TO VISIT. SHE DIDN'T EVEN COME FOR NEW YEAR'S.
SIS'S COMING?
SHE SAID SHE WAS LEAVING TOKYO.
THAT'S NOT IT...


HUH?

MY SISTER'S GIVEN UP ON BEING A PRO.

I'M BUSY!!
JUST TELL HER TO DO IT HERSELF WHEN SHE GETS BACK!!

I GUESS THE MUSIC INDUSTRY CAN BE ROUGH.


I'M GOING TO DO MY BEST!!

I KEEP TELLING YOU,
THERE'S NOT ENOUGH SEXY STUFF.

BUT YOU'RE SKIPPING OUT ON THE KEY PART: THE RISQUE!
YOU KEEP PUTTING ALL YOUR EFFORTS INTO PRACTICE AND THE MATCHES...

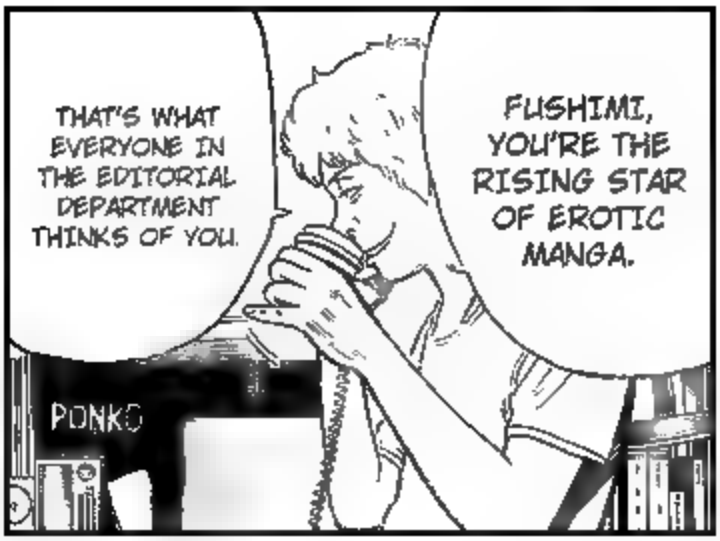
AND HAVE THEM BATHE TOGETHER, AND SLEEP IN THE SAME BED, STUFF LIKE THAT!
YOU SHOULD HAVE HIM LODGE TO-GETHER WITH ERIKA-CHAN, THE HELPER,

OKAY.

COME TO THINK OF IT, THE CORE IS...
THE CORE OF THE MANGA CAN BE EROTIC!
A--ALL THAT SEEMS KIND OF CLICHED ...
CLICHED IS FINE!
HAVING A STRANGE POLICY WILL ONLY GET IN YOUR WAY.
DOES MIZUNO TOORU, THE PERSON I RESPECT, HAVE.....?
A POLICY... UMM...

HEY, HEY, HEY.
DO YOU THINK WINNING A MONTHLY PRIZE IS ENOUGH TO PUT YOU SHOULDER-TO-SHOULDER WITH MIZUNO TOORU?

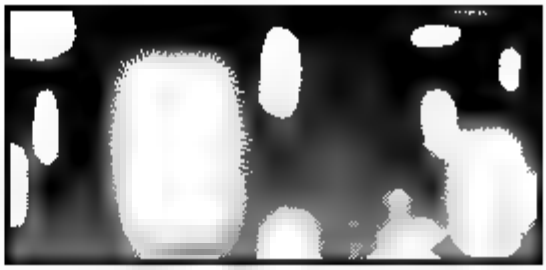
I--I'M SORRY.


FUSHIMI, YOU'RE THE RISING STAR OF EROTIC MANGA.
THAT'S WHAT EVERYONE IN THE EDITORIAL DEPARTMENT THINKS OF YOU.
PONKO

MANGA IS FUN-DAMENTALLY FOR KILLING TIME!
DO YOUR BEST SO YOU DON'T BETRAY THOSE EX-PECTATIONS!
コト
……
OUR READERS READ MANGA BECAUSE THEY WANT TO FORGET THE REAL WORLD.
DAILY LIFE IS BORING, AND SO-METIMES YOU HATE IT, OR IT MAKES YOU SAD...

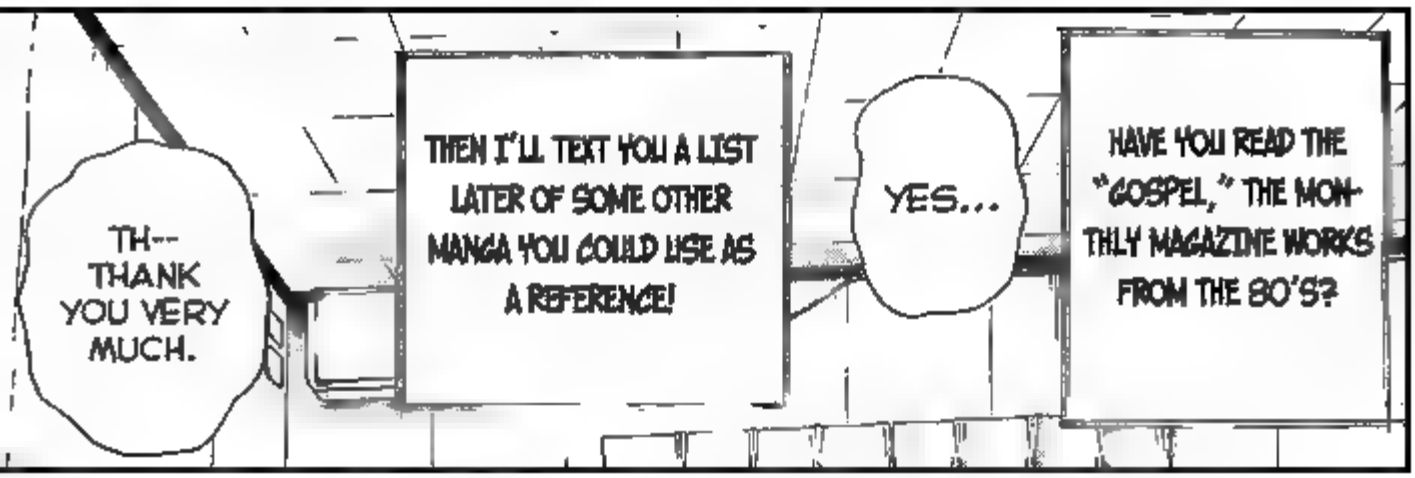
AT ANY RATE, THE MOST IMPORTANT THING IS THAT PEOPLE LIKE IT!

DON'T LET YOUR CHANCE SLIP AWAY
BELIEVE IN MUTOU-SAN AND KEEP MOVING FORWARD.
I--I GUESS SO....



NOTHING MUTOU-SAN SAYS COULD BE WRONG!

IT'S LIKE... EVER SINCE THEN, I HAVEN'T BEEN ABLE TO DRAW ANY STO-RYBOARDS...


HAVE YOU READ THE "GOSPEL," THE MON-THLY MAGAZINE WORKS FROM THE 80'S?
YES...
THEN I'LL TEXT YOU A LIST LATER OF SOME OTHER MANGA YOU COULD USE AS A REFERENCE!
TH--THANK YOU VERY MUCH.

HUH?

N--NO, PLEASE SEND IT!!
YOU DON'T WANT IT?!!

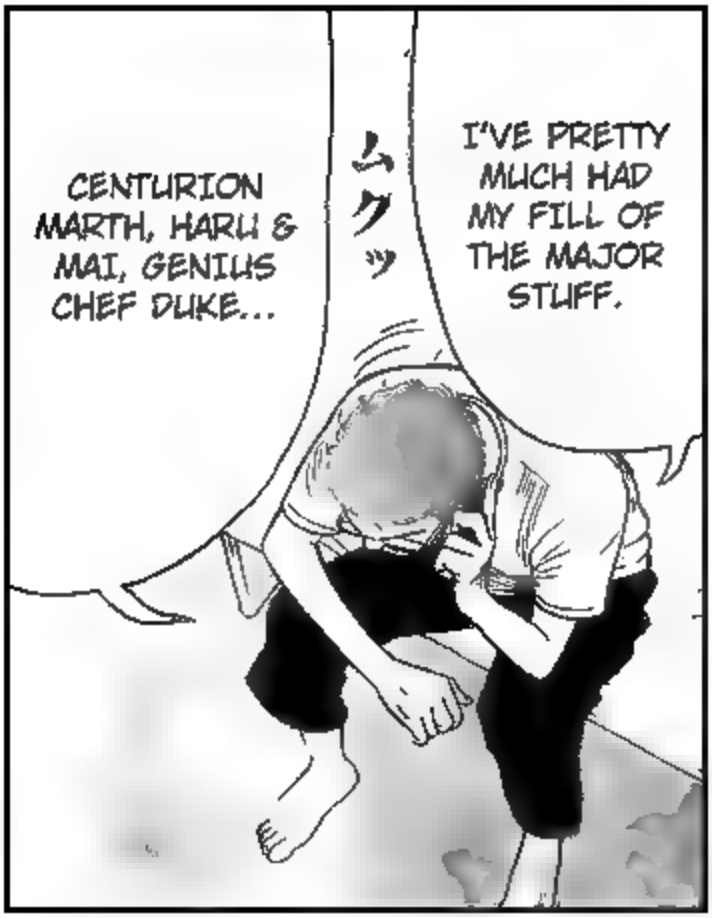
I'M NOT SURE IF IT'LL BE MUCH HELP...
BUT I'LL ALSO SEND YOU THE ROMANTIC COMEDY I DREW IN THE PAST, JUST IN CASE.

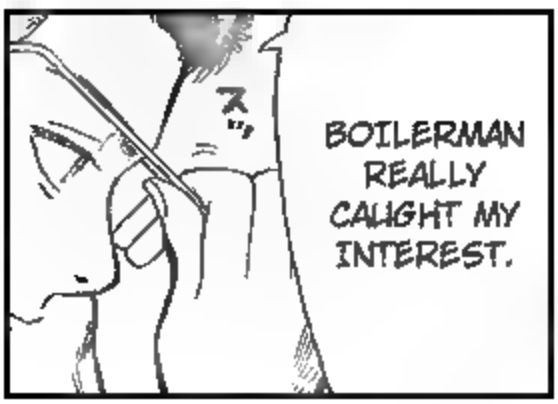
WOW--
SO FUSHIMI-KUN'S WORRYING, TOO.
HAHA...
WELL, I'M SURE TAKI-KUN, THE MAN WITH THE TALENT YOU ONLY SEE ONCE A DECADE, ISN'T WORRYING AT ALL.
CALGARY
WELL, I'M READING A MANGA RIGHT NOW.
YOU'RE NOT GOING TO DENY IT?!!
YOU'RE READING A MANGA WHILE TALKING ON THE PHONE?!!

HUH?
IT'S "DERSU OF THE NORTH."

I GUESS YOU'RE REALLY READING HIS MINOR STUFF.
OH, BY SAWAMURA EICHI?
WASN'T THAT CHIEFLY AIMED AT ADULTS?

DID YOU GET A LITTLE BIT OF MONEY, THEN SPEND IT TO BUY AND READ THEM ALL?!!
YOU'VE HAD YOUR FILL?!


CENTURION MARTH, HARU & MAI, GENIUS CHEF DUKE...
ムクッ
I'VE PRETTY MUCH HAD MY FILL OF THE MAJOR STUFF.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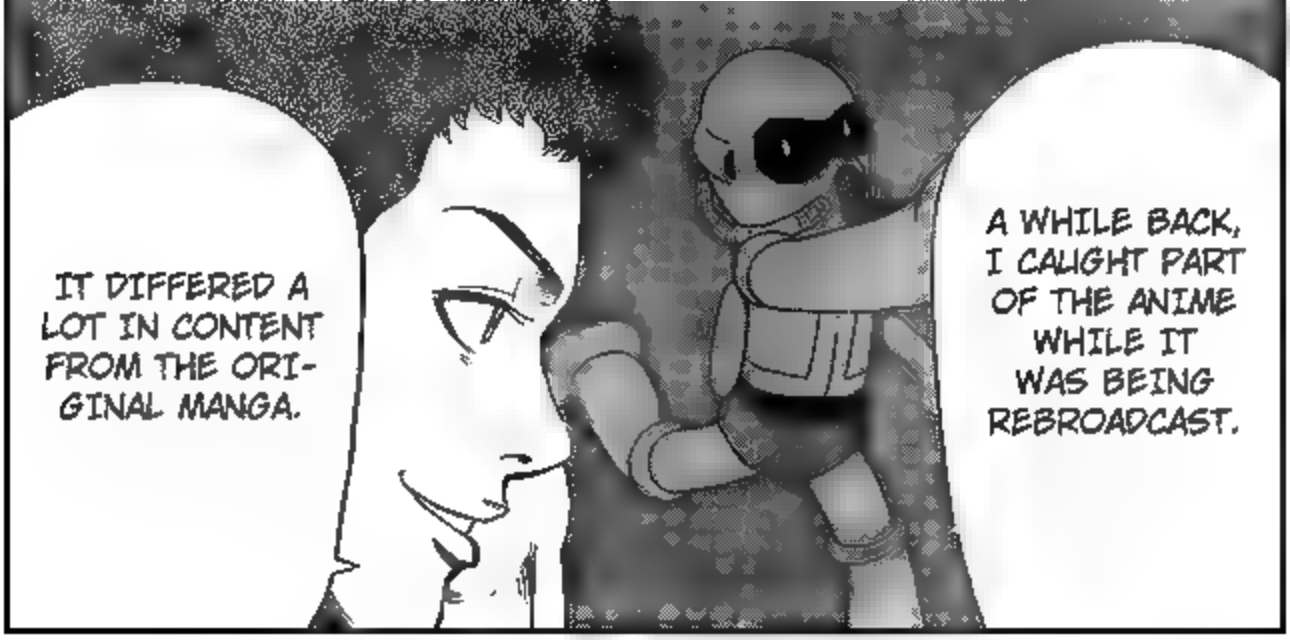
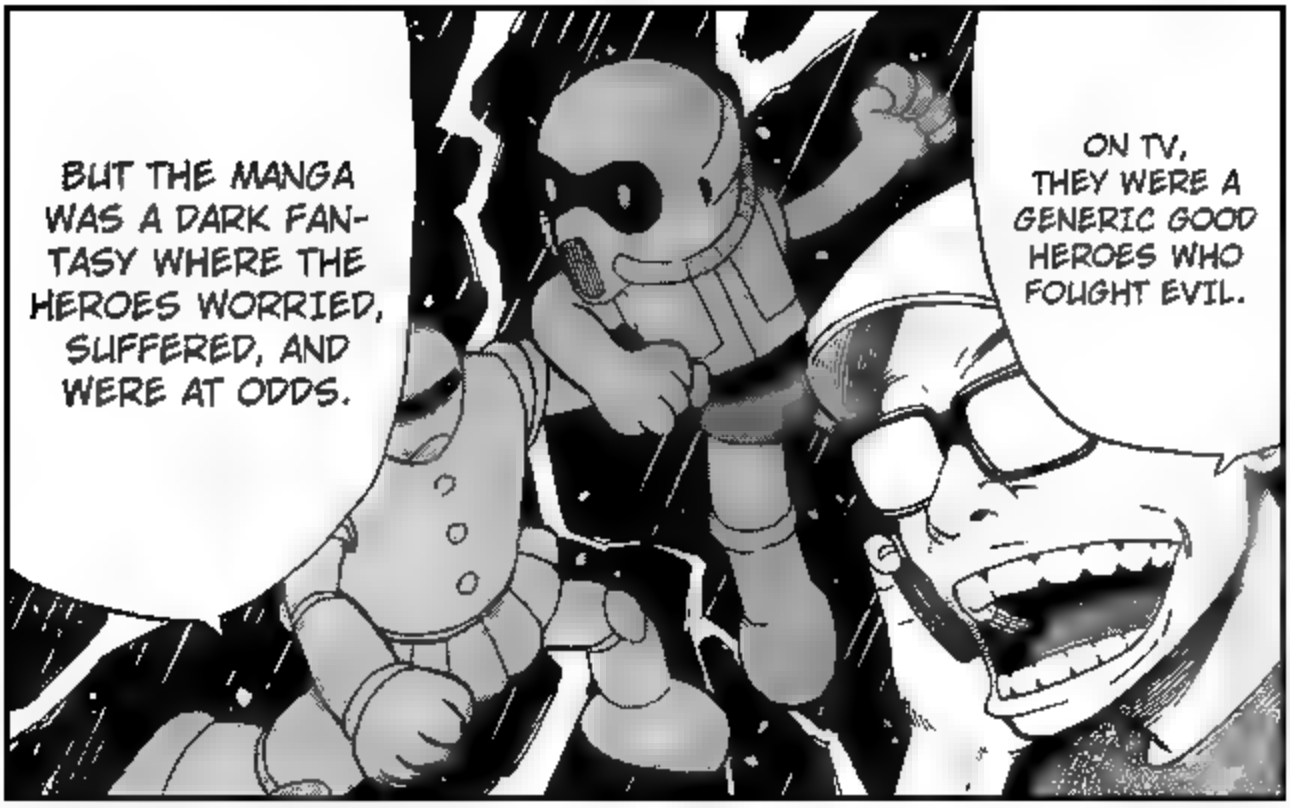
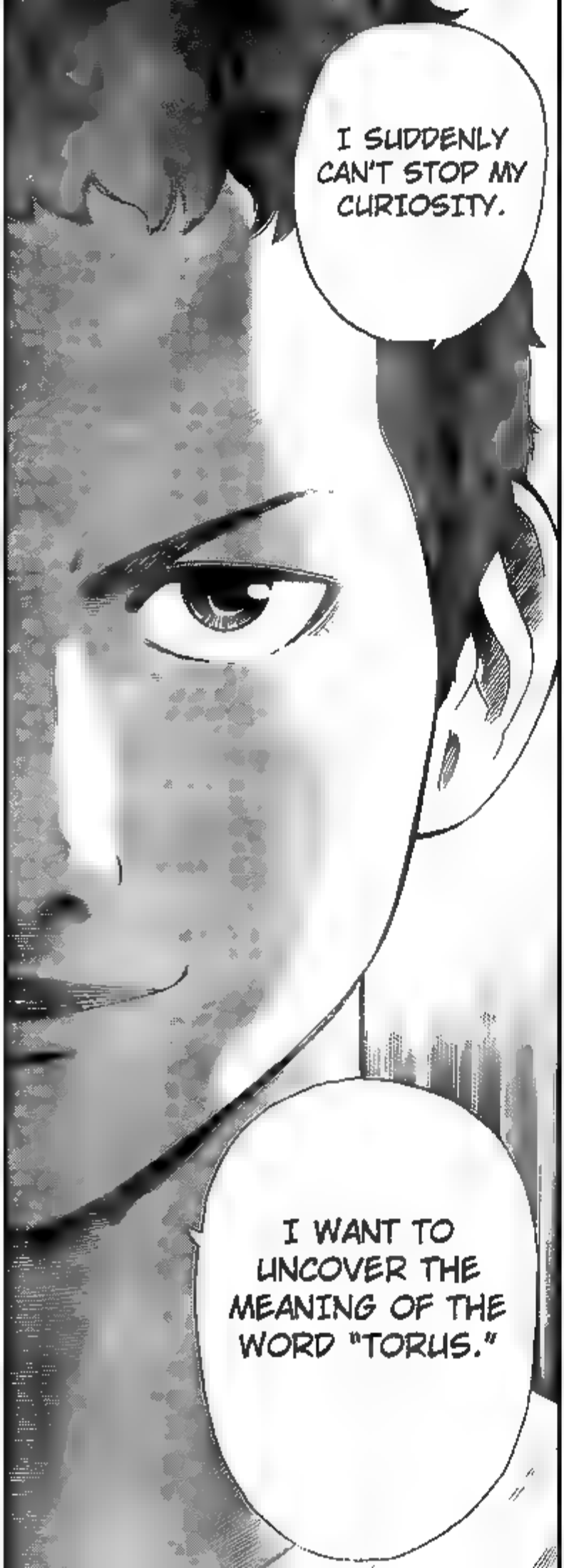
BOILERMAN REALLY CAUGHT MY INTEREST.


IT DIFFERED A LOT IN CONTENT FROM THE ORIGINAL MANGA.
A WHILE BACK, I CALIGHT PART OF THE ANIME WHILE IT WAS BEING REBROADCAST.

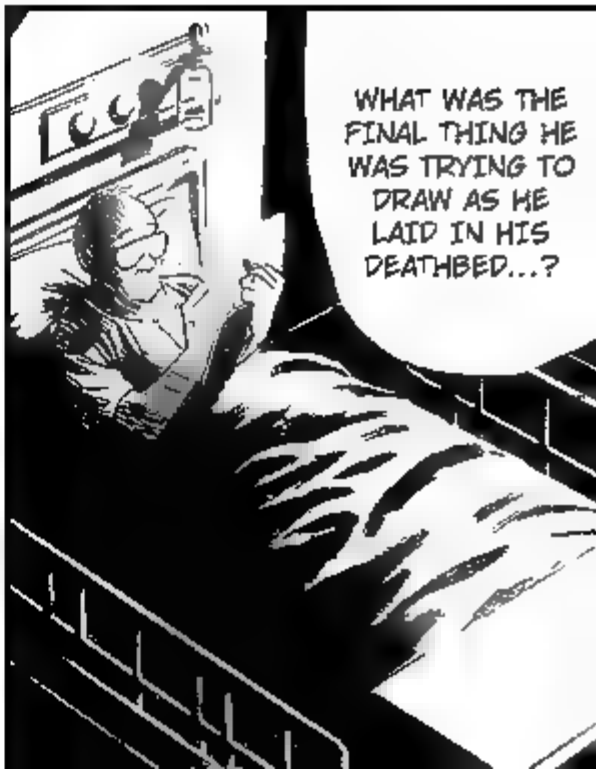

BUT THE MANGA WAS A DARK FANTASY WHERE THE HEROES WORRIED, SUFFERED, AND WERE AT ODDS.
ON TV, THEY WERE A GENERIC GOOD HEROES WHO FOUGHT EVIL.

SCI-FI, HISTORICAL FICTION, SPORTS, PERIOD PIECES, MYSTERIES, COOKING....
THE MANGA WAS DEFINITELY DEEPER AND MORE INTERESTING!

YOU MEAN, LIKE "STRAY CATS OF THE THREE KING-DOMS"?
YEAH, YEAH. AND "HIP HOP BABY."
WEST
WHY DID HE WRITE SO MANY DIFFERENT THINGS?
AND THERE WAS SOME STUFF THAT JUST MAKES YOU GO "HMMMM..."
HEE HEE HEE
BUT HE CREATED, ADVANCED, AND CHANGED...
SAWAMURA EICHI WAS THE EMBODIMENT OF WHO I WANT TO BE.

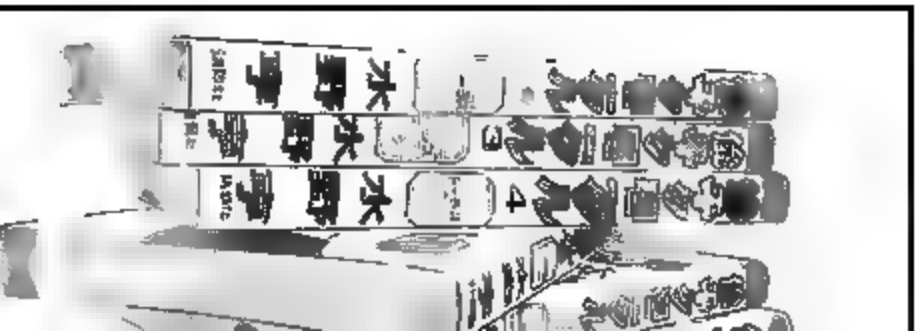

I SUDDENLY CAN'T STOP MY CURIOSITY.
I WANT TO UNCOVER THE MEANING OF THE WORD "TORUS."

OH YEAH, YOU SAID SOMETHING LIKE THAT AT THE SAWAMURA PRIZE AWARD CEREMONY.
IN THAT LEGENDARY SPEECH THAT FROZE THE ENTIRE HALL


WHAT WAS THE FINAL THING HE WAS TRYING TO DRAW AS HE LAID IN HIS DEATHBED...?

AND SOMETIMES YOU HATE IT, OR IT MAKES YOU SAD...
DAILY LIFE IS BORING...

THAT I READ MANGA AT TIMES LIKE THAT.
IT'S TRUE



HAHA HA!
ゴォ——
HEE HEE HEE.
ALL OF THESE PEOPLE ARE PUSHING HIM FORWARDS AND YOU THINK HE CAN LOSE?
SHUNPEI WON'T LOSE
HE'S UP AGAINST THE ABSOLUTE KING. WHO HASN'T LOST A MATCH IN FIVE YEARS.
THERE'S NO WAY HE CAN WIN
BUT THIS IS AN AWAY MATCH. WHEN DID THEY
LISTEN TO THOSE CHEERS
俊

EVERY TIME I READ THIS, I FEEL ENERGIZED.
EVERY TIME I READ THIS, I CRY.
ゴシ
ゴシ

I WANT TO DRAW A MANGA LIKE THIS.
IF I CAN,

THIS IS MORE THAN FICTION MEANT TO MAKE ONE FORGET THE REAL WORLD.

LIFE DWELLS IN IT.

WE'RE FINALLY HERE.
ずんだ
煎餅

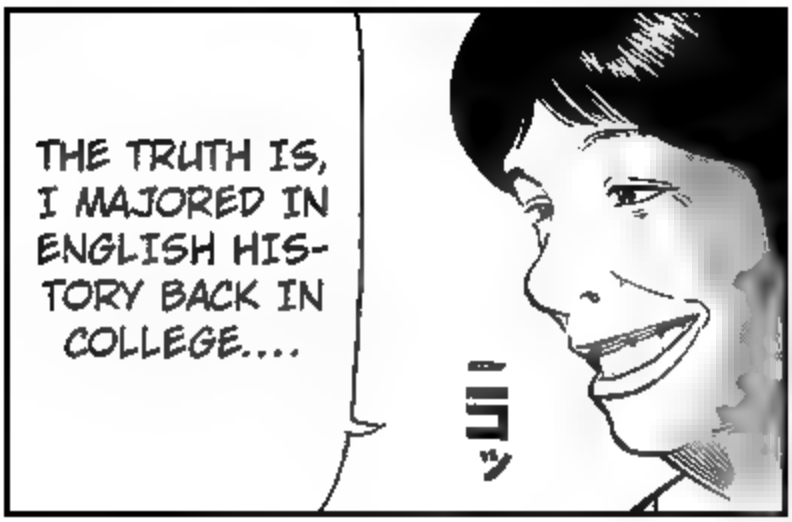
TAXI
キィッ

カ…

SIGN SAWAMURA

HUH?

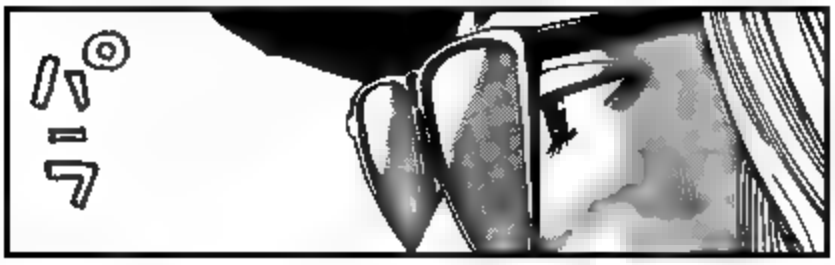
BY THE WAY, NISHIGAITSU-SENSEI, WOULD YOU MIND SIGNING THIS FOR ME?
悪魔の角を持つ天使 1

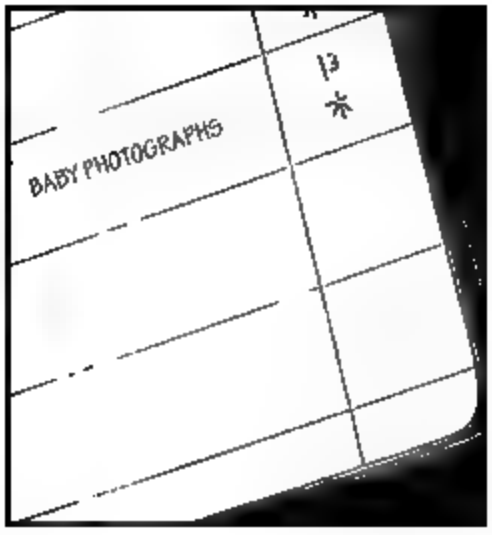

THE TRUTH IS, I MAJORED IN ENGLISH HISTORY BACK IN COLLEGE....
ニヤッ

I WAS A BIG FAN OF THE THREE WORKS YOU DID ON THE TUTORS:
"CHARLES, YOU, AND HENRI"; "THE RED AND WHITE ROSE EMBLEMS"; AND "THE ANGEL WITH A DEVIL'S HORNS"
ESPECIALLY "THE ANGEL WITH A DEVIL'S HORN," WHICH TOLD THE LIFE OF RICHARD III
DAMMIT I'M SWEATING FROM MY ARMPITS
R--REALLY? I CAN'T BELIEVE THE DAUGHTER OF SAWAMURA-SENSEI IS A FAN OF MINE...

IF MY FATHER WERE STILL ALIVE, KATOU-SAN, I'M SURE HE'D BE SURPRISED THAT YOU BECAME A DIRECTOR.
I'M SORRY TO ASK SO MUCH OF YOU TODAY.
IT'S FINE.
WELL... I KNOW ASKING TO SEE HIS SCHEDULE NOTEBOOK IS A BIT OF A STRANGE REQUEST...
スッ
IS THIS HIS LAST ONE?
YES.

NOTE: I WAS A LITTLE TOO LAZY TO DO THIS, SO PLEASE CHECK MANGAHELPERS FOR DOWOLFS TRANSLATION IF YOU REALLY WANT TO SEE IT. BUT IT HAS NO REAL BEARING ON THE STORY

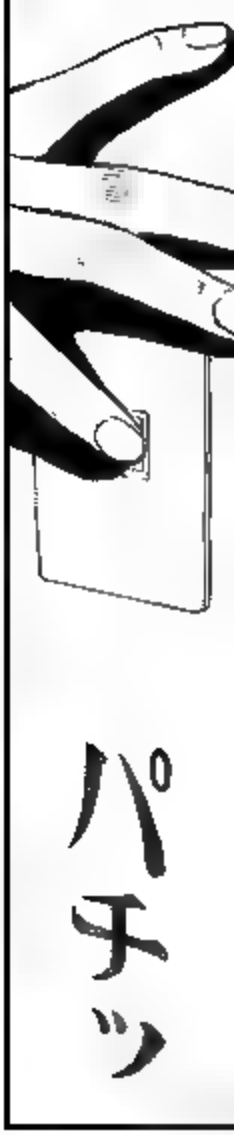




COULD RIN-CHAN HAVE BEEN WRONG?!
TORUS
I'M PRETTY SURE THE OLD MAN IN SUN-GLASSES
WAS WRITING THIS IN HIS DIARY

. . . .
HAVE YOU HEARD, KA-TOU-SAN?
THE WORD HAS TO BE THERE, EVEN IF THE SPEL-LING WERE DIFFERENT.
NO, THAT CAN'T BE...
I'M NOT REALLY SURE MYSELF.
? ?
AND IT MEANT THAT, EVEN IN HIS LAST MOMENTS, SAWAMURA-SENSEI WAS FOCUSED ON SELECTING THE WINNERS OF THE SAWMURA PRIZE.
THEY SAY THE LAST THING HE WROTE IN HIS DIARY WAS THE WORD "TORUS,"

IN ALL LIKELIHOOD, THE ITEM YOU'RE REFERRING TO, NISHIGAIT-SU-SENSEI...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FEEL FREE TO TAKE A LOOK.
HUH?
THERE'S NOTHING IN THERE EXCEPT FOR WHO HE MET OR WHAT HE ATE EACH DAY.

IS THIS, HIS PRIVATE DIARY.

スッ
I'M SO MOVED.
I CAN'T BELIEVE SHE LET US INTO SAWAMURA-SENSEI'S PRIVATE LIBRARY

RIN-CHAN...

14 日
MORNING. DRIED DAIKON STRIPS, BOILED GREEN VEGETABLES, MACKEREL MOZUKU
MIXED PORRIDGE AND MISO SOUP
LUNCH. VEGETABLE SOUP LETTUCE SALAD AN ORANGE, BREAD MILK.
DINNER, TWO PIKES, A BEER, GRATED DAIKON, MANGO YOGURT

BEAN SPROUTS AND CUCUMBER GOMA-AE

15 月

TORUS

16

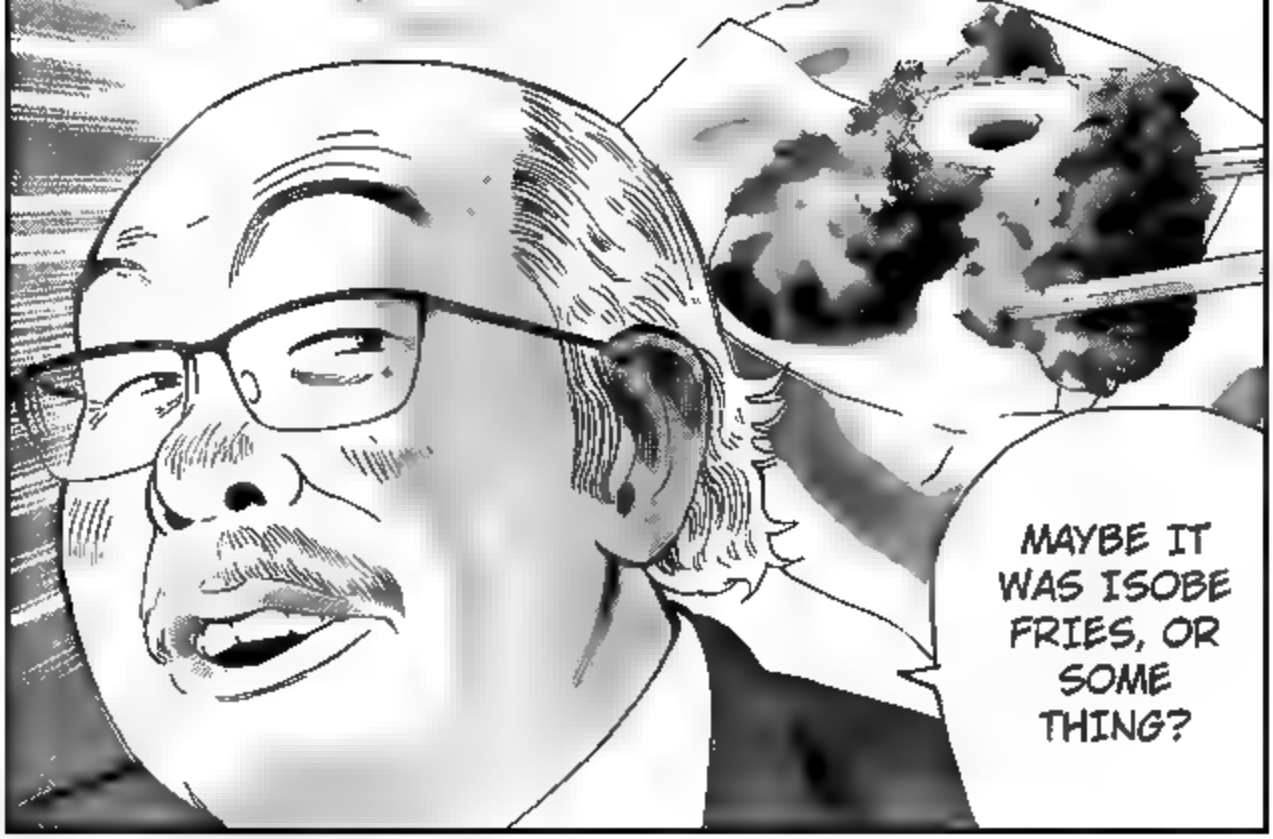
17 水

18 木

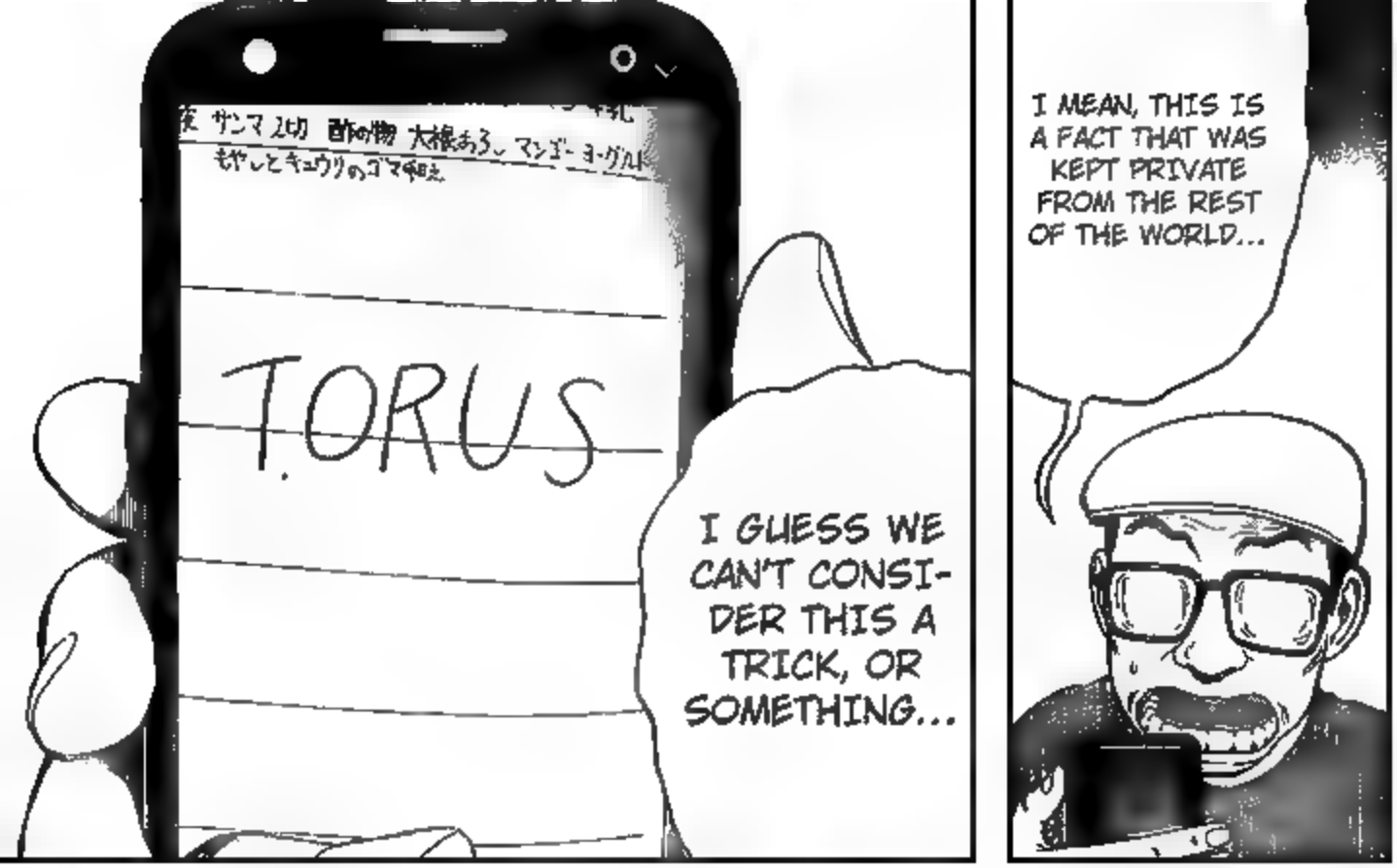
19 金

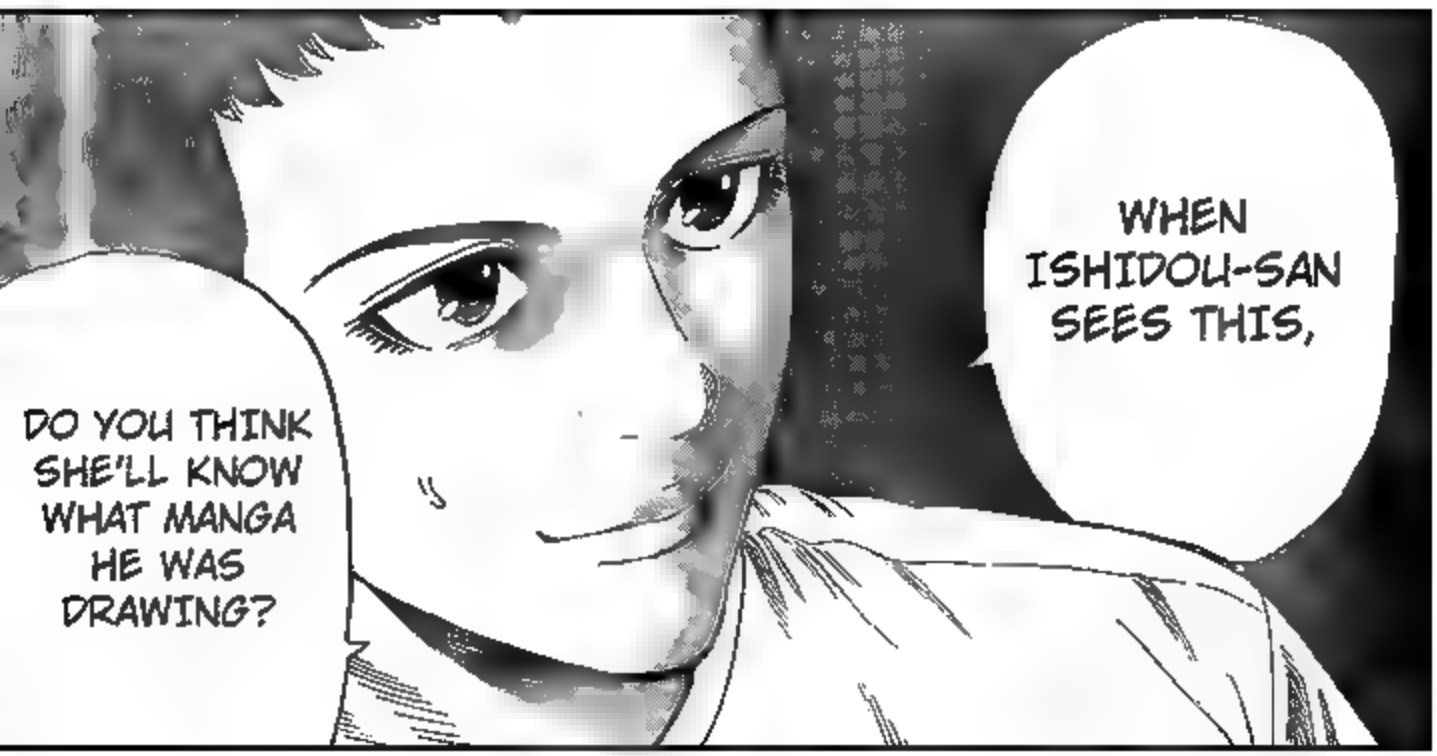
YOU REALLY ARE AMAZING!!

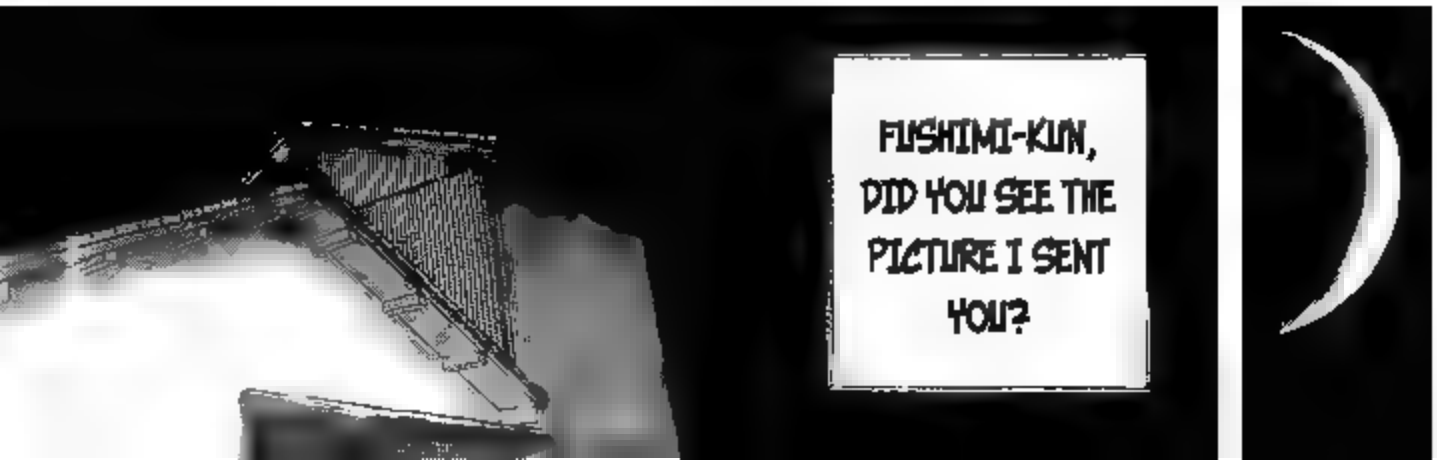
HMMM. SO, THIS MEANS THE FORTUNE TEL-LING GIRL WAS RIGHT.
BUT I WAS HAVING SO MUCH FUN, LISTENING TO THE TALES OF SAWAMURA-SENSEI'S HOME LIFE.
MAN... I MIGHT HAVE HAD A LITTLE TOO MUCH TO DRINK.
WELL, SHE'S NOT REALLY A FORTUNE TELLER.
A 3-D OBJECT, SHAPED LIKE A DONUT...
BUT STILL, WHAT COULD "TORUS" MEAN?
.....



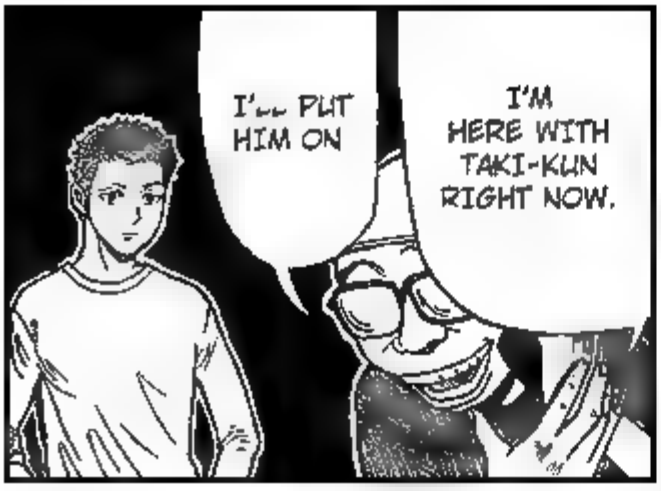
SIGN CAFE RESTAURANT GUEST


TORUS
I GUESS WE CAN'T CONSIDER THIS A TRICK, OR SOMETHING...
I MEAN, THIS IS A FACT THAT WAS KEPT PRIVATE FROM THE REST OF THE WORLD...


WHEN ISHIDOU-SAN SEES THIS,
DO YOU THINK SHE'LL KNOW WHAT MANGA HE WAS DRAWING?


FUSHIMI-KUN, DID YOU SEE THE PICTURE I SENT YOU?

I--I SAW IT.
BUT I WAS RIDING MY BIKE AND NEARLY CRASHED.
JIU-JITSU


I'M HERE WITH TAKI-KUN RIGHT NOW.
I'LL PUT HIM ON

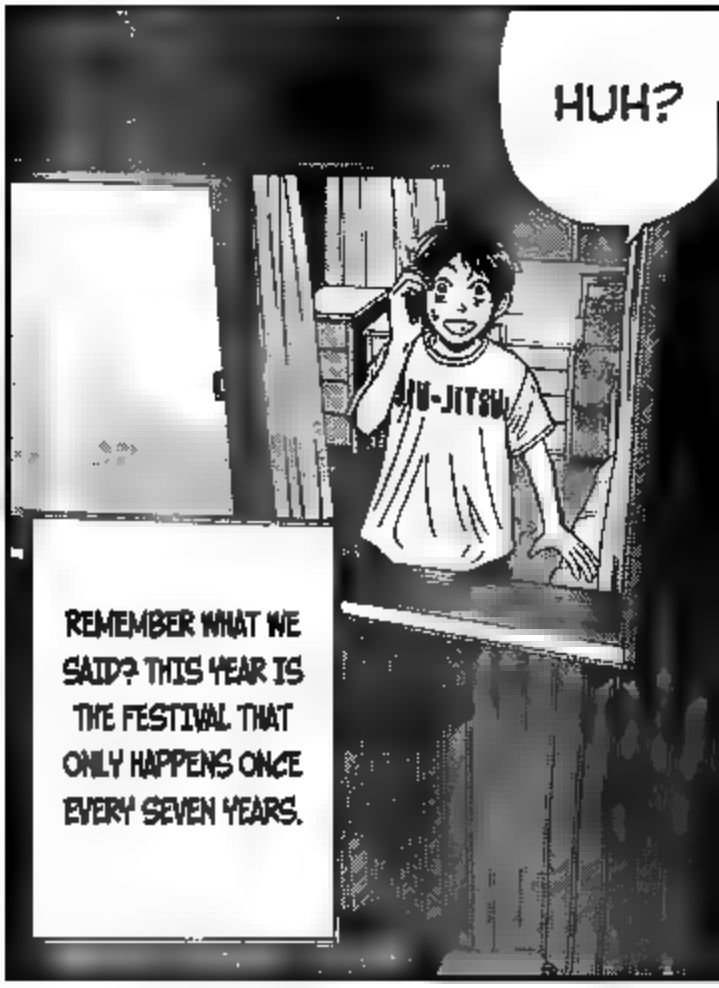
ISHIDOU-SAN REALLY IS SOME THING ELSE.
I GOT STUCK IN A DITCH AND MY TIRE BURST.
-JITSU

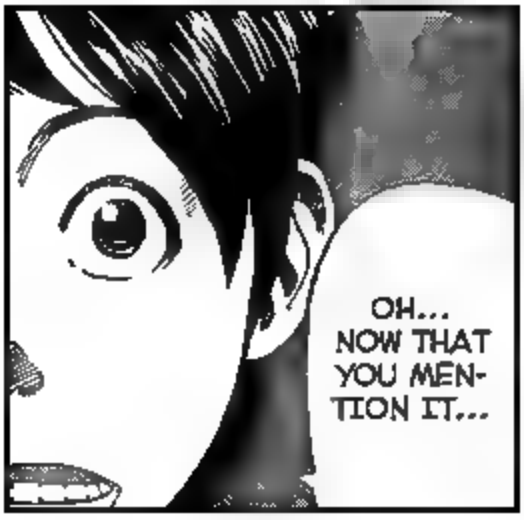
CONGRATS.

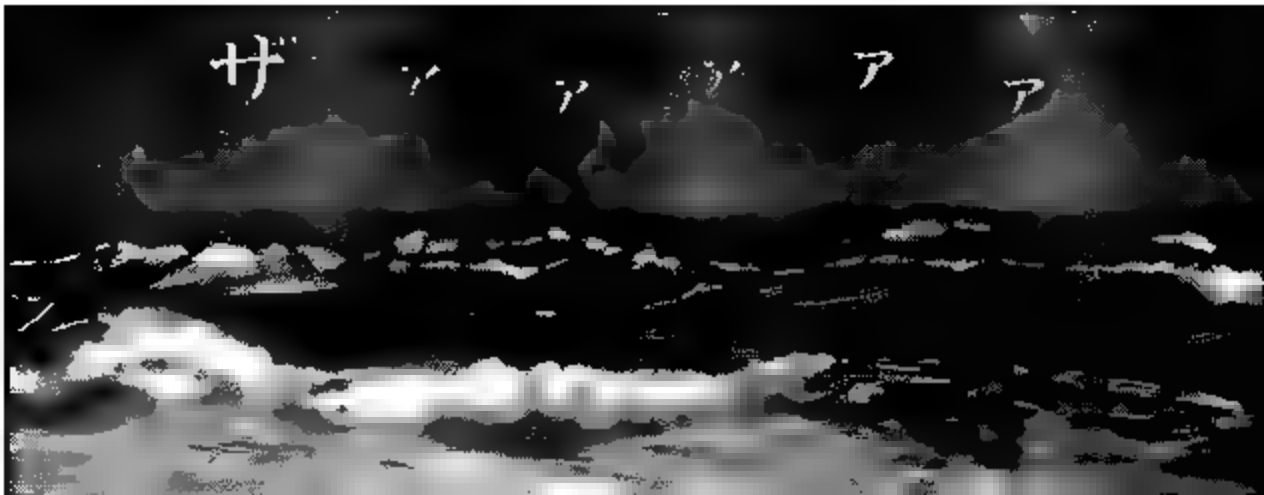
HUH?
OH, YOU MEAN THE MONTHLY PRIZE?

YOU WON 500,000 YEN, RIGHT?
THEN YOU CAN GO TO ISHIDOU-SAN'S ISLAND.

LET'S GO TOGETHER!


HUH?
REMEMBER WHAT WE SAID? THIS YEAR IS THE FESTIVAL THAT ONLY HAPPENS ONCE EVERY SEVEN YEARS.


OH... NOW THAT YOU MEN-TION IT...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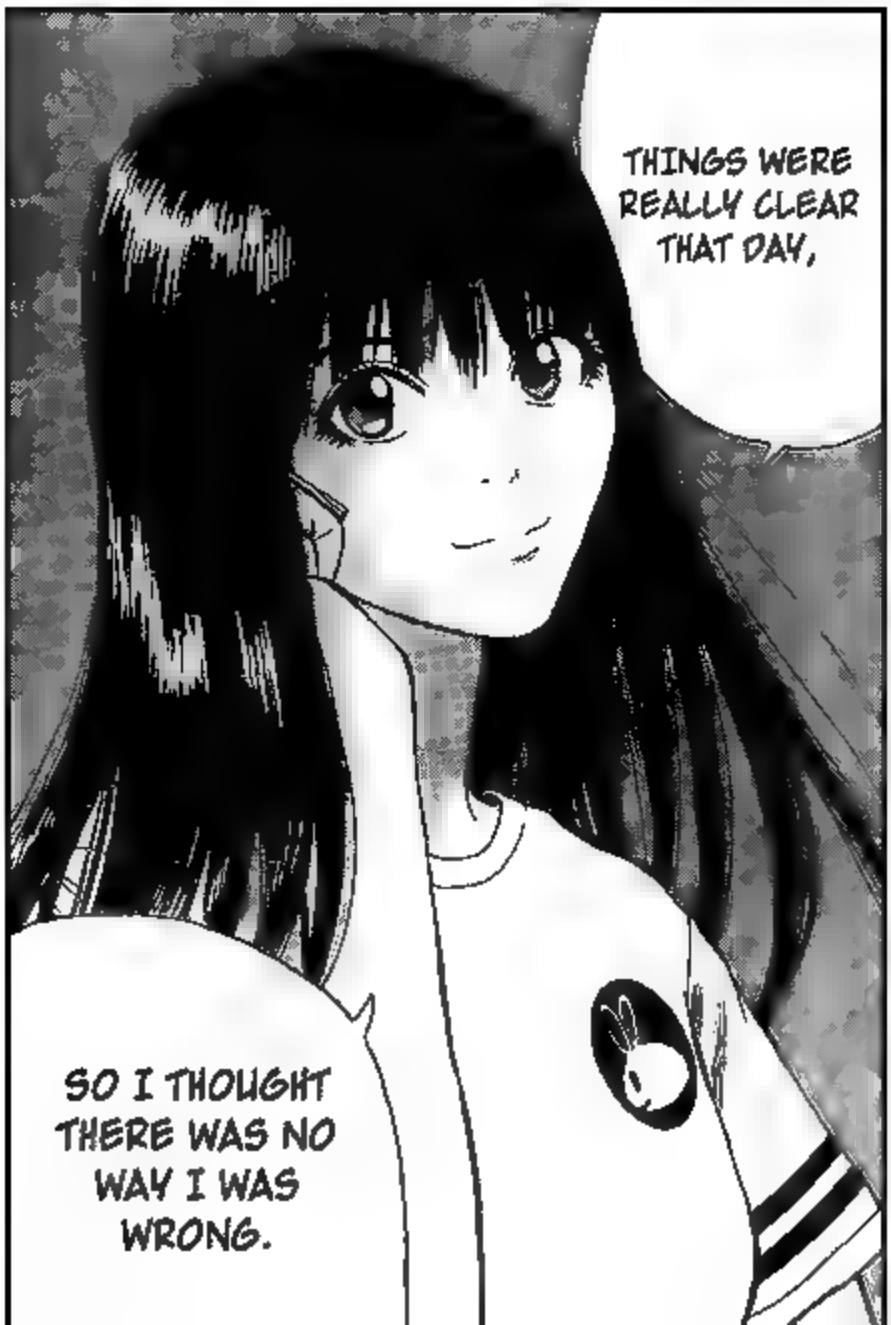
YES, E-MAILING ME A PICTURE IS FINE
BUT I'M IMPRESSED YOU WERE ABLE TO SEE THE DIARY, NISHIGAITSU-SENSEI

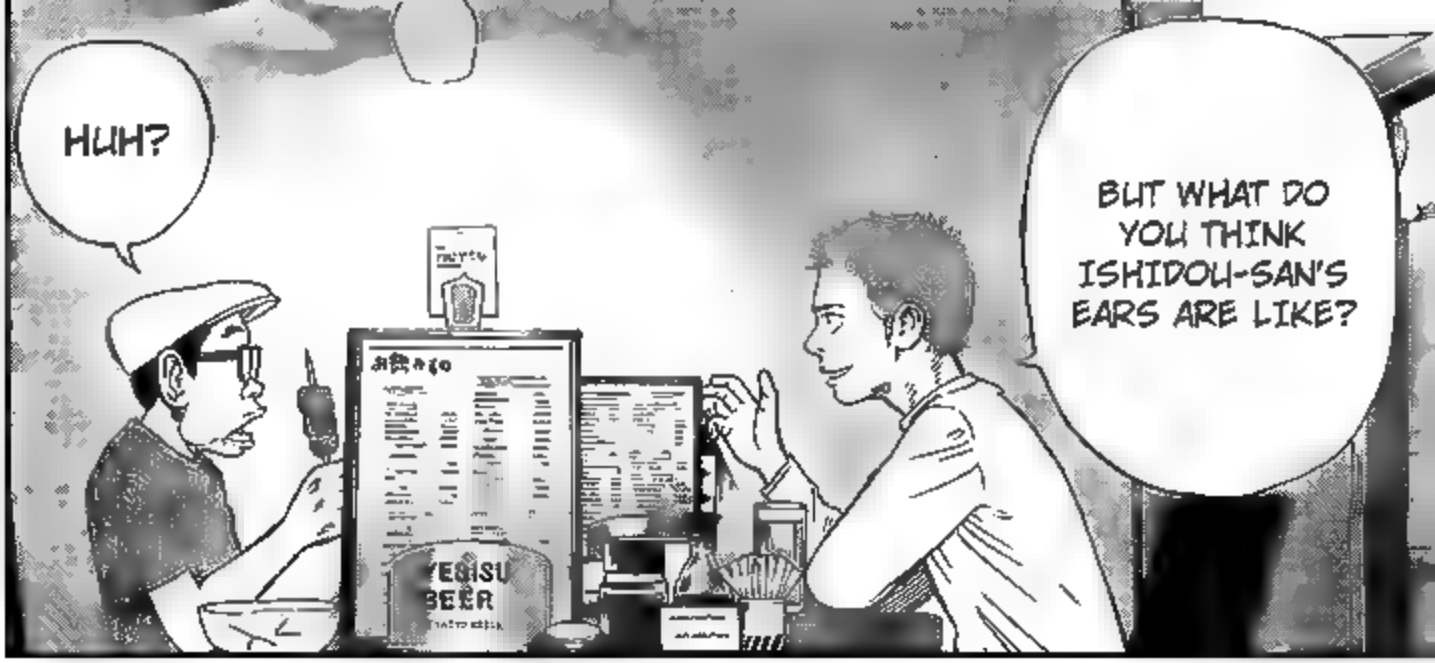

THINGS WERE REALLY CLEAR THAT DAY,
SO I THOUGHT THERE WAS NO WAY I WAS WRONG.

IT'S NOT LIKE I DOUBTED YOU OR ANYTHING, RIN-CHAN.
ニャ～オ

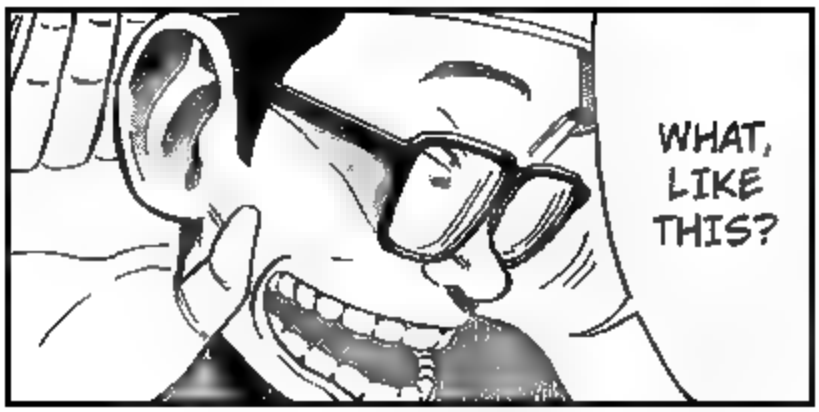
ANYWAYS, EVERYONE WAS REALLY SURPRISED.

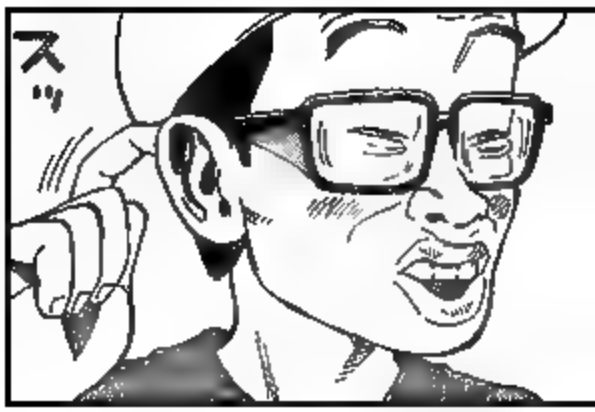
OK.
THEN I'LL SEND IT TO YOU IMMEDIATELY.

TORUS


HUH?
BUT WHAT DO YOU THINK ISHIDOU-SAN'S EARS ARE LIKE?

HOLD HER HANDS AGAINST HER EARS, AND FOCUS?
DOESN'T SHE GENTLY PART HER HAIR,

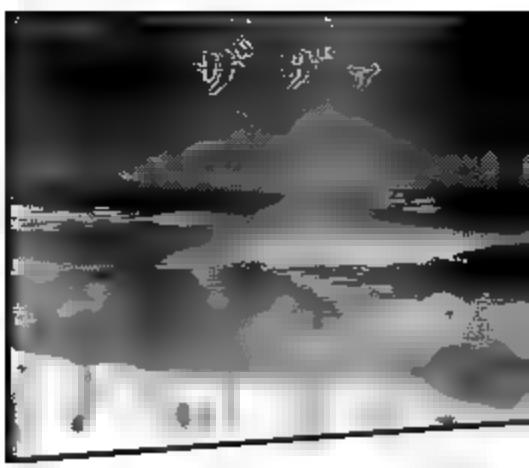

WHAT, LIKE THIS?



EVERYONE'S EARS ARE GRO-TESQUE!!
YOUR EARS ARE PRETTY GROTESQUE, NISHI-GUCHI-SAN.

I READ IN SOME BOOK...
THAT EARS ARE SHAPED GROTESQUELY LIKE THIS IN ORDER TO CAPTURE THE CONTOURS OF SOUND.
SOUND ENTERS THROUGH THE EARHOLE, PASSES THROUGH THE EARDRUM..
AND, SOMEHOW-OR-ANOTHER, THE INFORMATION IS PASSED TO THE BRAIN.
SORRY MY EXPLANATION WAS SO ROUGH.
NAH; I WOULDN'T REALLY BE INTERESTED IN A DETAILED EXPLANATION ANYWAYS.
BUT HERS ARE DIFFERENT FROM NORMAL PEOPLE'S.
ISHIDOU-SAN'S EARS ARE...

LARGE,
AND
PRETTY.

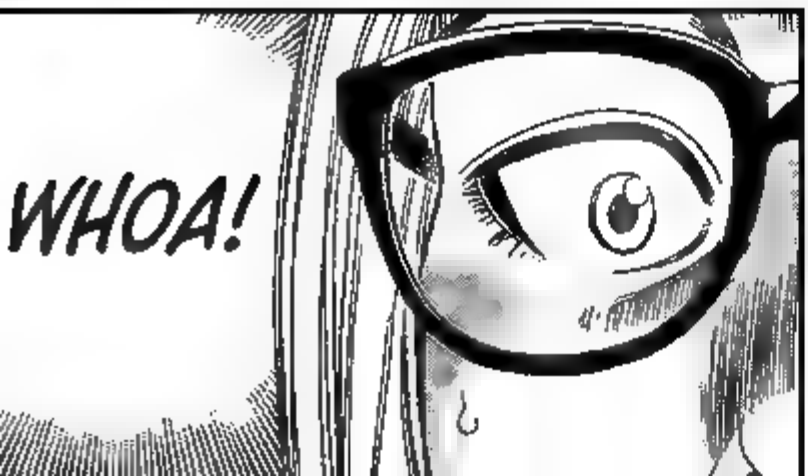


TO PUT IT SIMPLY,

THE TORUS MANGA WAS TO BE THE SUNGLASSES MAN'S COMPILATION.

R

THE WORK WOULD HAVE CONTAINED EVERYTHING HE HAD DRAWN UNTIL THEN.



A COMPILA-
TION WORK?
WOULD THAT
MEAN...
SOMETHING ON A
GRAND SCALE, LIKE
TEZUKA-SENSEI'S
PHOENIX?
OR MORE
LIKE
MIZUSHIMA-
SENSEI'S
"DAI-KOUSHIEN"
?

BUT IT WAS TO
BE AT ONCE
GRAND AND
PERSONAL.

I DON'T
REALLY KNOW
MUCH ABOUT
THOSE
MANGAS...

THE
INSPIRATION
CAME TO HIM ON
A JOURNEY.

HUH?

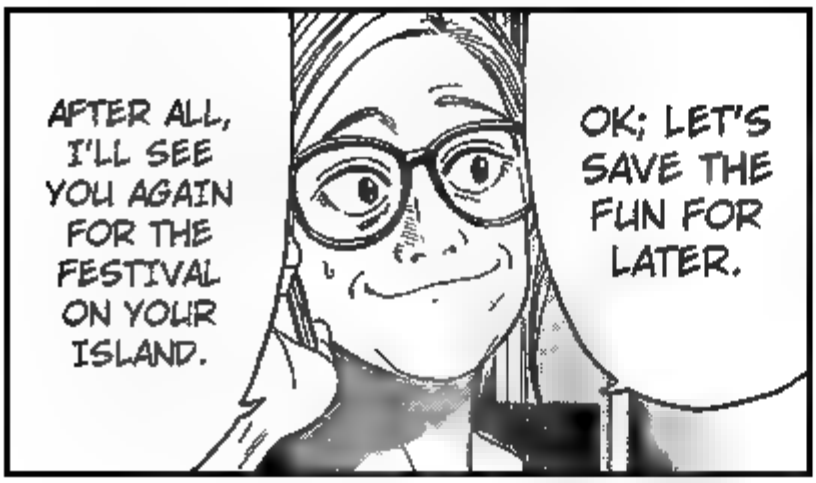
WHEN HE LEFT ON A JOURNEY, SEEKING TO MORE FORWARD...

AT A TIME WHEN HIS HEART WAN-DERED....
AT A TIME WHEN HIS HEART WAS LOST...

FOUND OUT WHO HE WAS.
ON THAT JOURNEY, THE OLD MAN IN SUNGLASSES

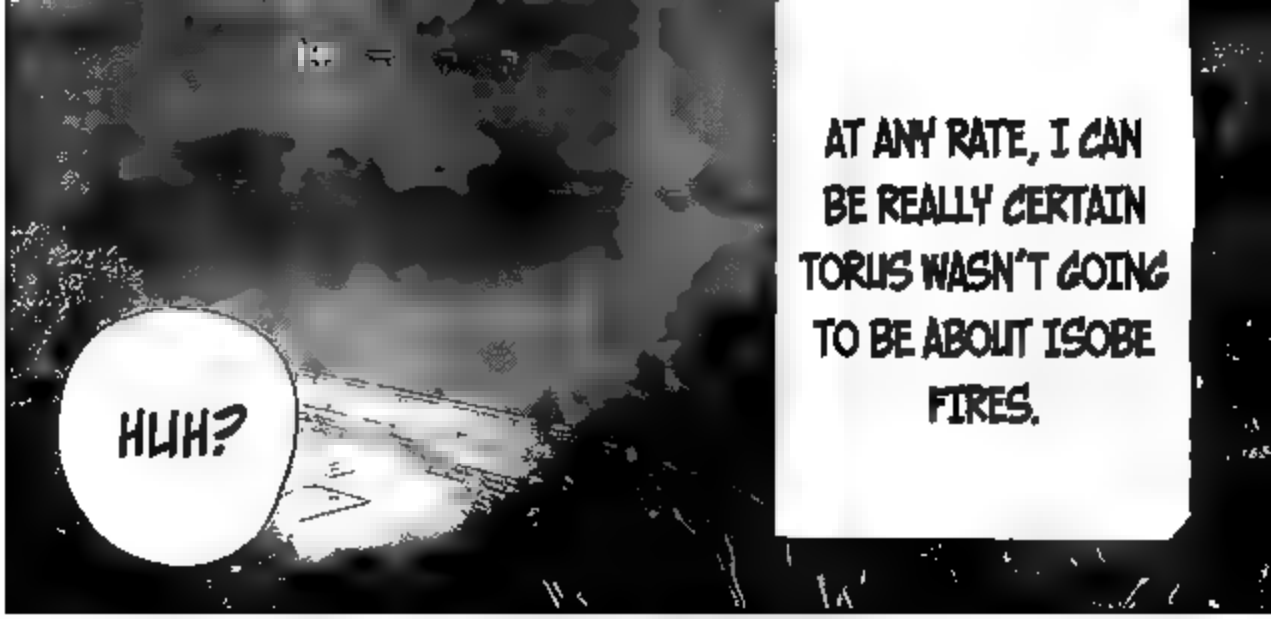
BEFORE HE KNEW IT, HE WAS BACK WHERE HE STARTED.
WHEN HE LEFT ON HIS JOURNEY, HEADING FORWARD,
EVERY ROAD WAS CONNECTED,

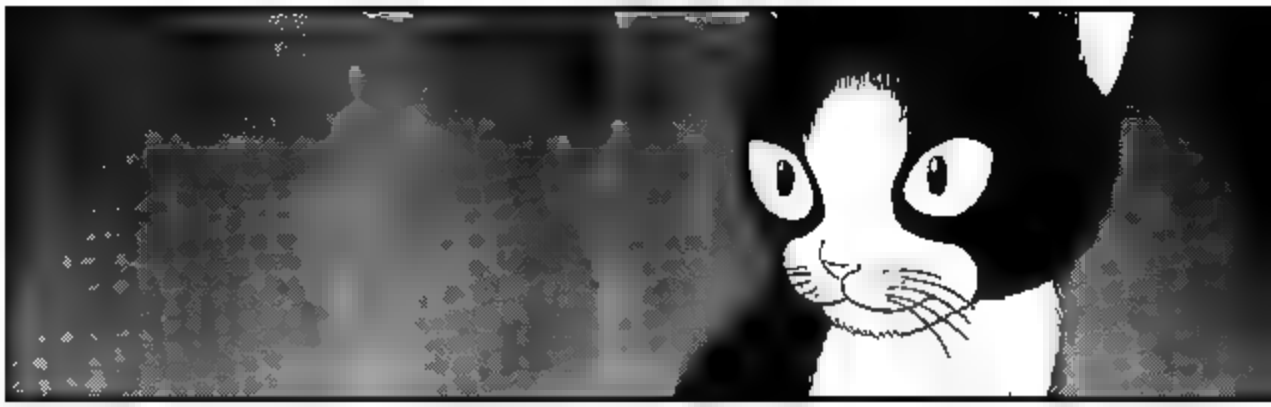
WITHOUT END, ETERNALLY.

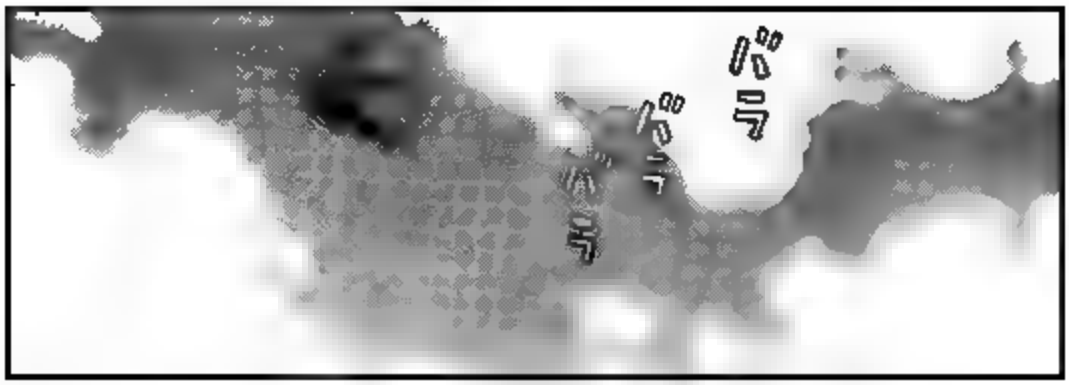

AFTER ALL, I'LL SEE YOU AGAIN FOR THE FESTIVAL ON YOUR ISLAND.
OK; LET'S SAVE THE FUN FOR LATER.

HUH?! YOU'RE REALLY COMING?

I GUESS IT REALLY IS HARD TO EXPLAIN LIKE THIS OVER THE PHONE.
I'M SORRY, NISHIGAIT-SU-SENSEI.


HUH?
AT ANY RATE, I CAN BE REALLY CERTAIN TORUS WASN'T GOING TO BE ABOUT ISOBE FIRES.

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SUMMER
BREAK--
ミィーーン
ミィーーン
注意

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BUT IF YOU'RE FREE, LET'S GO TO BIZENKOU.
HEY, THAT YOU, KATSUO? I'M SURE YOU'RE JUST WASTING AWAY YOUR SUMMER BREAK BY YOURSELF LIKE ALWAYS,
OK.
AT 6:30?
AT THIS RATE. SUMMER BREAK'LL BE OVER.
I HAVEN'T DONE ANY-THING ALL WEEK.
'99
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SFX: PLOP

SFX: PLOP

SFX: PLOP

SFX: TREMBLE TREMBLE

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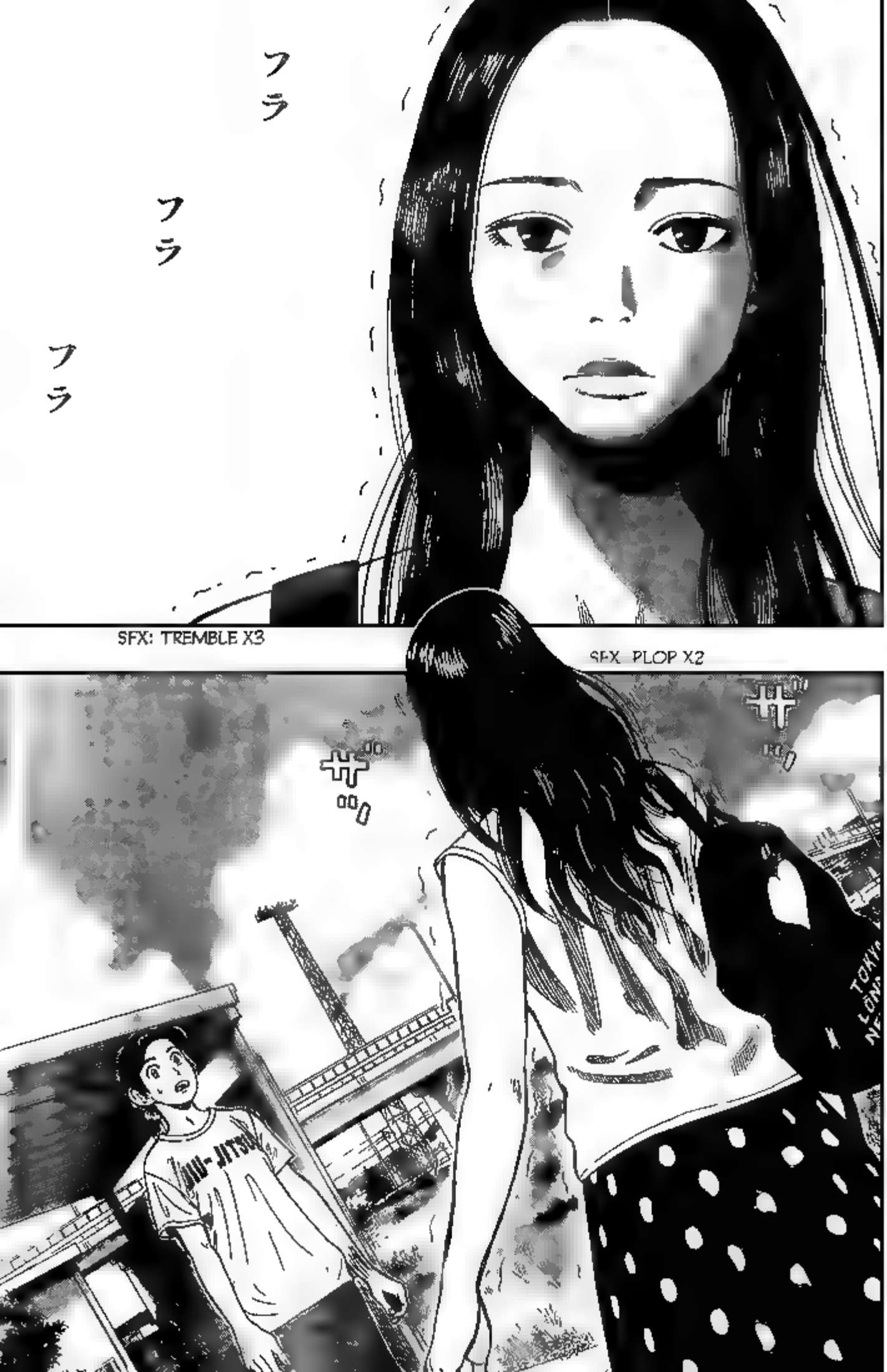
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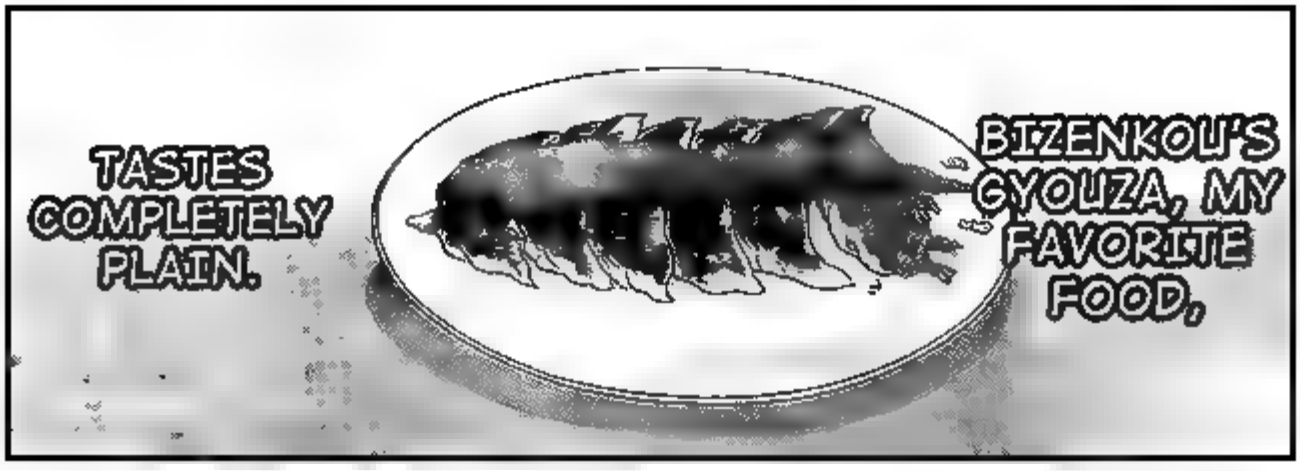
SFX: TREMBLE X3
SFX: PLOP X2

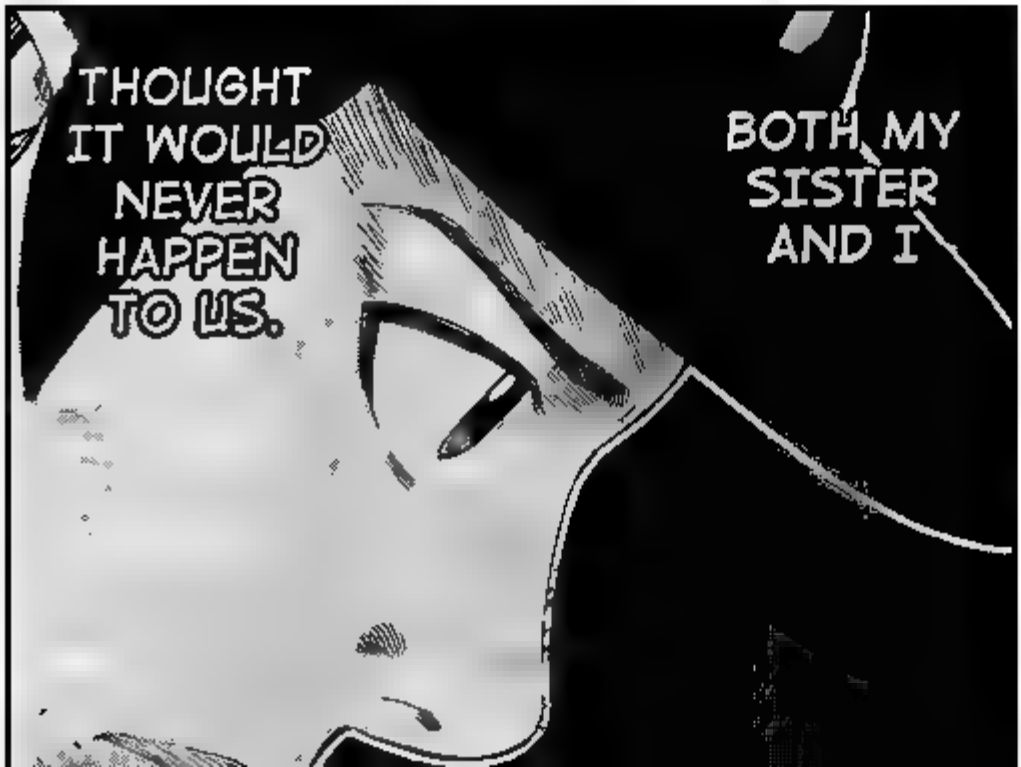
SHE'S JUST LIKE MOM...

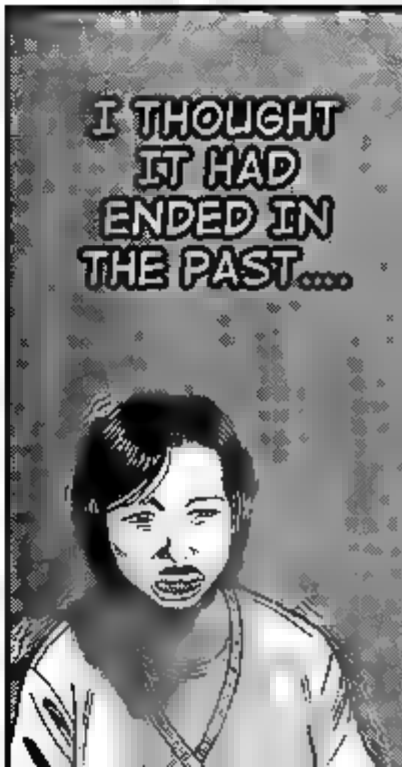
HER VOICE, TOO....
I'M FINE...
D—DO YOU WANT ME TO CARRY YOUR BAGS?
99
JIU-JITSU

AND HER MOVEMENTS....
SHE INHERITED MOM'S DISEASE.
NORI! SORRY TO KEEP YOU WAITING!

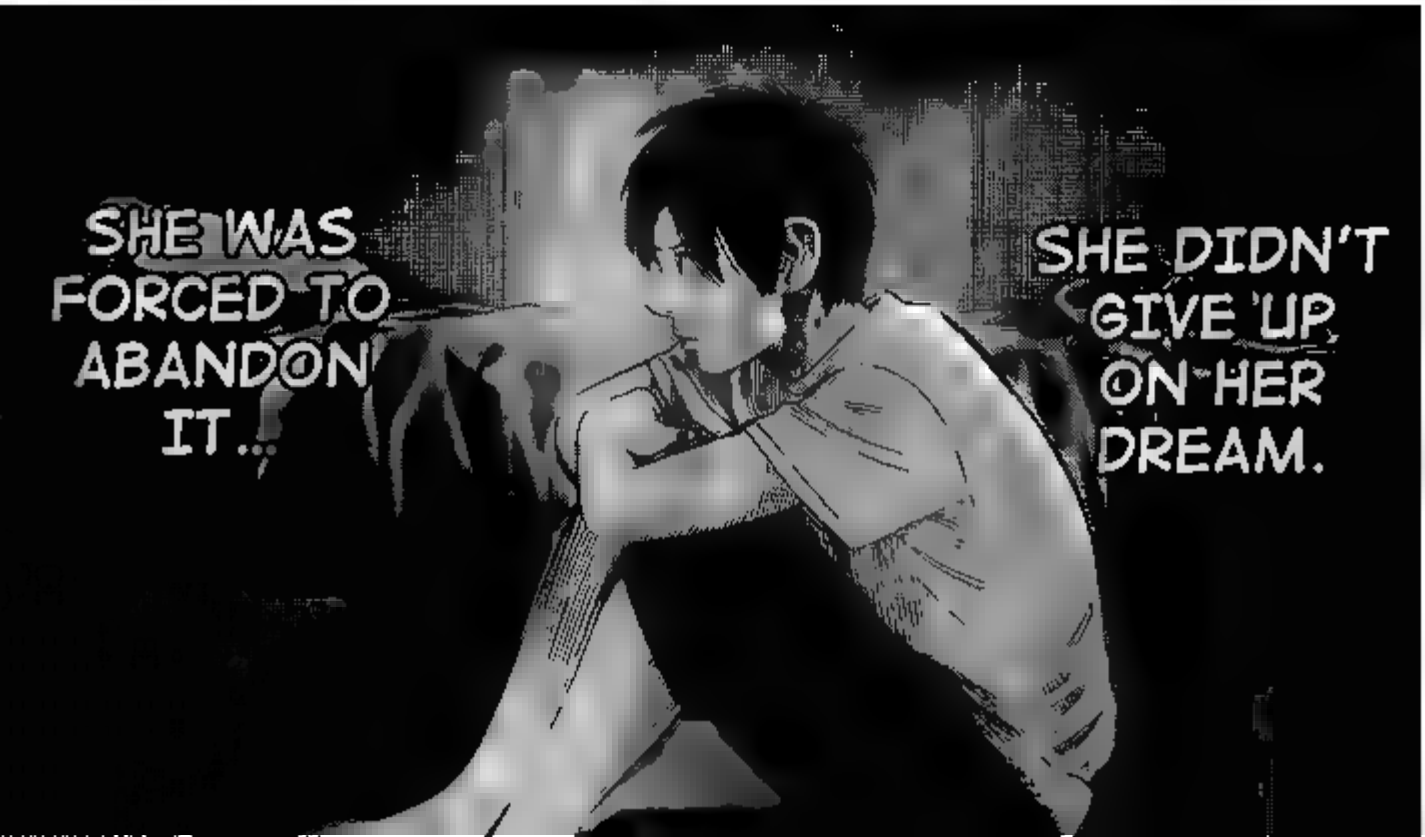
LA GAZZETTA DELLO SPORT GAVE THEM A 6 5 FOR THE FIRST MATCH.


TASTES COMPLETELY PLAIN.
BIZENKOU'S GYOUZA, MY FAVORITE FOOD,

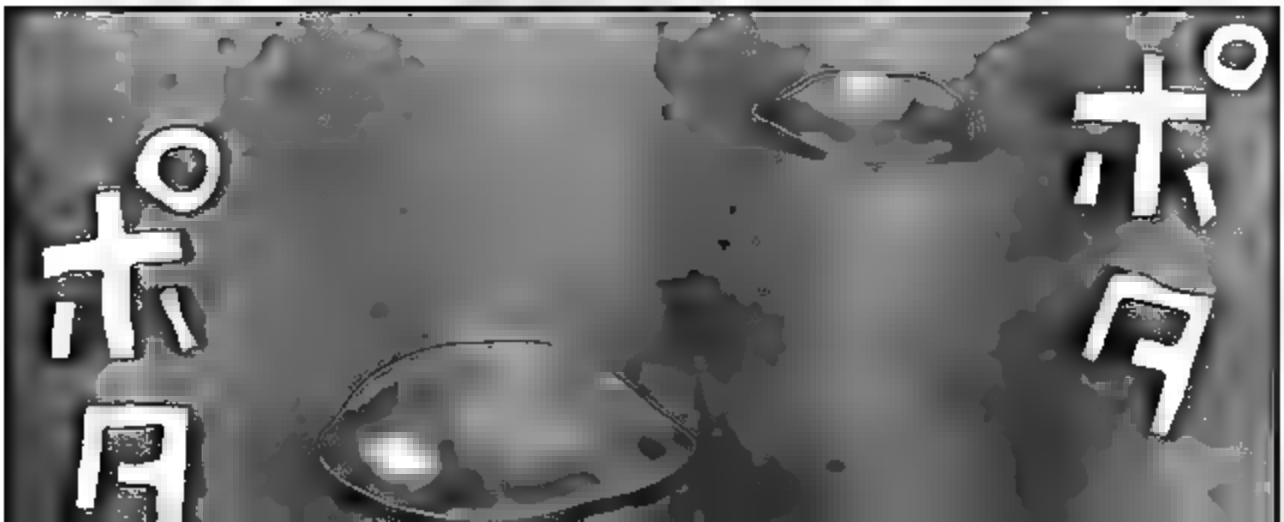

THOUGHT IT WOULD NEVER HAPPEN TO US.
BOTH MY SISTER AND I


I THOUGHT IT HAD ENDED IN THE PAST....

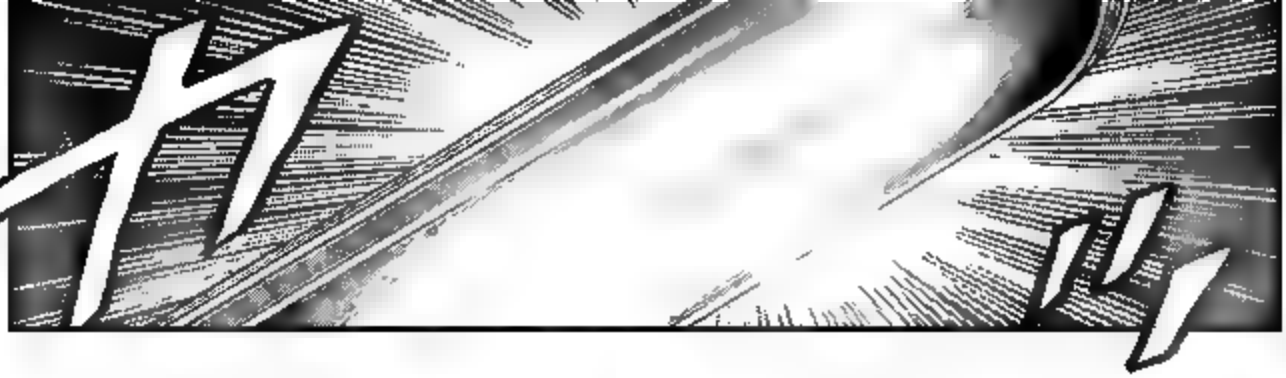
SIGN: BIKOUZEN

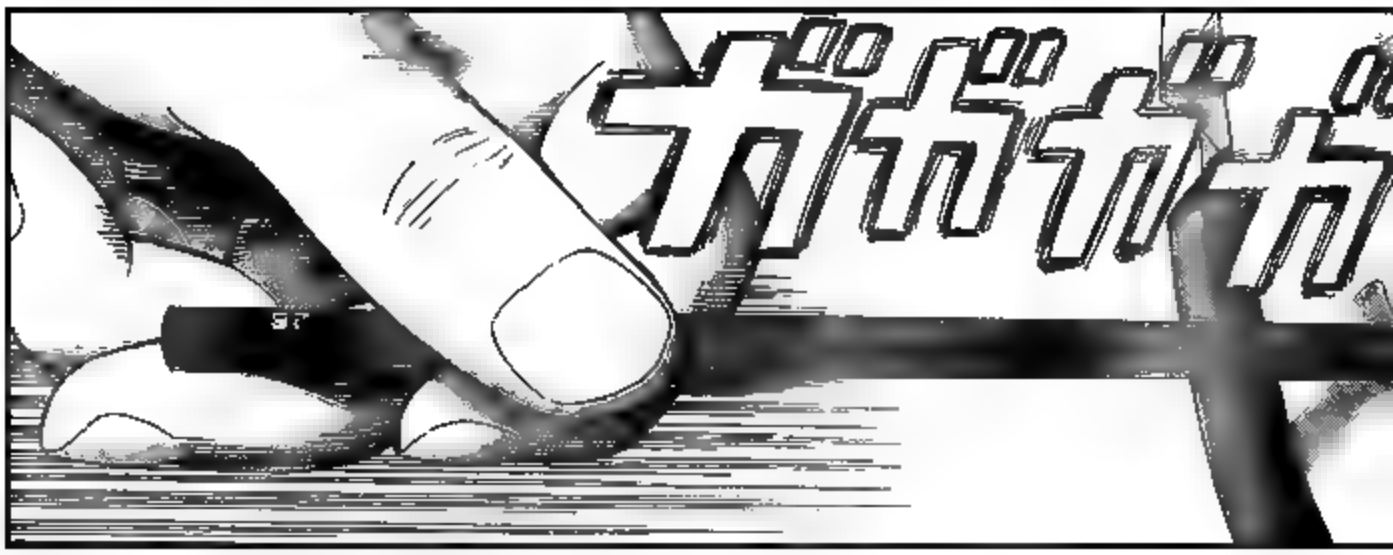


SFX. DRIP DRIP



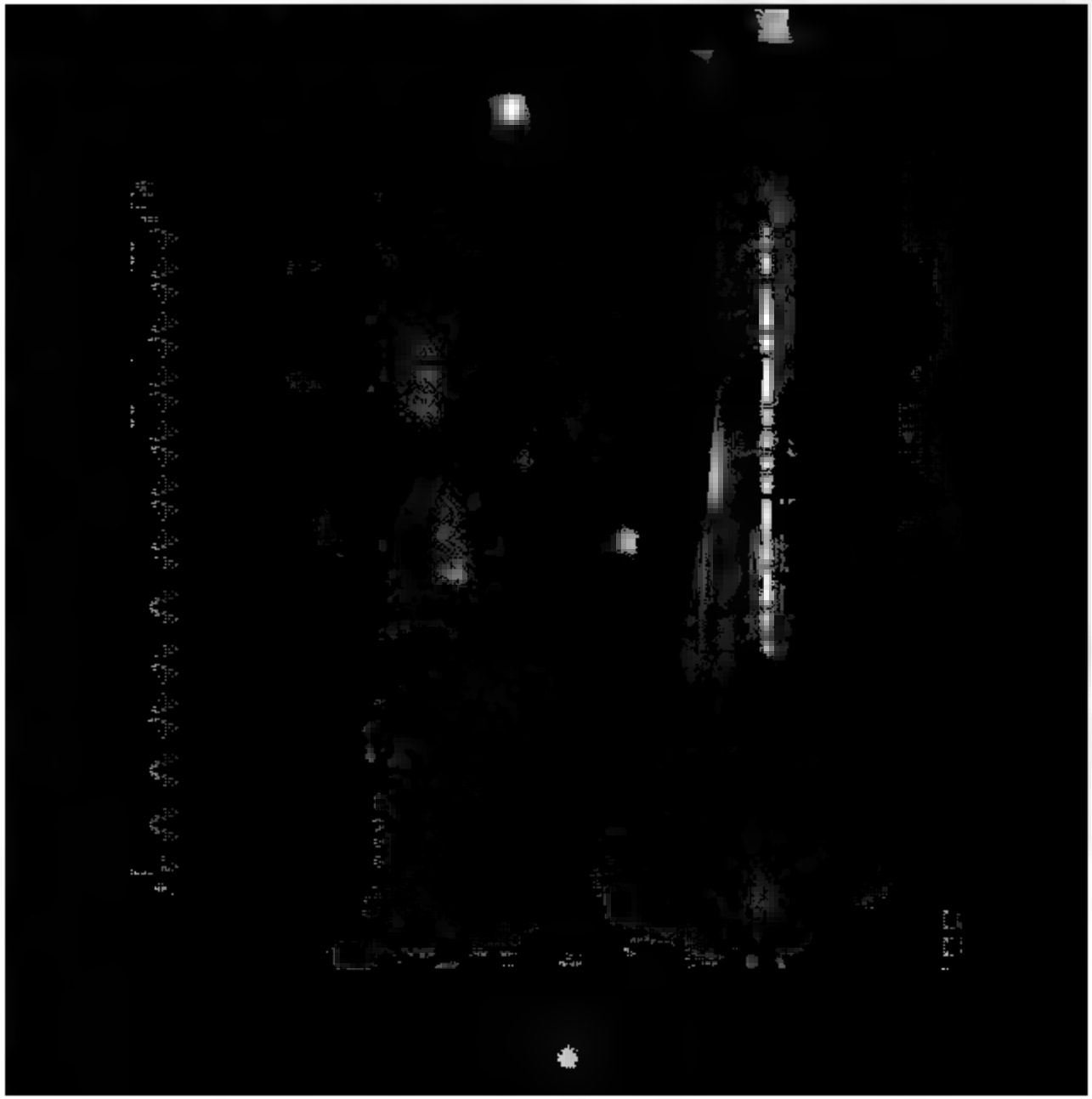
OOH...
OOH...
IF MANGA IS TAKEN FROM ME, WHAT ELSE DO I HAVE?
WAHH...





CRAYOLA. BECK, FUCK YEAH

HE CANNOT CONTROL HIS FATE. SO NOW, AT THIS MOMENT, HE-



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BY HAROLD SAKUISHI

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TRANSLATOR: DOWOLF
RAW: ANT
EDITOR: CRAYOLA

LOOKING FOR
JAPANESE AND KOREAN TRANSLATORS
CONTACT ME AT ADMIN@RYCOLAA.COM

FULL MOON SWAYS
GENTLY IN THE NIGHT OF ONE FINE DAY
ON MY WAY
LOOKING FOR A MOMENT WITH MY DEAR

FULL MOON WAVES
SLOWLY ON THE SURFACE OF THE LAKE
YOU WERE THERE
SMILING IN MY ARMS FOR ALL THOSE YEARS

RiN

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HAROLD SAKUISHI

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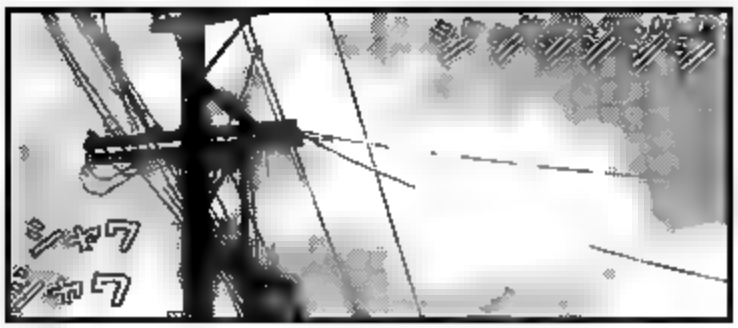
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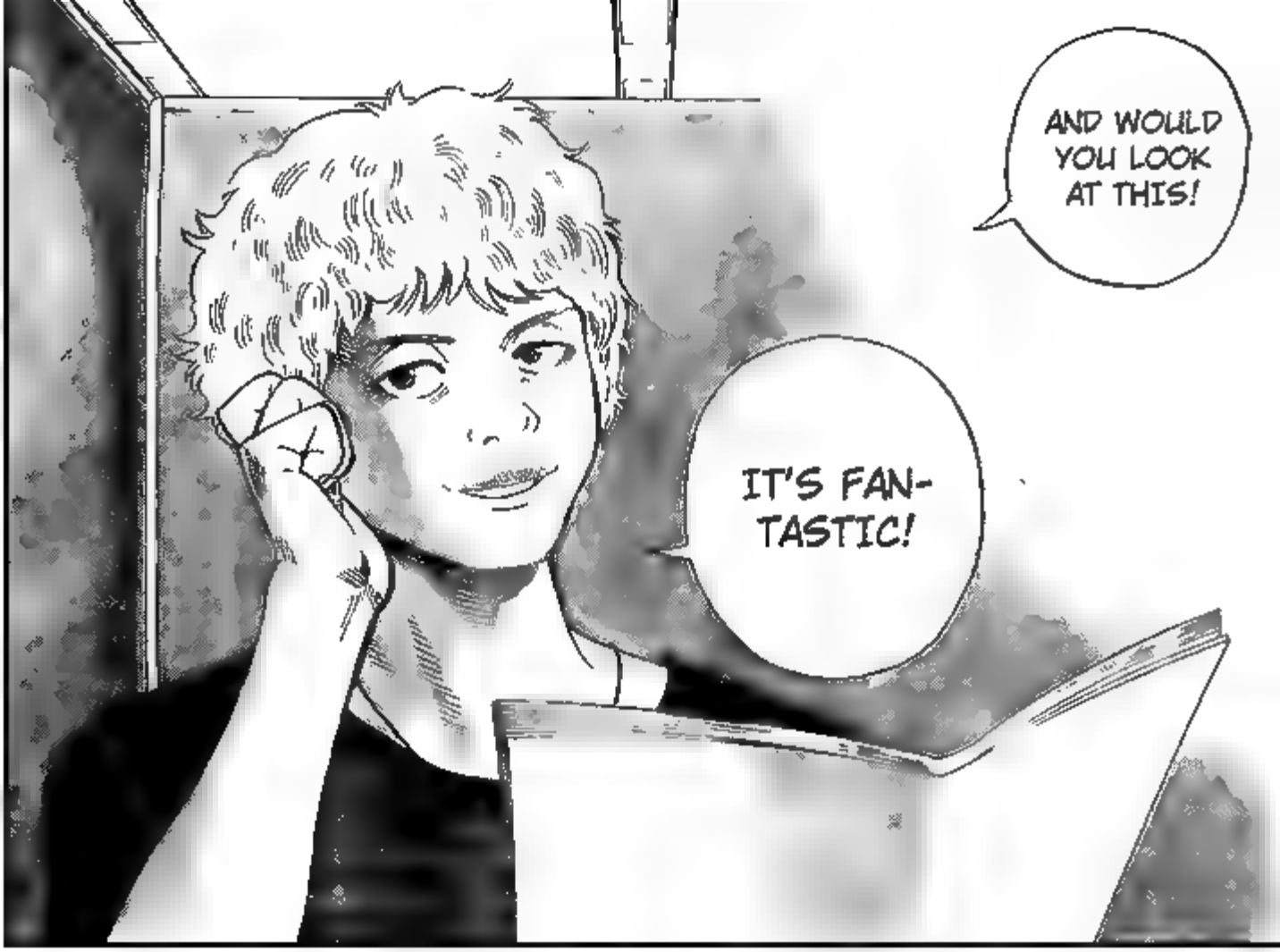
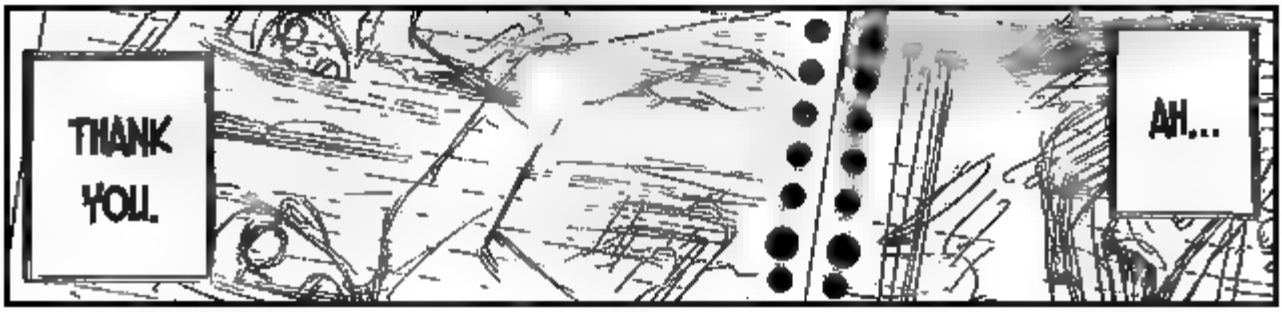
FUSHIMI-KUN, I GOT YOUR STORYBOARD.
OH, THANKS.
I HAD SOME FREE TIME, SO I THOUGHT I'D GIVE IT A LOOK...

RUMBLE

RUMBLE
着信
武藤さん
090-XXXX-XXXX
MENU


AND WOULD YOU LOOK AT THIS!
IT'S FAN-TASTIC!


THANK YOU.
AH...

I DON'T REALLY HAVE MUCH TO COMMENT ON!

WHA
AT?!
AND YOU MADE SURE TO INCLUDE ERO STUFF!
ALL OF THE CHARACTERS' PERSONALITIES COME ACROSS WELL, AND THERE'S PLENTY OF FUNNY SCENES.
AH, THANK YOU.
I GUESS THE YOUNG REALLY CAN EVOLVE QUICKLY.
I WAS KIND OF SURPRISED.

NO... I STILL CAN'T EVEN SEE TAKI-KUN'S BACK.

HIS TAIL?

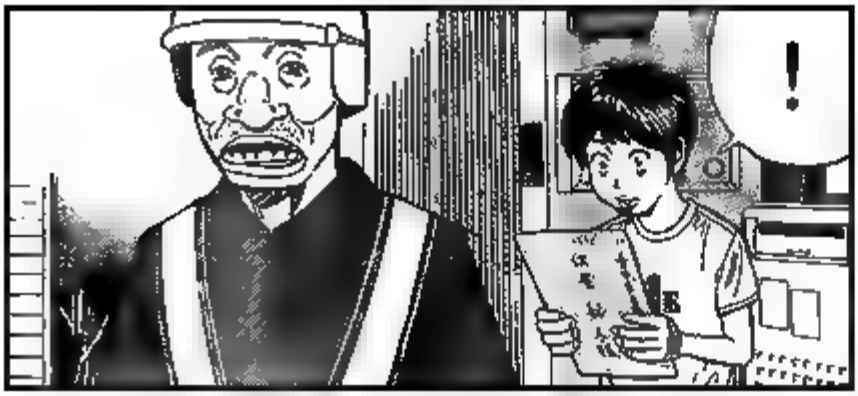
I'M CERTAIN YOU'LL BE ABLE TO GRAB ONTO TAKI-KUN'S TAIL!
WITH "THE TRANSFER STUDENT FROM THE FAVELA."

BEAR THAT IN MIND WHILE YOU START INKING THIS!
AT ANY RATE, MAKE THE GIRLS EVEN CUTER!
YES, SIR!

ALL RIGHT !!
1 ONE

I WAS SO CONFIDENT IN IT THAT I HAD ALREADY GONE AHEAD AND STARTED INKING IT.....

ALTHOUGH...
ONE



RIGHT COLUMN: <CUT OFF> TRICT ARATSUKA 1 <CUT OFF>
LEFT COLUMN: NISHIGUCHI SHUU <CUT OFF>

DEAR FUSHIMI-KUN,

GOOD LUCK ON YOUR BATTLES WITH EROTIC MANGA!! IN THE REAL WORLD, EVEN ADULTS THE MOST SERIOUS ADULTS ARE DOING IT. I HOPE THAT MY OLD LOVE COMEDY WILL HELP YOU OUT.

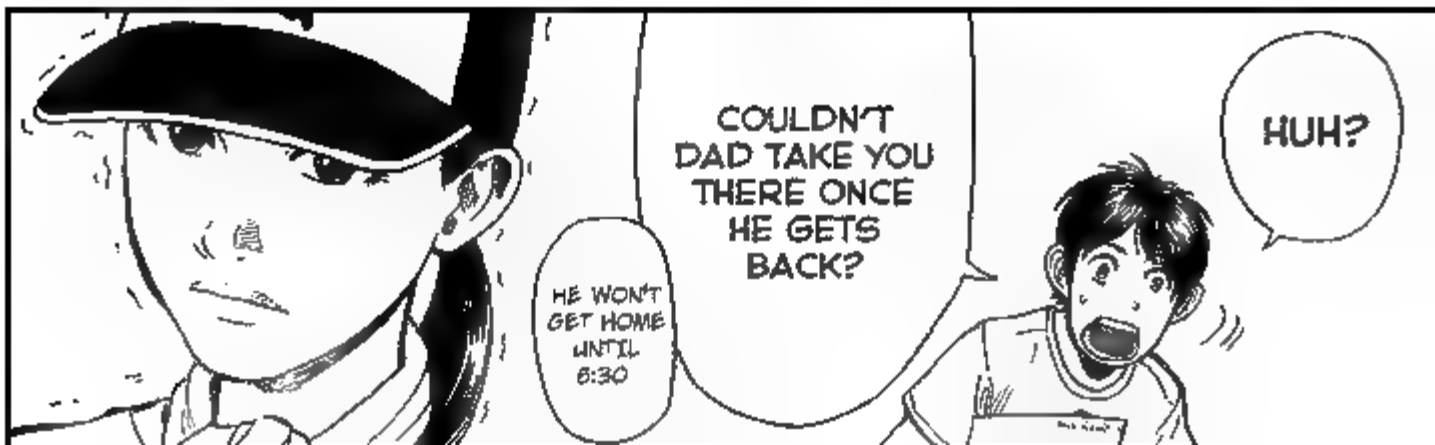
OF ALL THE PEOPLE IN TOKIWA-SOU, I GUESS HE'S MOST LIKE TERA-SAN.
THOUGH HE'S NOT AS POPU-LAR
HE MUST'VE WROTE THIS TRYING TO GET ME PUMPED

SHIORI, I... I....
I LIKE YOU.
MY PARENTS AREN'T COMING HOME TONIGHT
BWUH
I'M SO HA-PPY !!
LIKE YOU, TOO YUUHEI-KUN
THE FLOWER IN FULL BLOSSOM TODAY WILL HAVE WITHERED BY THE MORROW!!
YOUTH
IS LIKE A FLICKER OF LIGHT

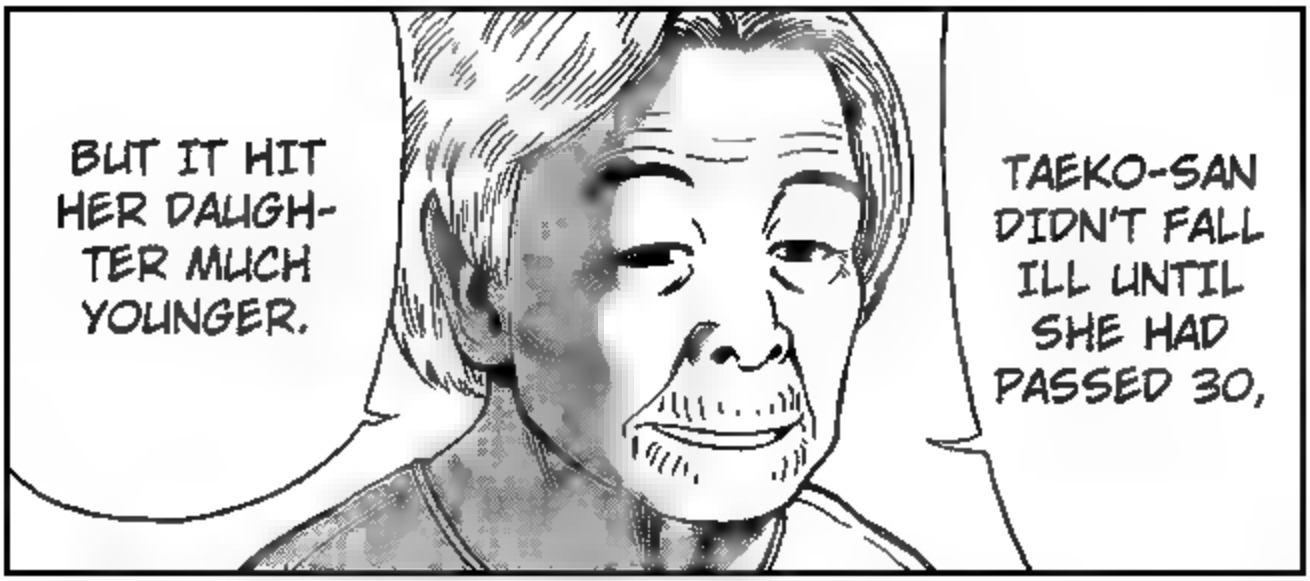
WELL, I GUESS EVE-RYONE'S GOT THEIR OWN STRENGTHS...
I'LL USE THIS AS AN EXA-MPLE OF WHAT NOT TO DO.

WHERE ARE YOU GOING, SIS?
TO THE ATHLETICS CENTER.

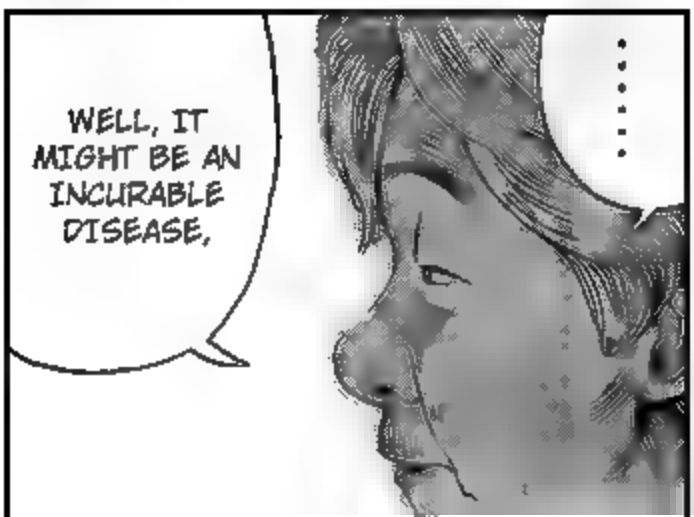
SFX TREMBLE


HUH?
COULDN'T DAD TAKE YOU THERE ONCE HE GETS BACK?
HE WON'T GET HOME UNTIL 6:30

BUT THAT'LL TAKE THIRTY OR FOURTY MINUTES.
YOU'LL WALK...?
IT'S FINE... I CAN JUST WALK THERE.
NO.... IT'LL TAKE HER OVER AN HOUR.
THE DISEASE SPRUNG UP REALLY FAST IN KAO-CHAN.


TAEKO-SAN DIDN'T FALL ILL UNTIL SHE HAD PASSED 30,
BUT IT HIT HER DAUGHTER MUCH YOUNGER.

THE DOCTORS SAID
THAT THE DISEASE IS PROGRESSING FASTER IN KAO-CHAN THAN IT DID IN TAEKO-SAN.


WELL, IT MIGHT BE AN INCURABLE DISEASE,
.....

CAN SHE REALLY WALK ALL THAT WAY BY HERSELF?

SFX SNICKER X2

SFX TREMBLE X2

AND MY SISTER WILL BE FORCED TO ABANDON MORE AND MORE.

SHE WAS FORCED TO ABANDON IT...
SHE DIDN'T GIVE UP ON HER DREAM.

BOTH MOM AND MOM'S YOUNGER SISTER HAVE PASSED AWAY.
AND HARU-CHAN, ONE OF MY RELATIVES, IS BEDRIDDEN...
SHE CAN'T STOP HER CELLS FROM BEING DESTROYED.
THERE'S NO WAY
THIS WON'T AFFECT ME, TOO.

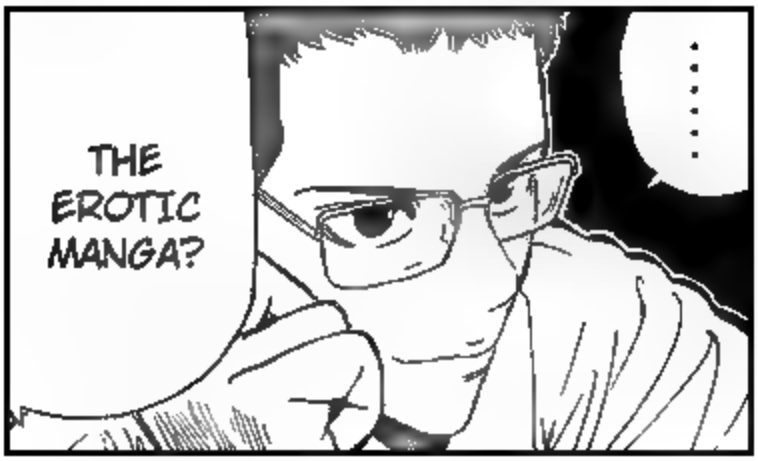
RUMBLE
RUMBLE
!
INCOMING CALL
TAKI KAITO
HEY. WHY NO RES-PONSE?
TAKI-KUN.... IT'S BEEN A WHILE.
YOU KNOW, THE ONE ABOUT "TORUS."
I'M SURE I FORWARDED THE E-MAIL FROM NI-SHIGAITSU-SENSEI TO YOU.

YOU REALLY SEEM OUT OF IT.
WHAT DO YOU MEAN, "OH"?
OH...
.....
IT DIDN'T REALLY MAKE MUCH SENSE TO ME.
NO... IT'S JUST,
BUT WASN'T IT INTERES-TING?
.....

TAKI-KUN,
I DON'T REALLY CARE ABOUT "TORUS"!

.....AND NOTHING ELSE!

I'M JUST WORKING ON THE MANUSCRIPT I HAVE RIGHT IN FRONT OF ME!
MONO


.....
THE EROTIC MANGA?

THE EDITORS MUST BE OUT OF THEIR MINDS.
THERE'S NO WAY YOU COULD DRAW SOMETHING LIKE THAT.
月チン
I SWEAR I'LL WIN THE SAWAMURA GRAND PRIZE AND CATCH UP TO YOU!!
I CAN TOO DRAW IT!!

OK.
GOOD LUCK,
THEN.
.....

CLICK

NORITO~~~~.
YOU'RE MAKING
A RACKET.
WHAT'S GOING
ON UP THERE?!!

DAMMIT! I BROKE MY PHONE!!
!
WHEEZE
WHEEZE
WHEEZE
IT DOESN'T REALLY MATTER TO ME.
BUT IF THAT'S HIS DECISION, HE'LL NEVER CATCH UP TO ME.

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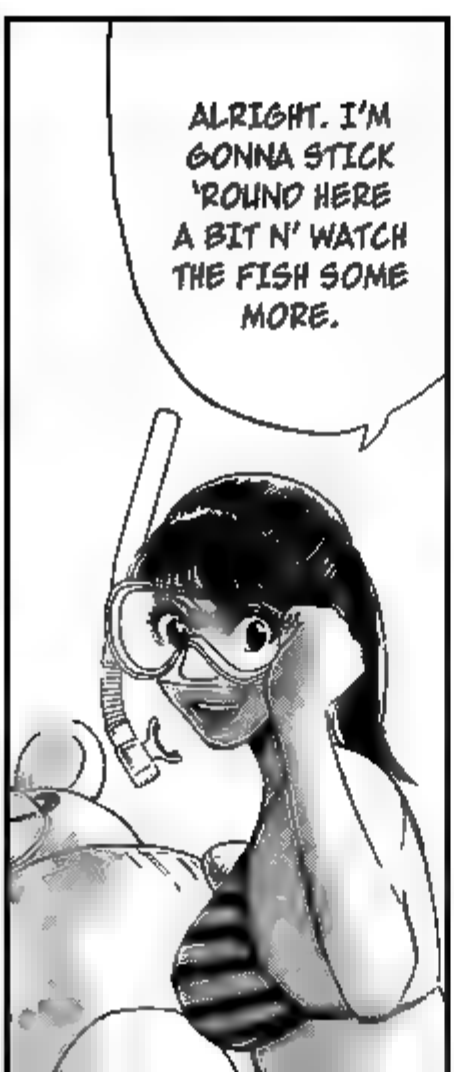
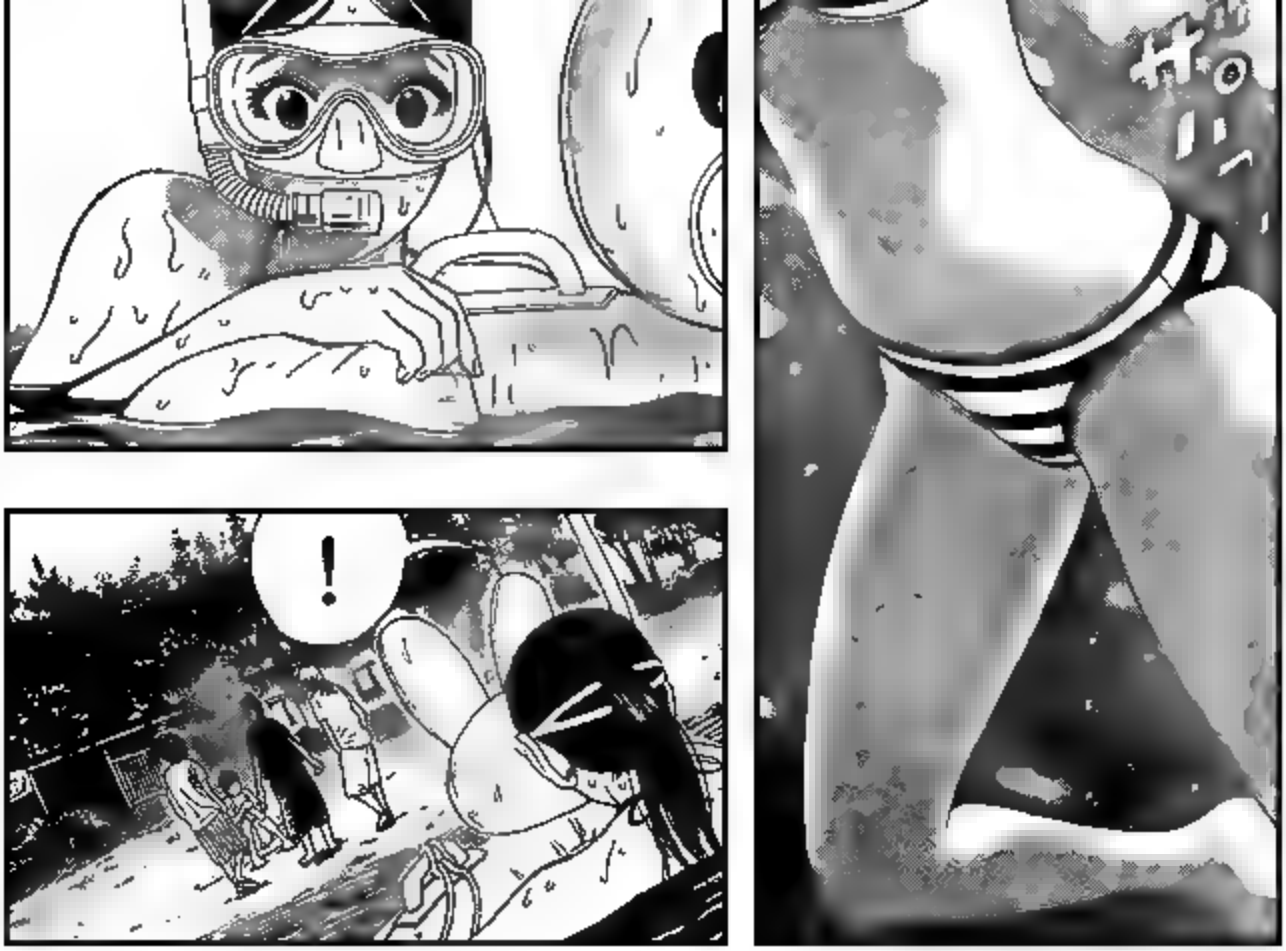
AHAHAHAHA

SFX SPLASH!

バシャアン


ALRIGHT. I'M GONNA STICK 'ROUND HERE A BIT N' WATCH THE FISH SOME MORE.

I'M GONNA HEAD ON BACK, BUY SOME WATER.
RIN-CHAN, Y'THIRSTY ?
I'M WORRIED ABOUT OUR STUFF TOO


!

I'VE DONE GOT ME A BIKE, SO THERE AIN'T NOWHERE WE CAN'T GO.
WHAT'RE YOU DOIN' AFTER THIS? WANNA GET SOME TEA TOGETHER?

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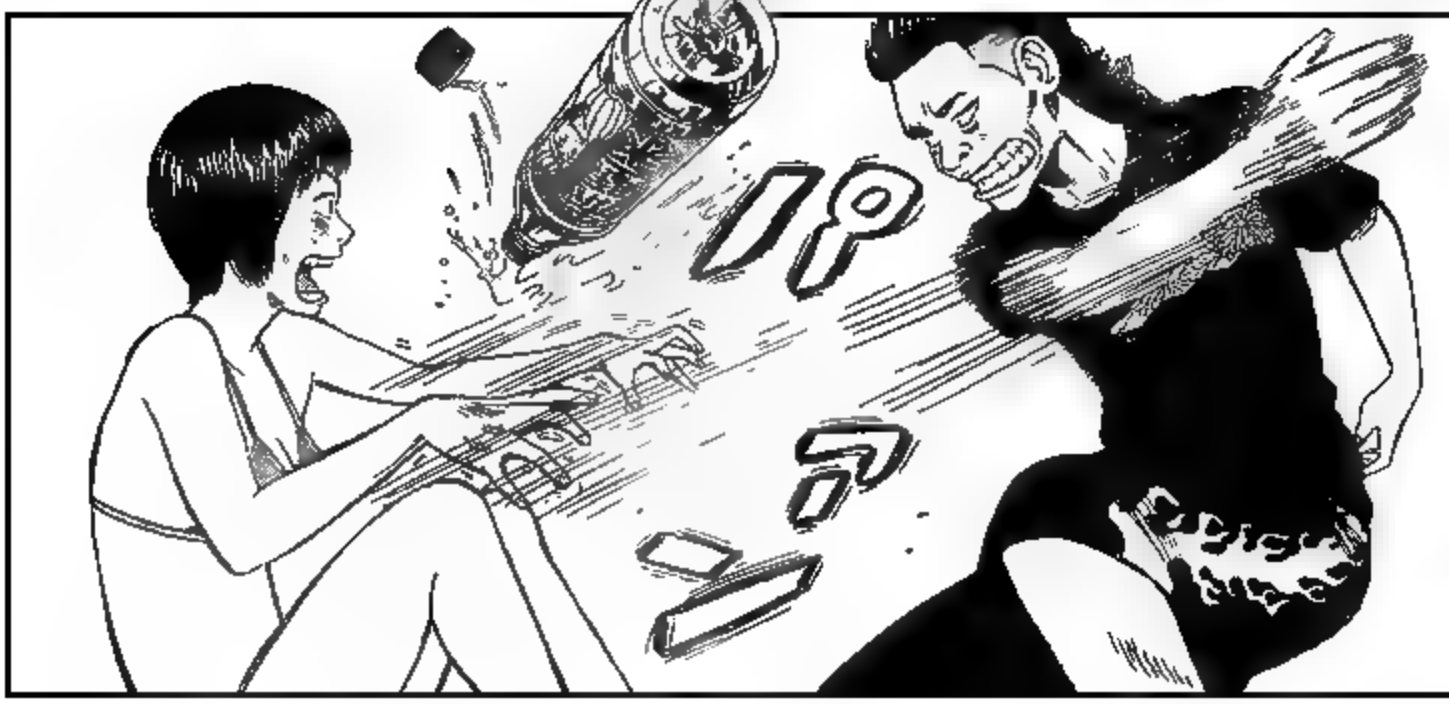
TAKAI, YOU GONNA ACT LIKE ISHIDOU AND JUST IGNORE ME?

……
ムッ

PROBABLY 'CAUSE YOU'RE GETTIN' ALL FRUSTRATED!
LOOKIN' AT YOU CLOSELY, YOU'VE GOT PIMPLES ALL OVER YOUR FACE.

RIN-CHAN THINKS NOTHIN' OF YOU, 'CEPT THAT YOU'RE DISGUSTIN'!!
WHO DO YOU THINK YOU ARE?!!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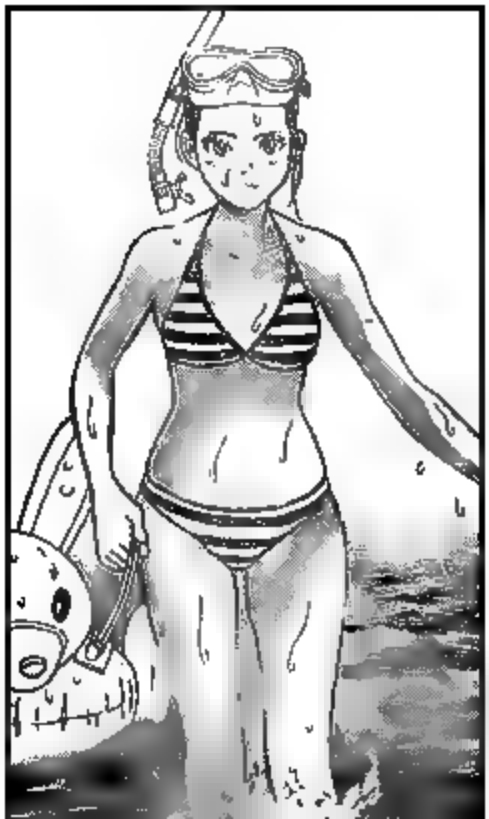

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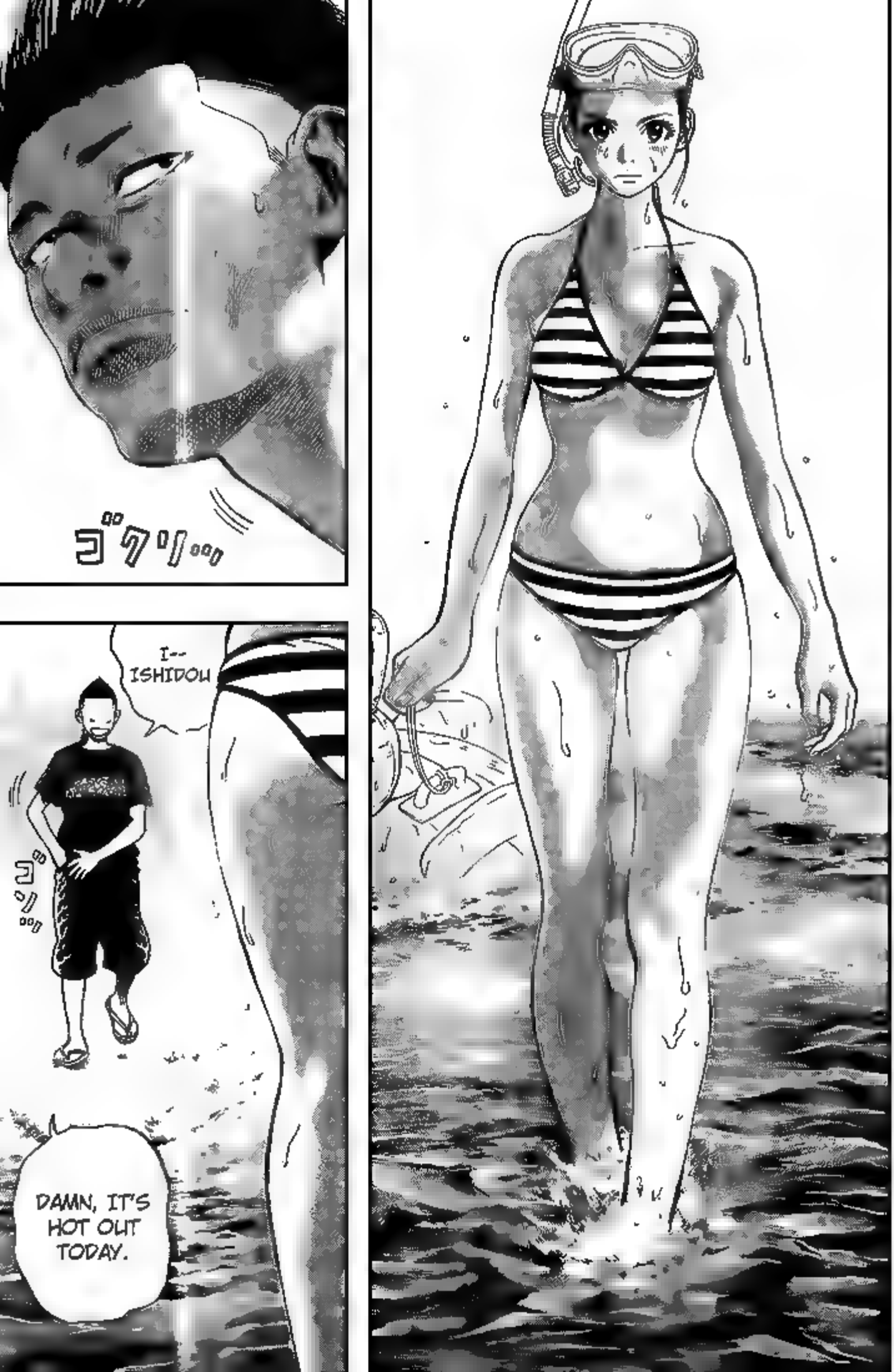
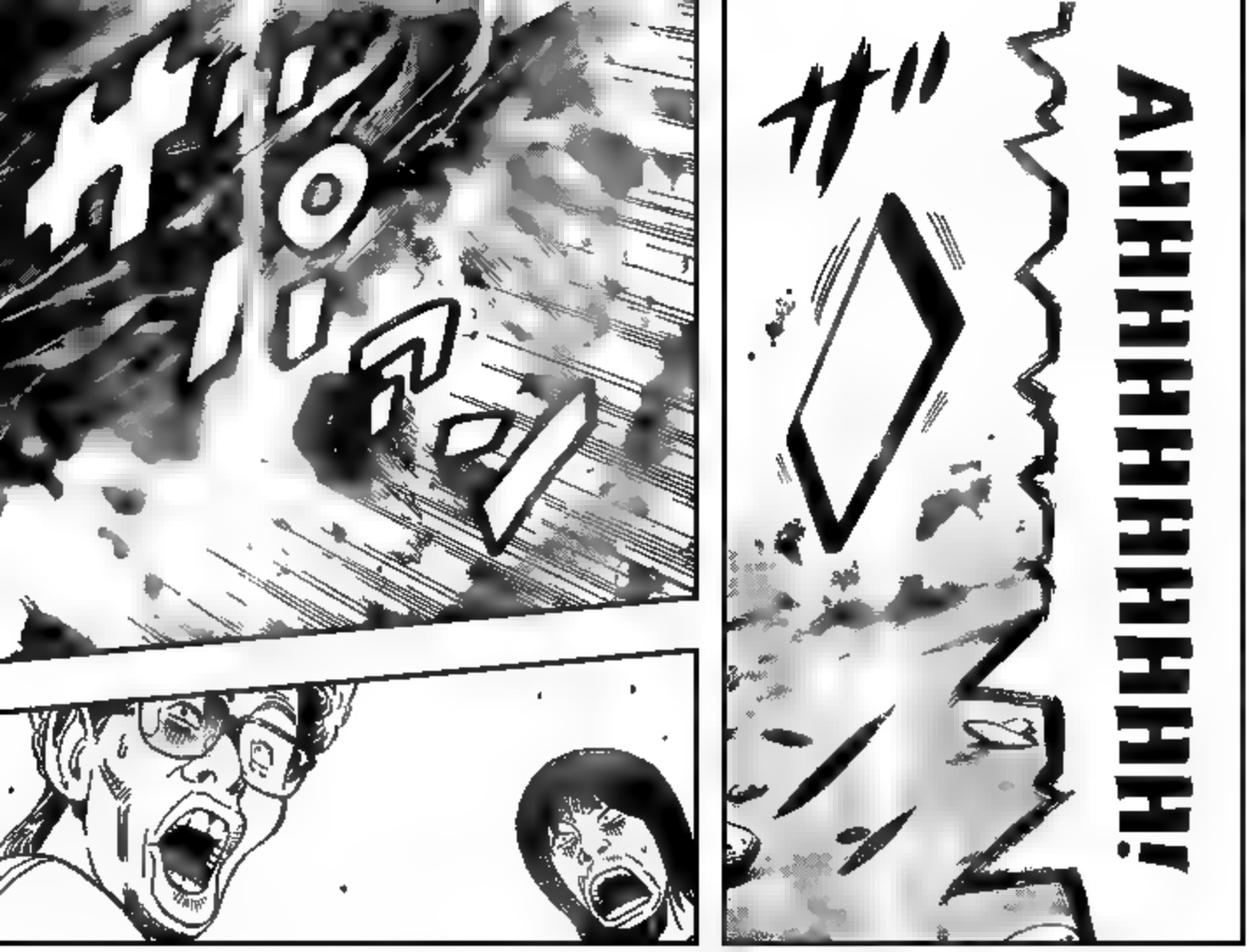

ゴクリ…
I--
ISHIDOU
ゴソ…
DAMN, IT'S HOT OUT TODAY.

I JUST SUGGESTED MAYBE THE TWO OF US'D GO GET SOME TEA.
HUH? I AIN'T DONE NOTHIN'.
WHAT'RE YOU DOIN' TO AKANE-CHAN?
THERE'S A FASHIONABLE NEW CAFE THAT JUST OPENED.


AHHHHHHHHH!
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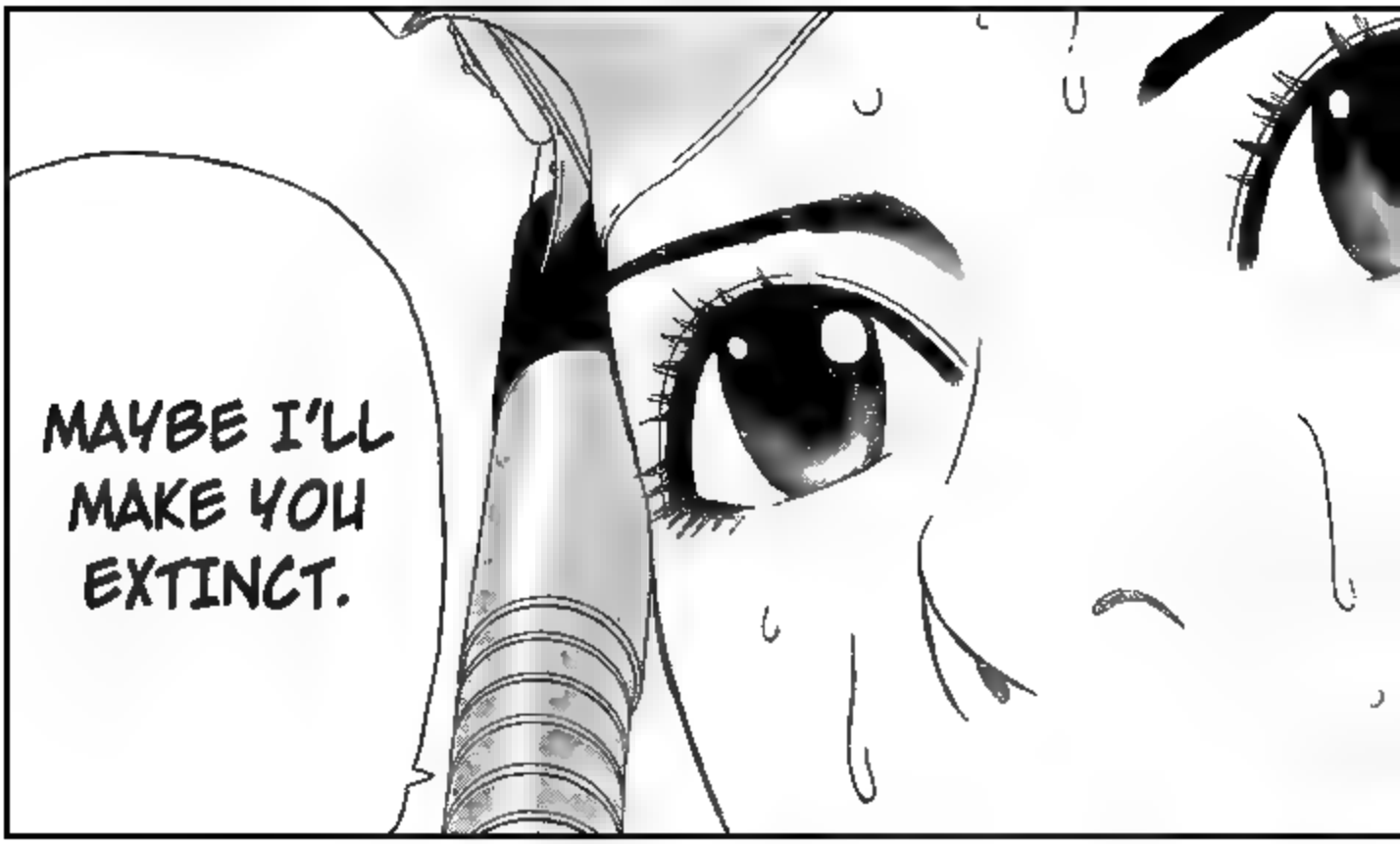
I'LL MAKE YOU PAY!
I SWEAR, IF YOU DO ANYTHIN' TO AKANE-CHAN,

HUH?

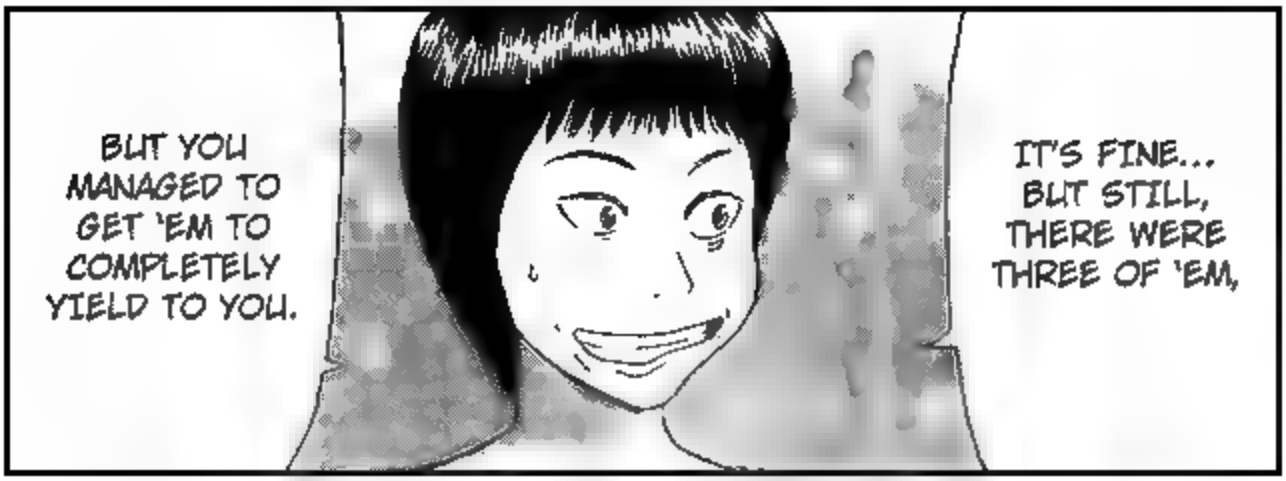

MAYBE I'LL MAKE YOU EXTINCT.

NAO-CHAN, YOUR PHONE'S DEAD!!

WHAT ARE YOU TALKIN' ABOUT?

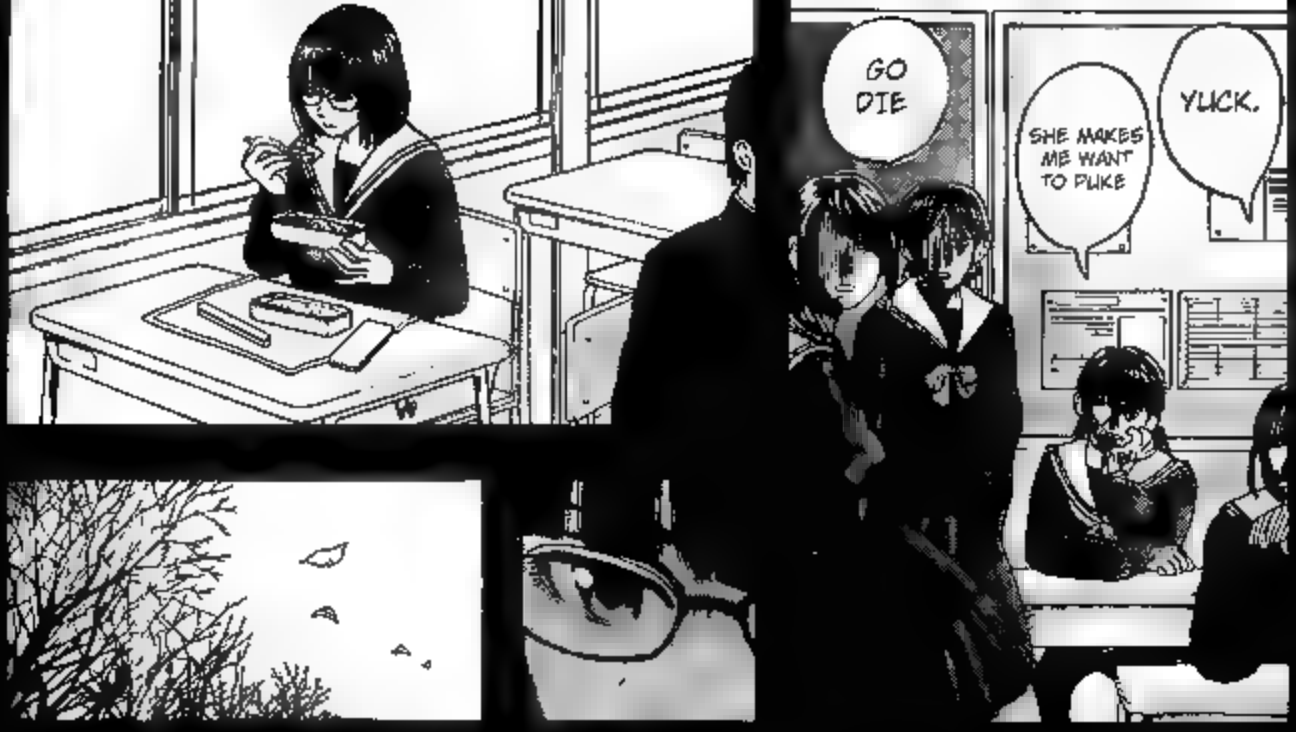
UGH!

AKANE-CHAN, ARE YOU ALL RIGHT?
I WAS SCARED ..
I HAD NO IDEA WHAT HE WOULD'VE DONE
I JUST WISH I'D HAVE NOTICED SOONER.


BUT YOU MANAGED TO GET 'EM TO COMPLETELY YIELD TO YOU.
IT'S FINE... BUT STILL, THERE WERE THREE OF 'EM,

LOOKED LIKE NOTHIN' BUT A HERO.
THE SIGHT OF YOU, COMIN' UP OUT OF THE SEA,
I WAS SHAKIN' A BIT WITH RAGE.

.....MM-MM. I MEAN, YOU'RE MY HERO, AKANE-CHAN.
GOOD MORNING.
THERE WAS SUDDENLY A TARGET ON MY BACK.
WHEN I FIRST TRANSFERRED TO THIS ISLAND, IN MY FIRST YEAR OF MIDDLE SCHOOL...
GOOD MOR-NING.
GOOD MORNING
GOOD MORNING.


GO DIE
SHE MAKES ME WANT TO PUKE
YUCK.

BUT ONE FROSTY MORNING...
I STARTED TO HATE THIS ISLAND...

MY GREETING, WHICH NEVER GOT A RES-PONSE...
GOOD MOR-NING.

GOOD MORNING!
WHAA AT?!
I WAS REALLY SURPRISED...

YOUR GREETING BACK THEN, AKANE-CHAN,
MADE ME EVEN MORE HAPPY!

IT'S NOT LIKE YOU CAN'T

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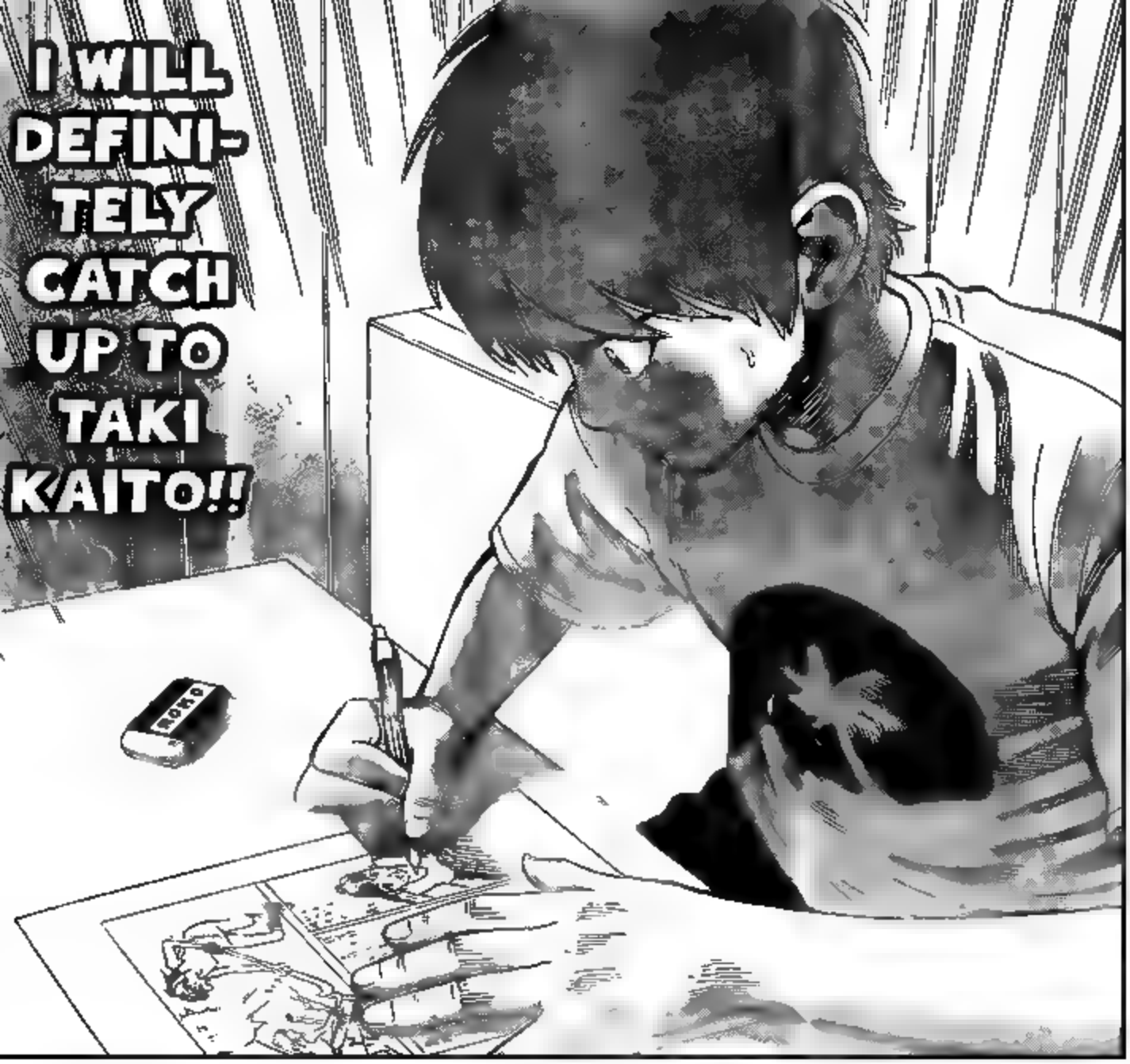
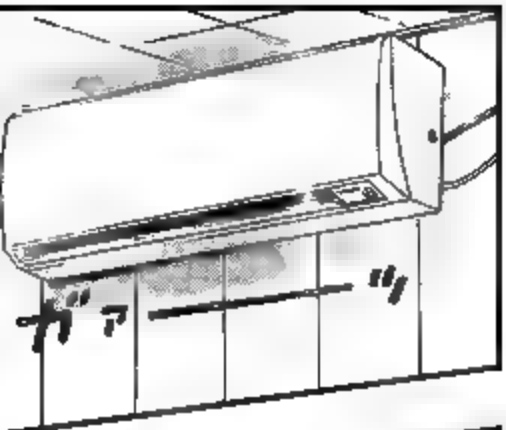
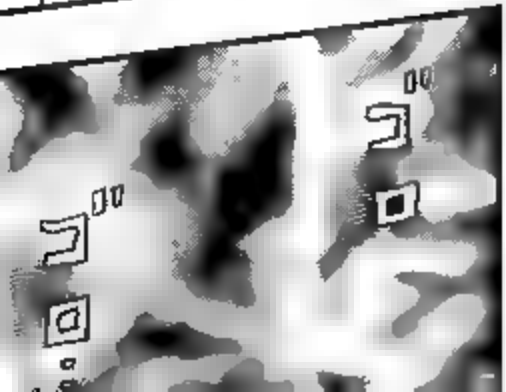
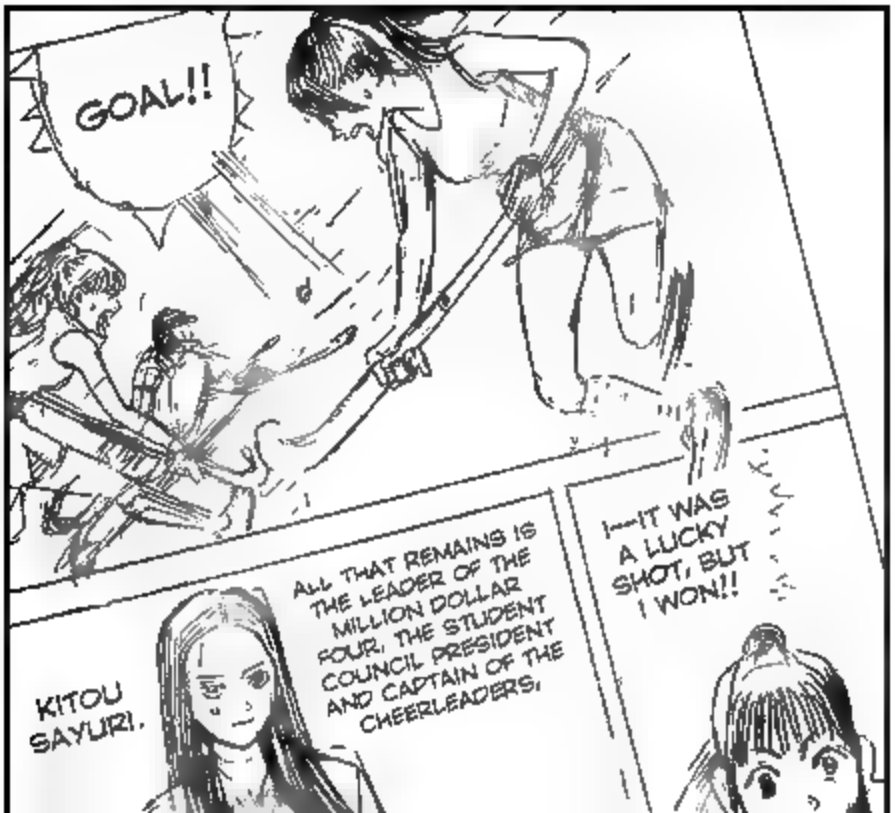
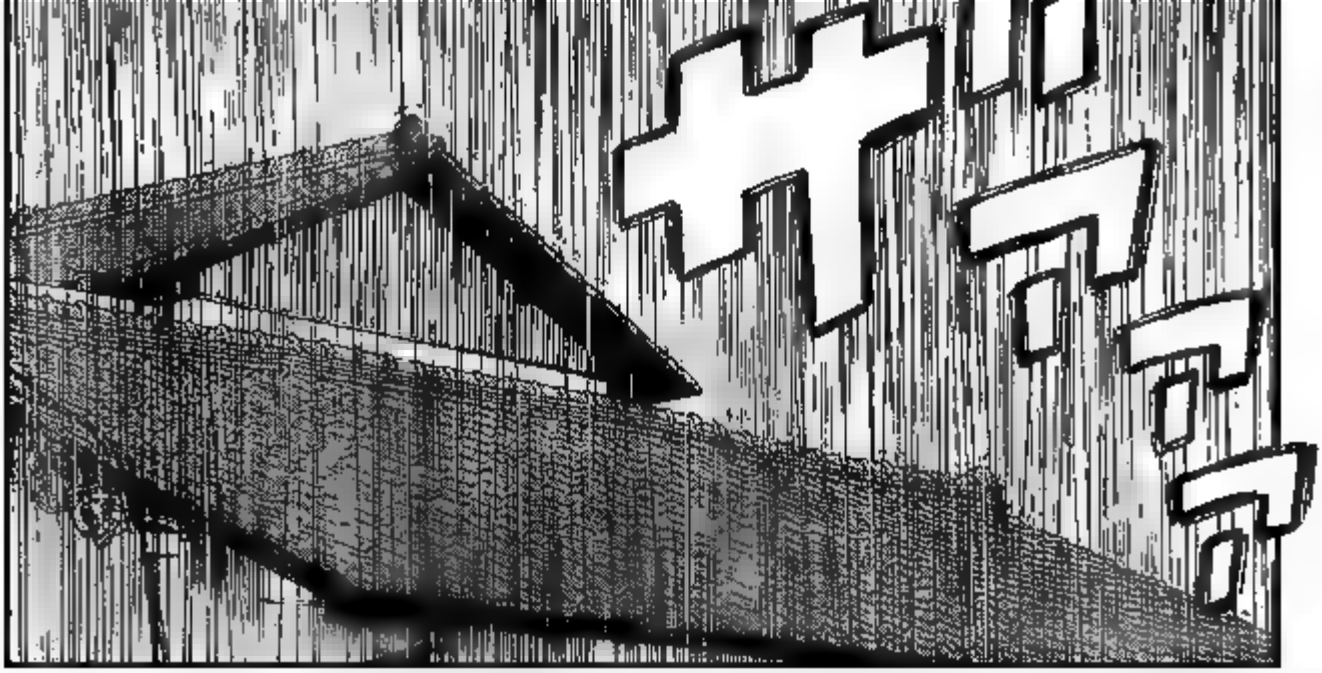
I'LL REDRAW EVERY IMAGE I'M NOT SATISFIED WITH
I'VE STILL GOT TIME TILL THE DEADLINE.


I WILL DEFINITELY CATCH UP TO TAKI KAITO!!
ERASER





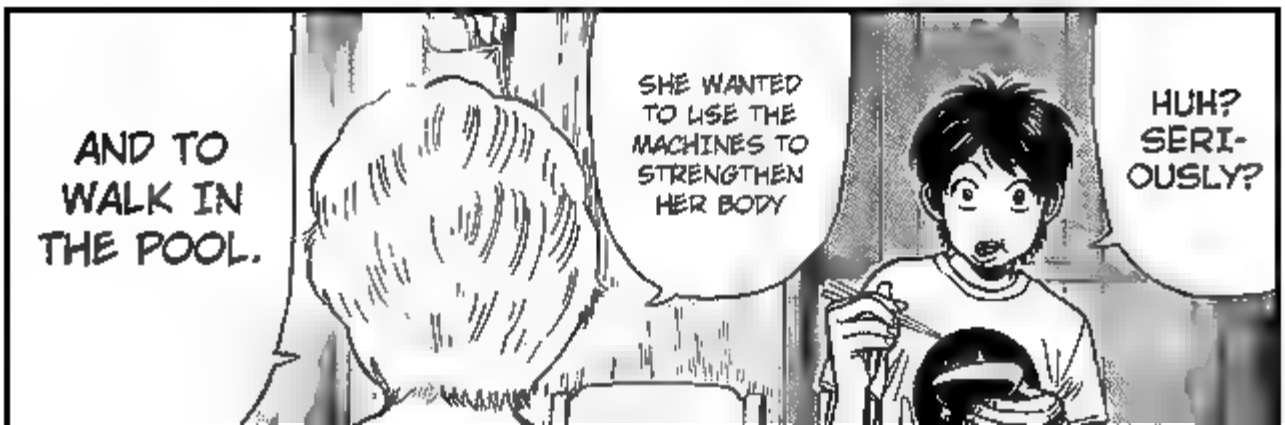

GOAL!!
KITOU SAYURI.
ALL THAT REMAINS IS THE LEADER OF THE MILLION DOLLAR FOUR, THE STUDENT COUNCIL PRESIDENT AND CAPTAIN OF THE CHEERLEADERS.
I--IT WAS A LUCKY SHOT, BUT I WON!!



BACK IN GRADE SCHOOL, EVERYONE LAUGHED AT ME WHEN I IMITATED YOU.
GRANDMA, STOP TALK-ING LIKE THE WEATHER'S A PERSON.

LOOKS LIKE MR. SHOWER'S OUT TO-NIGHT.

SHE WENT TO THE ATHLETICS CENTER TODAY.
HUH?
I WONDER IF KAO-CHAN WILL BE ALL RIGHT


AND TO WALK IN THE POOL.
SHE WANTED TO USE THE MACHINES TO STRENGTHEN HER BODY
HUH? SERI-OUSLY?

HUH?!
KAO-CHAN'S GETTING MARRIED NEXT YEAR.
THERE WAS A MAN SHE WAS IN A LONG RELATIONSHIP WITH IN TOKYO.
THEY PRETTY MUCH LIVED TOGETHER, I HEAR.
HELLO. I'M ASAKURA.
OH... THE PERSON WHO TOOK ME TO THE STATION.
WELL, APPARENTLY HE STILL WANTED TO DO IT, EVEN IF HER BODY WORSENED.....

ザーッ
BUT IN ORDER TO KEEP HER SPIRITS UP,
KAO-CHAN'S TRYING TO SOMEHOW KEEP HER BODY TO-GETHER.
IT'S A DOWNPOUR.
THIS ISN'T JUST A SHOWER—
THERE WASN'T MUCH POINT IN ME BRINGING AN UMBREL-LA.
SCA-RY!
AND THE RIVER'S ABOUT TO BURST.
THE UNDER-PASS IS FLOODED....

SIS!!
HAH
HAH
HAH
SIS, TAKE AN UMBREL-LA!!
.....
WAIT, YOU BROUGHT A RAINCOAT.
NORITO
.....

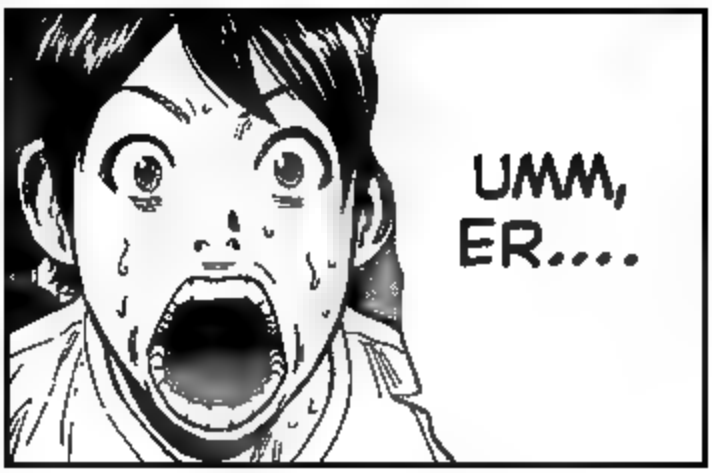
LOOK AT YOU. YOU'RE SOAKED... YOU'LL CATCH A COLD.
I ALREADY KNEW THAT.
TEE HEE
I'M FINE.
SIS, LET ME CARRY YOUR BACKPACK.
THE UNDER-PASS IS FLOO-DED, SO WE'LL BE BETTER OFF TAKING THE LONG WAY ABOUT ABOVE-GROUND.
HAH
HAH
I HAVE CONFIDENCE IN MY OWN STRENGTH.
DON'T UNDERES-TIMATE ME.

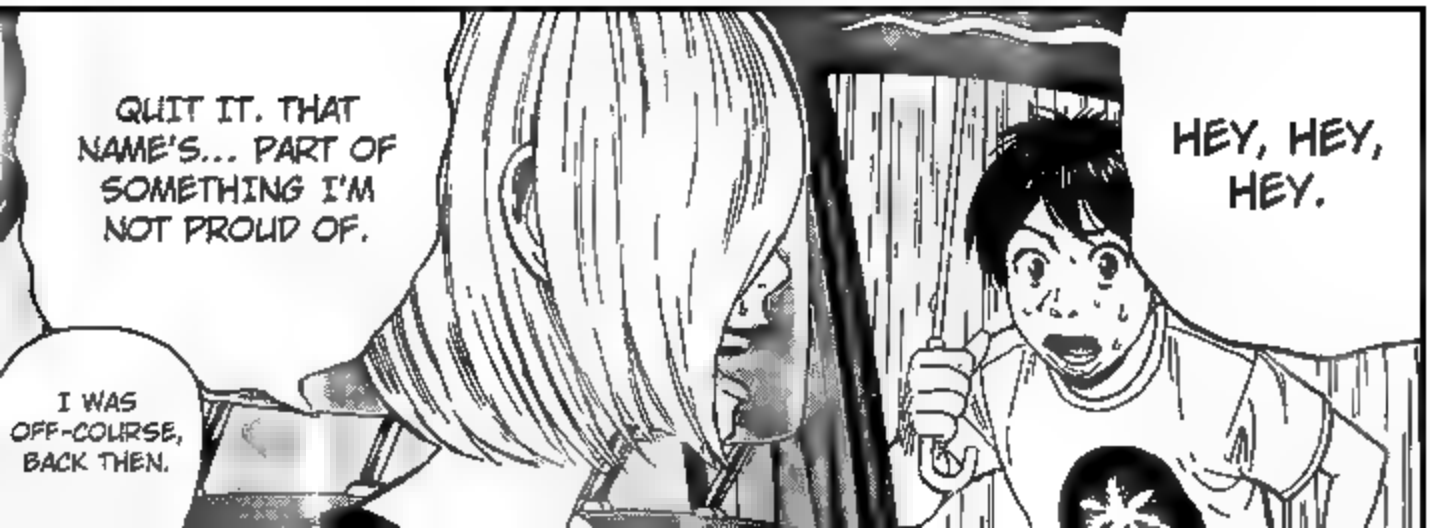
HE SEEMED LIKE A REALLY NICE GUY WHEN I SAW HIM LAST.
I WANT TO SEE ASAKU-RA-SAN AGAIN!!

.....I UNDERSTAND, EVEN IF YOU DON'T TELL ME.
WHAT'S WITH YOU, ALL OF A SUDDEN?
C'MON, YOU'RE IN THE WAY. GET OVER HERE.
AHH !!

NORITO-KUN, RIGHT?
I THOUGHT IT WAS YOU.....

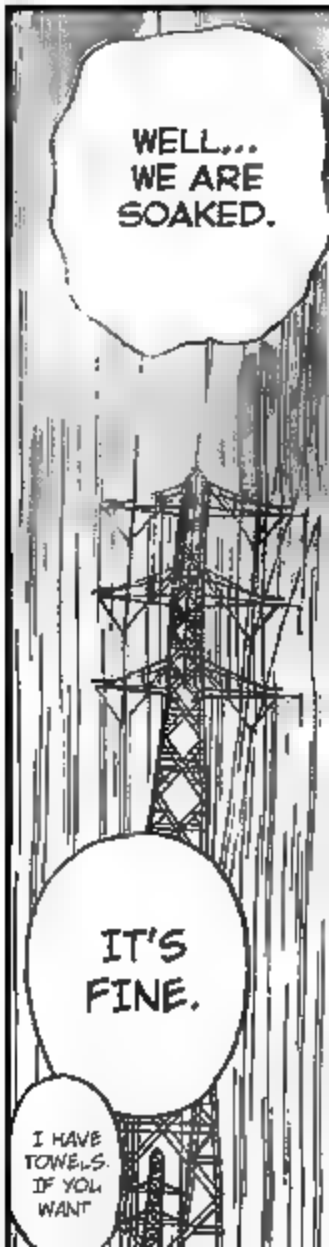
S—SAN LU-SAN!!
THE MARTIAN EVANGELIST!

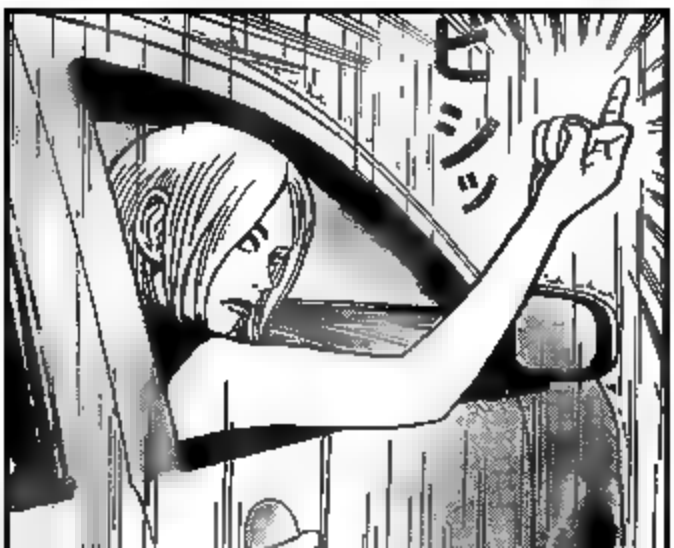

UMM, ER....


QUIT IT. THAT NAME'S... PART OF SOMETHING I'M NOT PROUD OF.
I WAS OFF-COURSE, BACK THEN.
HEY, HEY, HEY.

I DON'T KNOW WHERE YOU'RE HEADED, BUT IF YOU WANT I CAN GIVE YOU A LIFT.
HUH?

!


WELL... WE ARE SOAKED.
IT'S FINE.
I HAVE TOWELS. IF YOU WANT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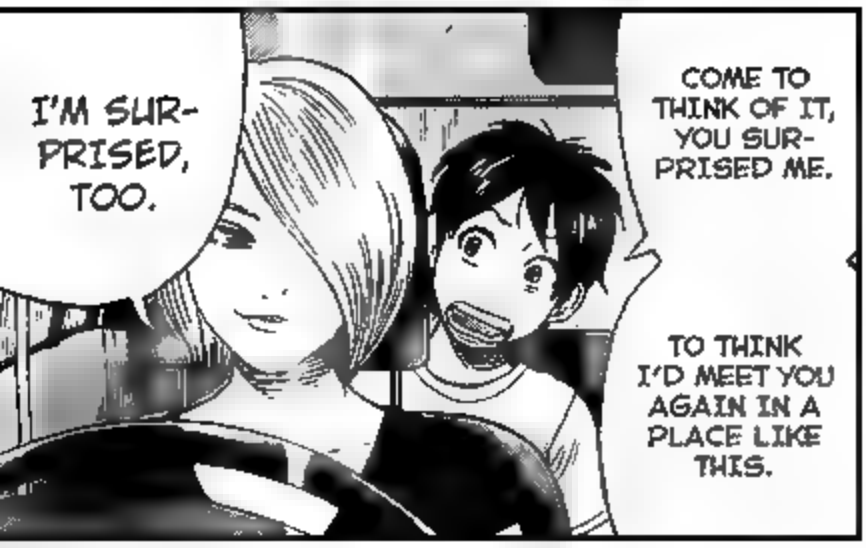
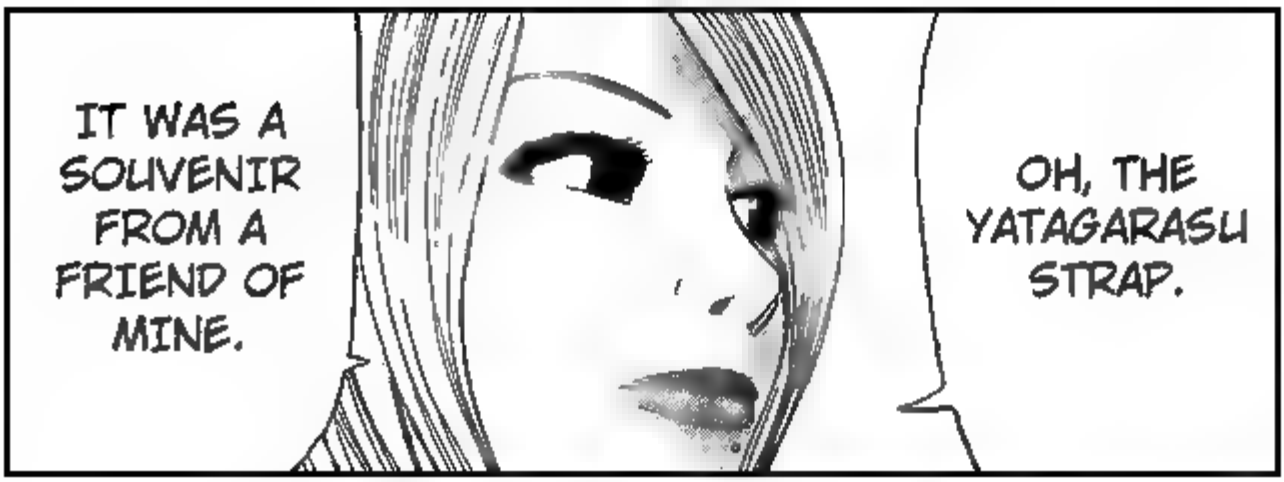
TL/N: IN JAPAN, VEHICLES DRIVE ON THE LEFT, SO STEERING COLUMNS ARE USUALLY ON THE RIGHT. HOWEVER, IMPORTED VEHICLES WITH LEFT-HAND SIDE STEERING COLUMNS ARE LEGAL BUT IMPRACTICAL AND THUS A STATUS SYMBOL.

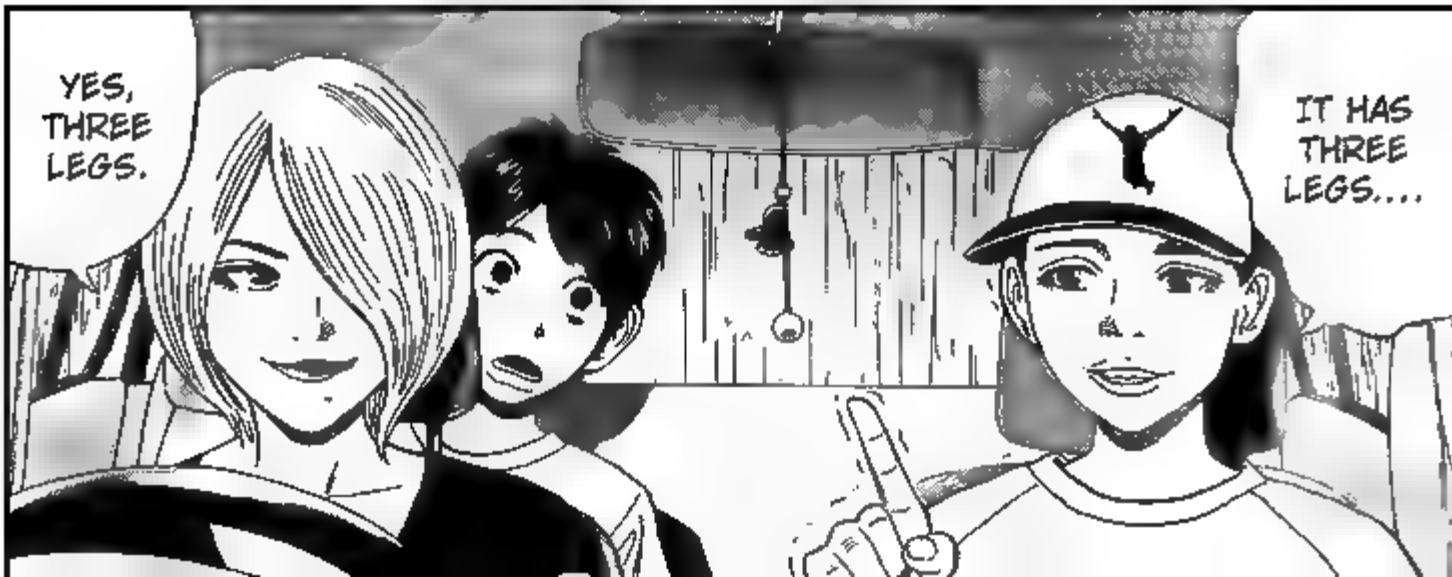
I FIGURED YOU DROVE SOMETHING WITH A LEFT-HAND SIDE STEERING COLUMN. TO THINK YOU DRIVE A COMPACT...
THIS IS A BIG LEAP FROM WHAT I THOUGHT.



LU-SAN IS A LOT MORE PEDESTRIAN THAN I THOUGHT...
THE PUBLIC BATHS...?

HUH?
THAT STRAP'S CUTE, ISN'T IT?


IT WAS A SOUVENIR FROM A FRIEND OF MINE.
OH, THE YATAGARASU STRAP.


YES, THREE LEGS.
IT HAS THREE LEGS....

THE YATAGARASU IS A DIVINE SERVANT THAT APPEARS IN STUFF LIKE THE RECORD OF ANCIENT MATTERS, WHERE IT GUIDED THE EMPEROR JINMU.
I GUESS YOU DON'T KNOW.
AH!
YOU HAVE BEEN FOREVER SEARCHING ...

DO YOU KNOW IT?
OH, NO.

WHAT I SAW DIDN'T HAVE A HOLY FEELING TO IT...
THE YATAGA-RASU...

LIKE THE ATHLETICS' CHICK-KUN.
IT FELT MORE SHAMELESS,

WHERE IS IT FROM?
MIE, OR MAYBE WAKAYAMA?
AT ANY RATE, IT'S FROM SOME WAY-OFF SHRINE.

WOW ...
THIS IS MORE OF A CHARM THAN A STRAP.

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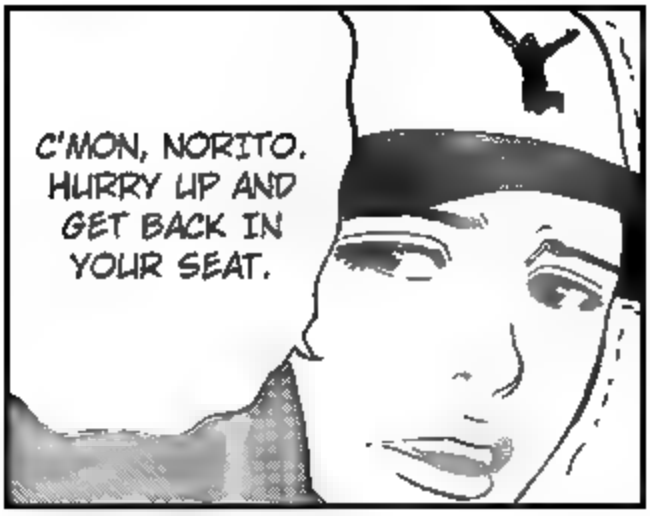
NORITO-KUN, IT'S DANGE-ROUS FOR YOU TO SIT LIKE THAT.

I THOUGHT OF ISHIDOU-SAN....


C'MON, NORITO. HURRY UP AND GET BACK IN YOUR SEAT.

WHY IS IT....? WHEN I HEARD THE SOUND OF THE BELL...
YEAH .....

LU-SAN, REALLY, THANK YOU SO MUCH.
I'M STAR-TING TO THINK THAT NAME ISN'T SO BAD.
.....
SHE SAID SO HER-SELF.
A CHARLA-TAN FOR-TUNE TELLER.
WHO WAS THAT PERSON?

WHINNNE
TO BE HONEST, IT'S UNCOOL, SO I THOUGHT I'D GET RID OF IT.
IF THIS CAUGHT YOUR EYE, YOU CAN HAVE IT.
UMM.... LU-SAN?
.....
THANKS.
OH...
THOUGH IT'S NOT LIKE I REALLY NEED IT, EITHER.

TWO WOMEN ARE GOING TO APPEAR IN MY LIFE...

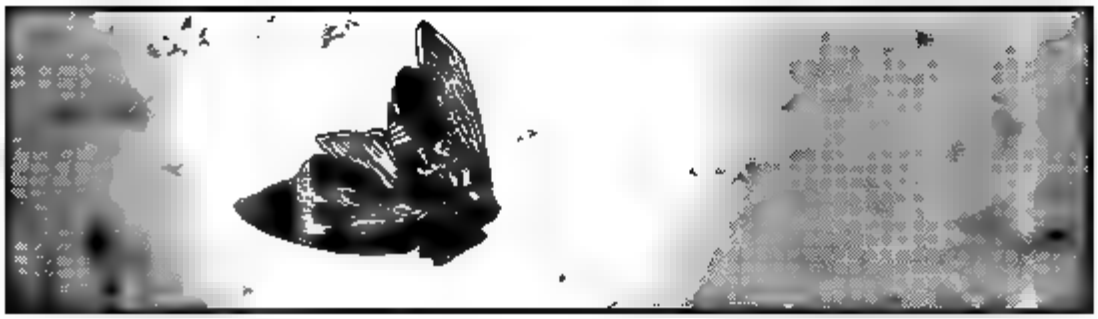
TO SUMMA-RIZE WHAT WE TALKED ABOUT BEFORE.....

CHOOSE ONE... AND I WILL BE SAVED.
CHOOSE ONE... AND HELL AWAITS.

WELL, I'VE ALREADY FORGOTTEN WHAT I SAID.
THAT'S IT, RIGHT?
HUH?! WHAT YOU SAID THEN WAS ALL A SCAM?! THAT'S HORRIBLE! I HAVEN'T BEEN ABLE TO GET IT OUT OF MY MIND SINCE!
"SWITCHED ON"?
WELL, MY INTUITION IS...
I FORGET EVERYTHING THAT HAPPENS WHILE I'M "SWITCHED" ON.
THAT'S NOT WHAT I MEANT.....

AH, THEN, TODAY YOU'RE.....
SORRY.
THAT I WON'T BE ABLE TO SEE ANY-THING TODAY.
ACK!
HM?
I'M ALMOST ON MY PERIOD!
THINGS BECOME CLEAR BEFORE A PERIOD
EVEN I MIGHT GET SOME REAL INSPIRA-TION NOW
IF THAT'S WHAT I SAID..... MAKE SURE YOU MAKE THE RIGHT CHOICE.
AT ANY RATE,
クスクス

SEE YOU AGAIN!



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SEPTEMBER----

AT LAST IT'S TIME FOR THE FINAL SHOWDOWN.
WHO WILL WIN THIS DANCE-OFF ?!

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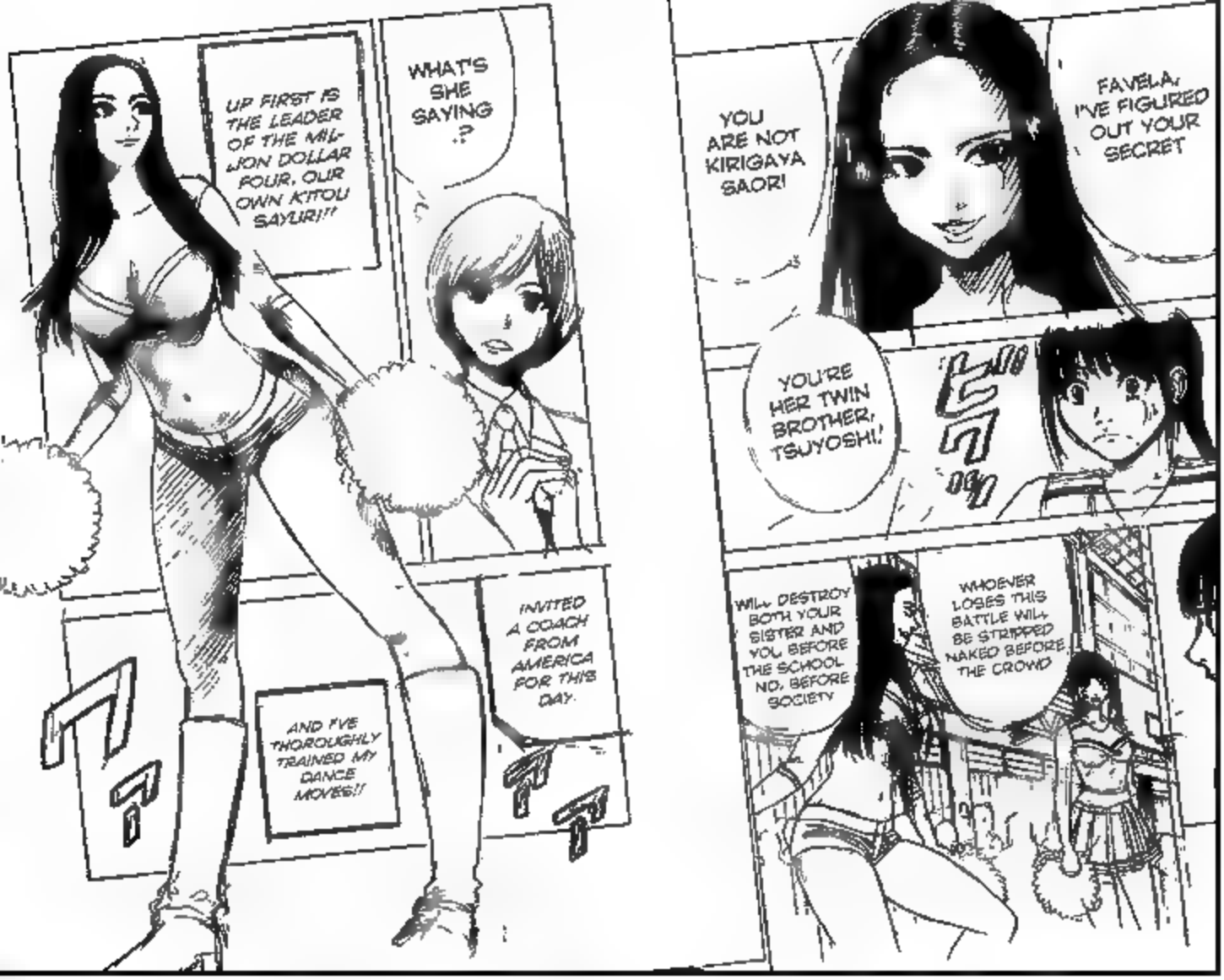
UP FIRST IS THE LEADER OF THE MIL-LION DOLLAR FOUR, OUR OWN KITOU SAYURI!!!
WHAT'S SHE SAYING .?
AND I'VE THOROUGHLY TRAINED MY DANCE MOVES!!
INVITED A COACH FROM AMERICA FOR THIS DAY.
YOU ARE NOT KIRIGAYA SAORI
FAVELA, I'VE FIGURED OUT YOUR SECRET
YOU'RE HER TWIN BROTHER, TSUYOSHI!
WILL DESTROY BOTH YOUR SISTER AND YOU BEFORE THE SCHOOL NO, BEFORE SOCIETY
WHOEVER LOSES THIS BATTLE WILL BE STRIPPED NAKED BEFORE THE CROWD

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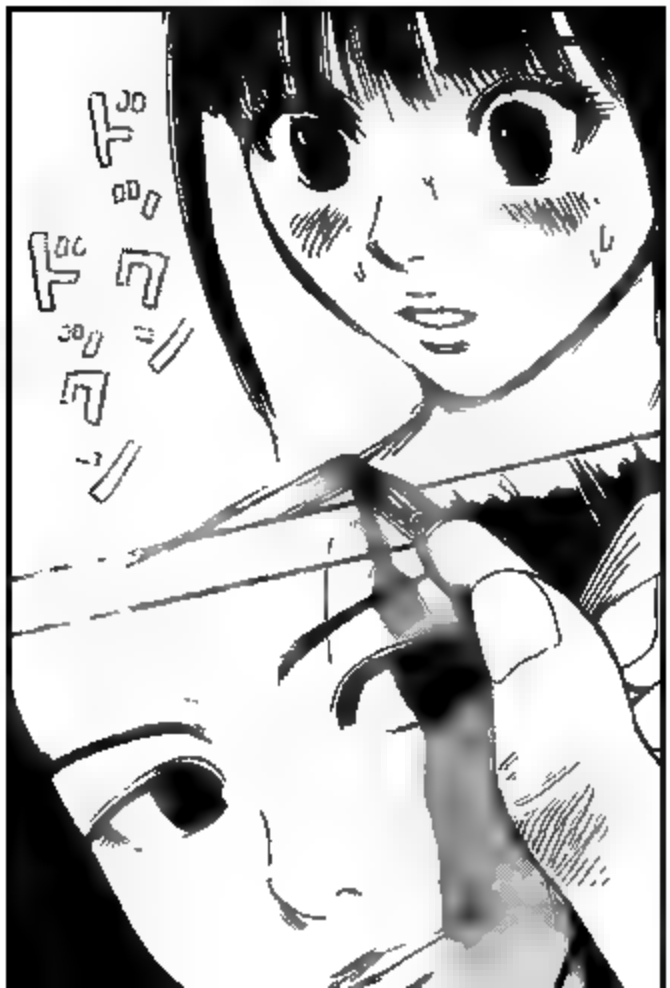


FUSHIMI-KUN!
立森繁高等学

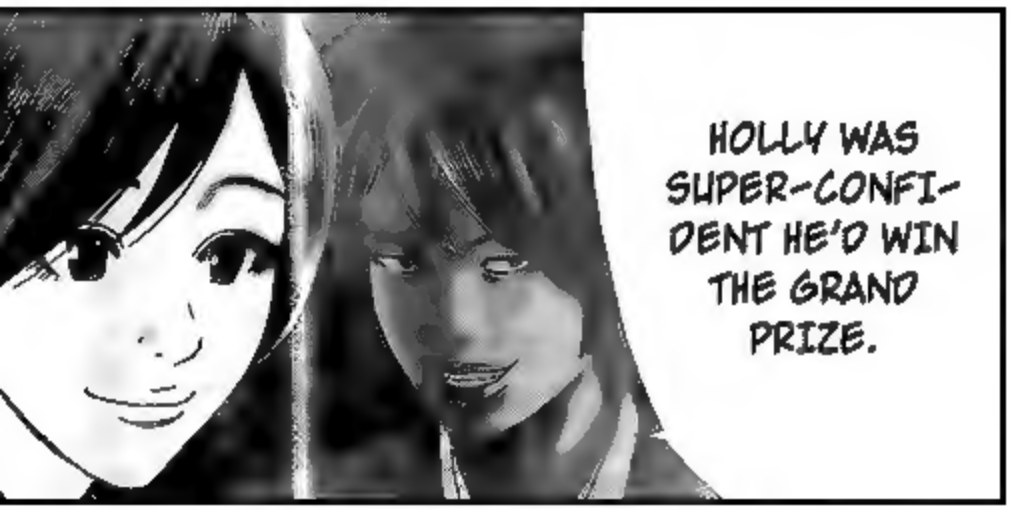
HUH? HOW'D YOU KNOW?

ARE YOU DRAWING YOUR MANGA?
THE DEADLINE FOR THE SAWAMURA PRIZE IS THE END OF THE MONTH, RIGHT?

HOLLY TOLD ME ABOUT IT.
I WOULDN'T HAVE THOUGHT YOU'D START TALKING ABOUT THE SAWAMURA PRIZE, HON-DA-SAN.
OH, I SEE.

I'M SUPER INTE-RESTED.
HEY, SO WHAT KIND OF MANGA IS IT?

ERR, WELL...
HUH ...?


HOLLY WAS SUPER-CONFI-DENT HE'D WIN THE GRAND PRIZE.

A--ANYWAYS, ALL I HAVE LEFT TO DO IS SOME TOUCHING UP.

HOLLY SAID THAT, IF HE WON THE PRIZE, HE'D TREAT ME TO SOMETHING!
AND ISN'T THE PRIZE 1,000,000 YEN? ISN'T THAT AMAZING?

FUSHIMI-KUN, IF YOU WIN, WILL YOU TREAT ME TO SOMETHING?

HE'S DONE ALL HE CAN. HOWEVER, HIS SENSE OF FULFILLMENT IS ACCOMPANIED WITH UNEASE.
IN THIS GRAND BATTLE WHERE FUSHIMI HAS WAGERED HIS DREAMS, IN THE END--?!

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TRANSLATOR: DOWOLF
EDITOR: CRAYOLA

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THOUGHT WE WERE COOL, LISTENING TO ZEPPELIN.
MAKING OUT ON THE STAIRWAY TO HEAVEN
NOWHERE TO GO, SO WE SLEPT OUT ON THE ROOF
BUT NOW, WE HARDLY EVEN SPEAK, AT ALL.
LOOKING BACK, HOW DID WE GET AWAY?
I NEVER THOUGHT THAT WE'D SURRENDER,
WHEN I WAS YOURS AND YOU WERE MINE.
NEVER REGRET, NO, WE LEARNED HOW TO LOVE;
WHEN WE WERE YOUNG